

ESTTA Tracking number: **ESTTA743501**

Filing date: **04/30/2016**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Petition for Cancellation

Notice is hereby given that the following party requests to cancel indicated registration.

Petitioner Information

Name	Organization for Transformative Works, Inc.		
Entity	Corporation	Citizenship	Delaware
Address	2576 Broadway #119 New York City, NY 10025 UNITED STATES		

Correspondence information	Heidi Tandy Legal Committee Member Organization for Transformative Works, Inc. 1691 Michigan Ave Suite 360 Miami Beach, FL 33139 UNITED STATES heidi@heidi8.com Phone:3059262227
----------------------------	--

Registration Subject to Cancellation

Registration No	4863676	Registration date	12/01/2015
Registrant	Power I Productions LLC 163 West 18th Street #1B New York, NY 10011 UNITED STATES		

Goods/Services Subject to Cancellation

Class 041. First Use: 2013/12/01 First Use In Commerce: 2015/08/01 All goods and services in the class are cancelled, namely: Entertainment services, namely, an ongoing series featuring documentary films featuring modern cultural phenomena provided through the internet and movie theaters; Entertainment services, namely, displaying a series of films; Entertainment services, namely, providing a web site featuring photographic and prose presentations featuring modern cultural phenomena; Entertainment services, namely, storytelling
--

Grounds for Cancellation

The mark is merely descriptive	Trademark Act Sections 14(1) and 2(e)(1)
The mark is or has become generic	Trademark Act Section 14(3), or Section 23 if on Supplemental Register

Attachments	Fandom_Generic_Petition.pdf(2202166 bytes) Fandom Appendix pt 1.pdf(4769247 bytes) Fandom Appendix pt 2.pdf(4885778 bytes) Fandom Appendix pt 3.pdf(3243682 bytes)
-------------	---

Certificate of Service

The undersigned hereby certifies that a copy of this paper has been served upon all parties, at their address record by First Class Mail on this date.

Signature	/ER/
Name	Elizabeth Rosenblatt, Esq.
Date	04/29/2016

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

Organization for Transformative Works,	(
	(
Petitioner	(Cancellation No.:
	(
v.	(
	(
Power I Productions LLC,	(Mark: FANDOM
	(Registration No.: 4,863,676
Registrant.	(Issued: December 1, 2015
	(
	(

PETITION FOR CANCELLATION

Petitioner Organization for Transformative Works (“OTW”), a 501(c)(3) nonprofit organization, believes that the term FANDOM is a generic term and therefore incapable of functioning as a trademark for films and websites that feature the modern cultural phenomena of fandom, including the services identified in Registration No. 4,863,676 (the “‘676 Registration”); in the event that the Board determines that the term “FANDOM” is not generic, then OTW states and argues that the term FANDOM is descriptive of the goods set forth in the ‘676 Registration. Power I Productions LLC’s (“Registrant”) Registration No. 4,863,676 for FANDOM monopolizes the generic use of the term and affects the ability of OTW and others to use the term generically. OTW thus seeks cancellation of Registration No. 4,863,676, alleging the following, upon actual knowledge with respect to itself and its own acts, and upon information and belief as to other matters.

As grounds for cancellation, OTW asserts that:

1. OTW has been engaged in working with fans to provide access to and preserve the history of fandom, fanworks and fan cultures in many forms, including those inspired by films and websites, since 2007, including but not limited to providing a web site featuring

photographic and prose presentations featuring modern cultural phenomena, as well as since at least 2008, entertainment services, namely, storytelling. Exhibit A.

2. OTW owns a website that discusses fandom and fandom-related films. Exhibit B.

3. Based upon information and belief, Registrant is a Delaware limited liability company located at 163 West 18th Street #1B, New York, NY 10011.

4. Registrant is the listed owner of Registration No. 4,863,676, issued December 1, 2015, for the term FANDOM in connection with “entertainment services, namely, an ongoing series featuring documentary films featuring modern cultural phenomena provided through the Internet and movie theatres; entertainment services, namely, displaying a series of films; entertainment services, namely, providing a web site featuring photographic and prose presentations featuring modern cultural phenomena; entertainment services, namely, storytelling” in class 41.

5. “Fandom” is defined by Merriam-Webster Dictionary as all the fans (as of a sport), and the state or attitude of being a fan; Merriam-Webster further states that the term has been in use since 1903. Fandom is defined by the Oxford English Dictionary as “The world of enthusiasts for some amusement or for some artist” and includes four etymological references also dating back to 1903. Exhibit C.

6. The term “fandom” is, accordingly, the generic name for the services identified in Registration No. 4,863,676 and is incapable of functioning as a trademark.

7. There is no commonly used alternative to the term “fandom” that would effectively allow the general public or third parties to communicate the same information.

8. Numerous third parties, consumers and the media use and understand the term “fandom” as the generic name for the services identified in Registrant’s Registration No.

4,863,676. Exhibit D shows dozens of articles, interviews and reviews that use the term “fandom” as the generic name for such services, as well as related services.

9. OTW and others have a competitive and equal right to use the term “fandom” as the generic and descriptive name of their services and in reference to their services, as well as goods. Exhibit E includes publicly distributed interviews with and articles about third parties who have in recent years used the term “fandom” in a generic manner in connection with their services.

10. If Registrant is allowed to maintain its registration for the term “fandom,” Registrant will effectively misappropriate a generic term for Registrant’s exclusive use, and cause injury and damage to OTW and others as it would give third-parties the impression that they are precluded from using "fandom" in connection with their services and goods, and would interfere with their rights to use the generic, or at least descriptive, term "fandom" in connection with their services, including precluding them from using “fandom” as in connection with their services, including in connection with entertainment services in the nature of storytelling and entertainment services in the nature of a website that hosts prose, which are services that have been rendered by OTW in connection with the term “fandom” since 2008 for the former and 2007 for the latter.

11. Accordingly, Registration No. 4,863,676 for the term FANDOM should be cancelled under Section 14(3) of the Trademark Act, 15 U.S.C. § 1064(3), on the ground that the term “fandom” is the generic name for the identified services, and is incapable of functioning as a mark.

12. In the alternative, if the Board does not accept that the term “fandom” is generic when used in connection with the services set forth by Registrant, OTW alleges that the term

FANDOM is commonly used to describe the community of fans of the same interests and their attitudes and activities, and related cultural phenomena.

13. Websites, movies, stories and other services that discuss the interests of fans or are created as a result of fans' interests, including websites and scholarly journals created by and for OTW use the term "fandom" to describe those creating such media and content, as well as to describe the community of those individuals¹; such usage is enveloped into the M-W Definition.

14. Accordingly, Registration No. 4,863,676 for the term FANDOM should be cancelled under section 2(e)(1) of the Trademark Act, 15 U.S.C. § 1052(e)(1), on the ground that the term "fandom" is merely descriptive of Registrant's services.

WHEREFORE, for the reasons set forth above, Petitioner requests that Registration No. 4,863,676 be cancelled.

This Petition for Cancellation is being filed electronically pursuant to the ESTTA system.

Respectfully submitted,

Date: April ___, 2016

Elizabeth Rosenblatt, Esq.
Heidi Tandy, Esq.
Organization for Transformative Works

Jekka Garner & Darlene Tzou

¹ Industry journals have discussed NFL fandom and fantasy football fandom. See Brendan Dwyer, *Divided Loyalty? An Analysis of Fantasy Football Involvement and Fan Loyalty to Individual National Football League (NFL) Teams*, 25 J. of Sports Mgmt. 445 (2011); Brendan Dwyer et al., *Substitute or Complement? Fantasy Football and NFL Fandom*, 23 Marketing Mgmt.

Glushko-Samuelson Intellectual Property
Law Clinic

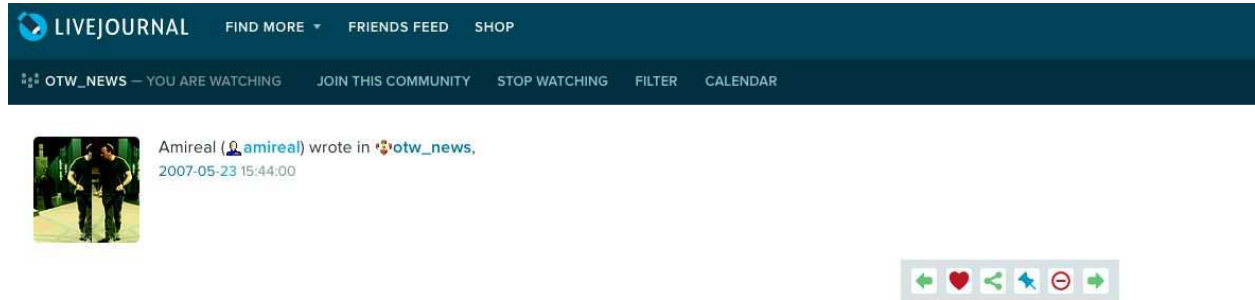
ATTORNEYS FOR ORGANIZATION
FOR TRANSFORMATIVE WORKS

CERTIFICATE OF SERVICE

I hereby certify that a true and correct copy of the foregoing PETITION FOR CANCELLATION has been served via First Class Mail, postage pre-paid, on counsel for Registrant at the address below, on April __, 2016:

Dean R. Cheley
Attorney of Record
Donaldson + Callif, LLP
400 S. Beverly Drive, Ste. 400
Beverly Hills, CA, 90212

Exhibit A



Community information! FAQ V1.0

Thank you for waiting patiently. Your mods have worked up a rough draft of your community FAQ. It has already been posted to the userinfo. For your convenience (to make it *extra* easy for everyone to read "G") we thought we'd post it here.

0. This FAQ is still a work in progress. We're just getting off the ground, so it will be a learning process for everyone. Expect at least one major FAQ revision as time goes on. We will, of course, notify the community at large when a major change (or a culmination of smaller changes) is made. We're already 400 watchers strong and that's before we've even started.

1. Posting ability - We're hoping to keep this as open and friendly as possible, so for now we're not going to change any of the posting options. However, your friendly neighborhood mods *have* discussed contingencies if it becomes evident that this community doesn't lend itself to the current setup.

2. Keeping it on topic - We're hoping to get a list of tags and a compilation of links to the current discussions up as soon as possible. If your topic isn't covered easily in the tags or is possibly already covered in one of the current conversations, but you just can't decide if making a new post would be on or off topic, please contact us.

We're going to try and avoid duplication, but it might take a few days to get everything under control, please be patient while we hammer out the dents.

3. Contacting us - fandomarchive@gmail.com will reach all of your mods. Please don't hesitate to use it.

4. I don't have an LJ! - We are very aware that Livejournal doesn't equal all of fandom and that more than just Livejournal users might want to step into the conversations and offer constructive comments right along side everyone else. For now, anonymous commenting is allowed. What we ask is that you sign a name, any name. Just keep it consistent. Having watched many conversations that include anonymous comments, we can tell you how easy it is to get two confused and how much trouble that can cause.

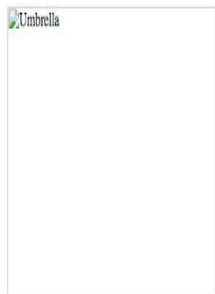
1. [Main Content](#)
2. [Navigation](#)

- [Sitemap](#)
- [Contact us](#)



Organization for Transformative Works

- [Home](#)
- [About](#)
- [Our projects](#)
- [FAQ](#)
- [Get involved](#)



The Organization for Transformative Works (OTW) is a nonprofit organization established by fans to serve the interests of fans by providing access to and preserving the history of fanworks and fan culture in its myriad forms.

- [What we believe](#)
- [Who we are](#)

This is what we're working on:

- [An Archive of Our Own](#);
- [Legal assistance](#) for fans;
- The [academic journal](#) *Transformative Works and Cultures*;
- A [wiki](#) to provide information about fandom to the general public.

If you'd like to know more, please see the [FAQ](#) or [contact us](#). If you'd like to help, please [get involved](#)!

[top](#)

OTW is a non-profit organization. [XHTML](#) and [CSS](#) validated.

Exhibit B

Internet Archive

Wayback Machine

http://archiveofourown.org/en/mediaGo

6 OCT 2007

Close

Help

[Main Content](#)

Archive of Our Own (rev. 907)

User name:

OpenID

Password:

☐ Remember me | forgot password?

Login

Search

home

works

fandoms

people

communities

recs

tags

Fandoms

1. **TV Shows**

1. Stargate Atlantis (110)

2. House M.D. (102)

3. Supernatural (95)

4. Buffy the Vampire Slayer (69)

5. Firefly (56)

All TV Shows...

2. **Movies**

1. Serenity (20)

2. Hard Core Logo (5)

3. X-Men (Moviesverse) (5)

4. Blades Of Glory (4)

5. Pirates Of The Caribbean (4)

All Movies...

3. **Books & Literature**

1. Harry Potter (85)

2. Lord of the Rings (Novel) (12)

3. Pride and Prejudice (5)

4. Donald Strachey Mysteries (3)

5. Chronicles Of Narnia (2)

All Books & Literature...

4. **Cartoons & Comics**

1. The Authority (6)

2. DCU (5)

3. Penny Arcade (1)

4. Teen Titans (2)

5. Hellwing (3)

All Cartoons & Comics...

5. **Anime & Manga**

1. Fullmetal Alchemist (11)

2. Hikaru no Go (Anime) (5)

3. Samurai Champloo (4)

4. Yami No Matsuei (Manga) (2)

5. Gravitation (Anime) (2)

All Anime & Manga...

6. **Music & Bands**

1. poplash (26)

2. NSYNC (23)

3. Manic Street Preachers (0)

5. YarePapa! (0)

All Celebrities & Real People...

8. **Other Media**

1. Elisabeth (2)

2. The Mikado (1)

3. Wicked (1)

4. Into the Woods (1)

5. Tanz der Vampire (1)

All Other Media...

9. **Video Games**

1. Final Fantasy XII (2)

English (en)

GPL/CC by the OTW — Terms of Service — Report Abuse — Send Feedback

Find your favorites

- » All Fandoms
- » Anime & Manga
- » Books & Literature
- » Cartoons & Comics & Graphic Novels
- » Celebrities & Real People
- » Movies
- » Music & Bands
- » Other Media
- » Theater
- » TV Shows
- » Video Games
- » Uncategorized Fandoms

News

[All News](#)

The OTW is Recruiting Elections Staffers

Published: Wed 20 Apr 2016 11:38AM CDT Comments: [0](#)

We're excited to announce the opening of applications for:

[Read more...](#)

A fan-created, fan-run, non-profit, non-commercial archive for transformative fanworks, like fanfiction, fanart, fan videos, and podfic

more than **21380** fandoms | **836500** users | **2246000** works

The Archive of Our Own is a project of the [Organization for Transformative Works](#).

With an AO3 account, you can:

- Share your own fanworks
- Get notified when your favorite works, series, or users update
- Participate in challenges
- Keep track of works you've visited and works you want to check out later

While the site is in beta, you can join by getting an invitation from another user or from our automated invite queue. All fans and fanworks are welcome!

[Get Invited!](#)

Fandoms

Anime & Manga

[Shingeki no Kyojin | Attack on Titan](#) (28356)
[Haikyuu!!](#) (19571)
[Hetalia: Axis Powers](#) (18230)
[Naruto](#) (16137)
[Kuroko no Basuke | Kuroko's Basketball](#) (13483)

[All Anime & Manga...](#)

Cartoons & Comics & Graphic Novels

[Marvel](#) (170844)
[The Avengers – Ambiguous Fandom](#) (79442)
[The Avengers \(Marvel\) – All Media Types](#) (77196)
[DCU](#) (53241)
[Homestuck](#) (38682)

[All Cartoons & Comics & Graphic Novels...](#)

Movies

[Marvel](#) (170844)
[Marvel \(Movies\)](#) (147432)
[Marvel Cinematic Universe](#) (130111)
[Harry Potter – J. K. Rowling](#) (94328)
[The Avengers – Ambiguous Fandom](#) (79442)

Books & Literature

[Harry Potter – J. K. Rowling](#) (94328)
[Sherlock Holmes & Related Fandoms](#) (89969)
[TOLKIEN J. R. R. – Works & Related Fandoms](#) (37161)
[Doctor Who](#) (36883)
[Arthurian Mythology & Related Fandoms](#) (26166)

[All Books & Literature...](#)

Celebrities & Real People


[Real Person Fiction](#) (113968)
[Actor RPF](#) (38891)
[Video Blogging RPF](#) (33149)
[Bandom](#) (28902)
[Internet Personalities](#) (27627)

[All Celebrities & Real People...](#)

Music & Bands


[One Direction \(Band\)](#) (46639)
[K-pop](#) (29402)
[Bandom](#) (28902)
[Music RPF](#) (27418)
[Rock Music RPF](#) (23398)

Exhibit C

SINCE 1828MENU

Dictionary

fandom






Book a hotel in
Gaithersburg



From **\$95**
+ Free Wi-Fi

Courtyard Gaithersburg
Washingtonian

BOOK NOW



fandom

noun | fan·dom | \ˈfan-dəm\

Definition of FANDOM

Popularity: Bottom 40% of words

- 1 : all the fans (as of a sport)
- 2 : the state or attitude of being a fan

First Known Use of FANDOM

1903

Rhymes with FANDOM

random, tandem

'fandom, *n.*

orig. U.S.

The world of enthusiasts for some amusement or for some artist; also in extended use.

- 1903 *Cincinnati Enquirer* 2 Jan. 3/1 (heading) Fandom puzzled over Johnsonian statements.
 1928 *Publishers' Weekly* 30 June, Ty Cobb, the idol of baseball fandom.
 1958 *Times* 13 Sept. 7/6 The same editor calculates that at least half his British writers have been recruited from 'fandom'.
 1963 *Philos. Rev.* 72 520 Morality has or ought to have its fandom.

<https://books.google.com/books?id=U120pd1%120rbucca?all=1>

EXHIBIT D

See separately-attached 250+ page PDF

EXHIBIT E

INDIEGOGO
[Explore](#)
[How it works](#)

[START A CAMPAIGN](#)
[Sign Up](#)
[Log In](#)

[Trending](#)
[See All](#)

Yecup 365: Your All Season Smart Mug
1397 Backers

KAISR Original: The Ultimate Inflatable Air Lounge
22633 Backers

FLUX: Electric Bikes with Attitude
566 Backers

BLTouch: Auto Bed Leveling Sensor for 3D Printers
17 Backers

SUPERNATURAL FANDOM the movie

Vancouver, Canada Film

[Story](#) [Updates 40](#) [Comments 116](#) [Backers 1814](#)

- 18.3k
- Tweet
- Embed
- Link
- Follow



\$100,365 USD
total funds raised

InDemand
Original campaign was 180% funded on October 15, 2015

Your contribution

\$5, \$10, \$100

[CONTRIBUTE NOW](#)

INDIEGOGO

- 18.3k
- Tweet
- Embed
- Link
- Follow

An up-close and personal look at the phenomenon we call Supernatural Fandom.



Jason Fischer



Film

Vancouver, British Columbia
Canada

8 team members

[Contact](#) [See More Details](#)

SUPERNATURAL FANDOM *the movie*

*Every once in a very long while, a TV series comes along that is truly something special - a series that resonates with fans, touches something deep inside and connects them worldwide. A series that is so well written, so well made and so personal that you relate, you engage and you get involved. **Supernatural** is one of those shows. Supernatural fans laugh together, feel terrified together, cry together and most importantly, love together, in a phenomenon we call **Supernatural Fandom**.*

For three years **Clif** and **Mitch Kosterman** have been documenting this phenomenon on video. They interviewed fans at **Creation Entertainment** conventions around Canada and the United States. They also interviewed cast and crew, including **Jensen Ackles**, **Jared Padalecki**, **Misha Collins**, **Mark Shepherd**, Co-Executive Producer **Jim Michaels** and Director **Guy Bee**. They even went on a home visit in Las Vegas Nevada and spent a night at a Watch Party with the Women of Letters fanclub in Dallas Texas. Listen as both the fans and the cast and crew tell you what it means to be part of this incredible **#SPNFamily**.



FANSPLAINING

The podcast by, about, and for fandom, hosted by Flourish Klink & Elizabeth Minkel.

[ABOUT](#) [EPISODES](#) [ASK](#) [ARCHIVE](#) [RANDOM](#) [RSS](#)

About

Fansplaining is a podcast about fandom: not a fandom, but fandom and fan culture in general. How are fans making an impact on pop culture? On industry? How has fandom changed over the years? And what truly is the best fanvid ever? Fansplaining features fan, academic, and entertainment industry guests, and it's hosted by Flourish Klink and Elizabeth Minkel. New episodes come out every two weeks.

Elizabeth Minkel spent close to two decades lurking in fandom—Buffy, Harry Potter, Torchwood/Doctor Who, and Sherlock, amongst others—and the past few years speaking up about fandom as much as she could. She writes a regular column on fan culture for the *New Statesman*, and she's on staff at *The Millions*. She's written for *The Guardian*, *The New Yorker*, *The New York Times*, and *The New Republic*—and she's written a whole lot of fanfic (self-indulgent time-travel crossovers) that shamefully languishes in WIP Land, never published. She also has a weekly fandom newsletter, "The Rec Center," with fellow fandom journalist Gavia Baker-Whitelaw. She has a master's in the digital humanities, the intersection of the humanities and computer science, where she wrote her dissertation about book, fandom and Tumblr (THE BOOKTERNET!). She lives in Brooklyn. Find Elizabeth at elizabethminkel.com and twitter.com/elizabethminkel.





About

This is a blog for those who are interested in Shakespeare and are interested in Shakespeare things. You can submit, even ask homework questions if you need to.

Pages

Admin: Arielle

Admin: thesunofyork

Admin: Zach

Followers of Shakespeare

Watch Shakespeare

Ask (What You Will)

Locate Shakespeare

Hey, Shakespeare fandom

estragogo:

Two things:

1) Do you exist? That's important to establish.

2)... can I be a part of it, if so? Because I've pretty much shipped Viola/Orsino since the eighth grade and just Hamlet— The Two Gentlemen of Verona— The Tempest— everything about Shakespeare absolutely fascinates me and I want someone to vent to.

And it's really tiring when your only source of fanart is 18th century paintings from your AP Lit textbook, you know.

yes, we exist, and we are real

welcome

(via)

2 years ago > 112

Share

112 Notes / Show

POLITICS 13 JULY 2012

John Terry's not guilty, but football's still in trouble

Everyone has to stop racism from blighting our showpiece sport.

By Steven Baxter

Football's coming back. The adverts for the new Premier League season will be hitting our screens soon, promising the usual drama, more amazing goals and plenty of action. What they won't mention is the ugly face of the game - the claims of racism which have tainted the family-friendly image of the self-proclaimed 'best league in the world'.

After several months during which ill feeling festered on both sides, the Anton Ferdinand-John Terry case has finally concluded with Terry being found not guilty of the charges. With the case coming so soon after the Luis Suarez-Patrice Evra incident, which saw the Liverpool player banned for eight matches, we have to ask the question whether this represents a crisis in the elite game or just two unfortunate, isolated incidents.

Terry's words were caught on camera and seemed to be decipherable to most amateur lipreaders - although the sound of what he said was not recorded. His defence, which was upheld, was that he was using them sarcastically, claiming that Ferdinand had wrongly accused him of racial abuse.

Both players admitted laying into each other with swearing and trash talk - not doing a great service for the sponsors and brands who attach themselves so keenly to the English Premier League, or being terrific role models for the millions of young fans who look up to their favourite stars as players (if not necessarily as people).

The incident had wider implications too. Ferdinand's brother, the former England captain Rio, found himself booed when he played against Chelsea - and there were later suggestions that the bad blood between the two was behind England's decision not to take both players to the tournament in Ukraine and Poland. Terry was found not guilty of the offence for which he was charged, so let that be an end to the matter. It shows that England's decision to keep him in the Euro 2012 squad, presuming innocence, was probably the right one.

The not guilty verdict for the former England captain will leave many - players, sponsors and those with a vested interest in seeing the game making a healthy profit - breathing a sigh of relief that the top flight wasn't tainted by this trial. Perhaps they can think that racism on the pitch can be relegated to a misunderstanding, or a vendetta. But that doesn't mean that racism is never, was never, and will never be a problem.

The Terry-Ferdinand spat came soon after the Luis Suarez-Patrice Evra affair, which poisoned what was already arguably the fiercest rivalry in the Premier League: between Liverpool and Manchester United.

The United skipper accused Suarez of making a racist remark; the Uruguayan defended himself and said it was a cultural misunderstanding of the term "negrito"; his clubmates wore T-shirts in support ahead of a match; but Suarez was found guilty. When the two sides met again in the league, at Old Trafford, Evra wildly celebrated United's at the final whistle right in front of Suarez. Again, it was hard for anyone to find the moral high ground.

Gone are the days in England when the major focus of racism in football was off the pitch, where disgraceful racist chanting, banana-throwing and abuse were a sad reality for many black players. But while that kind of behaviour has mainly been eradicated from the terraces, it's now the players who face closer scrutiny.

It's probably the case that trash-talking has spilled over into hate speech for many years, but the issue has come to a head now, and the authorities must be seen to take a stand. When there are 40 or more cameras trained on the action at top-flight games, the top players' every cough and spit is likely to be broadcast. There is no use in pretending it hasn't happened, or hoping that the problem will go away.

Some will argue that victims of racism should just - to use that horrible phrase - "man up" and get on with it rather than complaining. Some will say that psyching out an opponent is part and parcel of the game, like sledging in cricket - and there may be some merit in that. But it has to be made clear that certain lines cannot be crossed, and certain types of abuse are completely unacceptable - not on a park, not on a pitch, not in a stadium in front of 70,000 paying punters.

Don't blame the victims for coming forward. Don't blame the cameras for zooming in on the players' faces. And don't hide behind fandom and club loyalty to protect "your" players when they behave appallingly - if you do, you are just as guilty as they are. Everyone has to work together to stop racism from blighting our showpiece sport, and it starts with the fans. If some will continue to believe that 'their' players have done nothing wrong, and line up to defend those who have done indefensible things, we will get nowhere.



fandom website

Rivka


[All](#)
[Images](#)
[Shopping](#)
[News](#)
[Videos](#)
[More ▾](#)
[Search tools](#)

About 1,940,000 results (0.62 seconds)

The Fandom: Main

www.thefandom.net/ ▾

... FORCE FOR CHANGE Video Features Mark Hamill Stare Down · **Fandom** Fun · Tom Felton tours the new Wizarding World at Universal Studios Hollywood.
[The Universal Fandom Quiz!](#) - [Quizzes](#) - [TV Shows](#) - [The Fandom Crush Quiz!](#)

Hypable • Passionate fandom coverage

www.hypable.com/ ▾

The latest entertainment news across all your favorite TV, movie, and book **fandoms** including Harry Potter, Hunger Games, Doctor Who, Game of Thrones, Teen ...

Fandom - Powered by Wikia

www.wikia.com/ ▾ Wikia ▾

The entertainment site where fans come first. Your daily source for all things TV, movies, and games, including Star Wars, Fallout, Marvel, DC and more.

[Create New Wiki](#) - [About](#) - [Mobile](#) - [WAM Score](#)

Dorkly - A Fun Take on Fandom

www.dorkly.com/ ▾

Daily comics and galleries about gaming, anime, comics, Pokemon, Star Wars, and more.

Fandom In Stitches

www.fandominstitches.com/ ▾

The Designers at **Fandom** In Stitches receive no payment for any of the ... Sponsors give away a single monthly prize and we link to your **website** or store the ...

The 20 Craziest Fandoms On Tumblr - BuzzFeed

www.buzzfeed.com/alwaysadrienne/the-20-craziest-tumblr-fandoms-a08n ▾

The 20 Craziest **Fandoms** On Tumblr. They're dedicated...and possibly insane. posted on Jun. 14, 2013, at 2:03 p.m.. Adrienne Enderle. Community Member.

Fandoms • Updates on Movies & TV Shows Based on Books

bookfandoms.com/ ▾

Breaking news on movies and TV shows adapted from books, like the Paper Towns movie, the Mockingjay movie, and The Vampire Diaries. What's your book ...

Adagio Teas: Fandom Signature Blends

www.adagio.com/signature_blend/fandoms.html ▾ Adagio Teas ▾

all sizes 20% off. Sign up for a daily email reminder of the featured **fandom**: >>. Drop us an email letting us know which of your **fandoms** you would like featured.

Best Sites to Buy Nerdy Merchandise - The Daily Fandom

thedailyfandom.com ▸ [Fandom](#) ▾

Jun 15, 2014 - Due to the success of the first Best Sites to Buy Nerdy Merchandise post, we've decided to create a Part 2. Besides, we have also encountered ...

Fandom of the Month Club - Index

<https://fandomofthemonth.cratejoy.com/> ▾

Once you subscribe to **Fandom** of the Month Club, your subscription will automatically renew at the end of your cycle. You may cancel ANY TIME, simply log into ...

Searches related to fandom website

[fandom merchandise websites](#)
[the fandom.net crush card](#)
[fandom merch websites](#)
[the fandomnet quiz](#)
[fandom clothing websites](#)
[fandom day april 1](#)

[the fandom identification card](#) [the fandom youtube](#)

Washington, DC - From your Internet address - Use precise location - [Learn more](#)

[Help](#) [Send feedback](#) [Privacy](#) [Terms](#)



fandom

POWERED BY **wikia**

POWERED BY

 Sign In | Register

- Games
- TV
- Movies
- TV
- Games
- Explore Wikia
- Trending Communities
- Movies
- Community Central

- Start a Wikia
- Fan Feed Wikia
- Fan Feed
- Back

To

Tr

Cc



Lo



Don't miss a thing.
—Keep up with Fandom.

Like

Follow

'The Girl on the Train': Watch the First Trailer

YOUTUBE: UNIVERSAL PICTURES





Movies

'Three's Company' Movie in the Works

THE HOLLYWOOD REPORTER



Movies

Five Siege Flicks to Prepare You for 'Green Room'

FANDOM



Movies

The Trailer for 'The Magnificent Seven' is Magnificent

FANDOM



TV

'Castle' Plans Season 9 Without Beckett

FANDOM



Games

Phone Fun: 'Miitomo' Madness

FANDOM



Comics

Marvel Comics: Who's Who, Day Five

FANDOM



Sponsored

15 Everyday Gaming Values for Your New Steam Machine

FANDOM

This Week in Fandom

Movies

Rogue One: A Star Wars Story

What's Next in a Galaxy Far, Far Away

in: *Fandom*

The 'Rogue One' Trailer Is Here

in: *Fandom*

Stealing the Death Star Plans: The Road to 'Rogue One: A Star Wars Story'

in: *Fandom*

How Director Gareth Edwards Gets Star Wars With 'Rogue One'

in: *Fandom*

'Rogue One' – Why Diversity is Important

TV

Daredevil

The Man Without Fear Returns With Season 2

in: *Fandom*

Our 'Daredevil' Season 2 Reactions

in: *Fandom*

Daredevil and The Punisher: A History

in: *Fandom*

Crash Course: 'Daredevil' Season 2

in: *Fandom*

10 Villains We'd Like to See in 'Daredevil' Season 3

Games

The Division

in: *Fandom*

Explaining the Universe of 'Tom Clancy's The Division'

Games

Virtual Reality

in: *Fandom*

Four Cool VR Accessories

Movies

Batman v Superman

in: *Fandom*

Batman vs. Superman: Why They Fight

More Top Stories

[View all stories →](#)

TV

'The Flash' This Week: "Versus Zoom"

ARROWVERSE WIKI



TV

'Agents of S.H.I.E.L.D.' This Week: "The Team"

MARVEL DATABASE



Movies

Is 'Somewhere in Time' the Greatest Romantic Time Travel Movie Ever Made?

FANDOM



Bring It Back: 'Jak and Daxter'

FANDOM



Games



TV

Netflix May Let You Download Movies and TV Shows

RE/CODE



Games

Esports Fan Report: April 1-15

FANDOM



Games

Big Mid-Season Changes Coming to 'League of Legends'

RIOT GAMES



Games

'Fallout 4' - Our Favorite Pets from Wasteland Workshop

FANDOM



TV

'Crazy Ex-Girlfriend': The Five Most Memorable Musical Numbers

FANDOM



Eisner Award Comic Book Nominees Revealed

COMIC BOOK RESOURCES



Comics



Movies

Five Anime New Viewers Should Watch

FANDOM



Games

'Hearthstone' Expansion Launching Next Week

POLYGON



Games

'Mafia 3' Coming October 7

YOUTUBE: MAFIA GAME



Movies

First Look at Rita Repulsa in New 'Power Rangers'

PEOPLE



Games

Creators of 'Bastion' and 'Transistor' Unveil Latest Game 'Pyre'

YOUTUBE: PLAYSTATION

LOAD MORE

Get your fandom straight to your inbox!

Email Address

SUBMIT



Advertise Games

Media Kit

Contact

Movies

TV



About

→ Careers

Press

→ Contact

Wikia Gives Back

→ Terms of Use

Privacy Policy

Global Sitemap

API

Community

Community Central

Support

Fan Contributor Program

WAM Score
Help

Fandom

From Wikipedia, the free encyclopedia

Fandom is a term used to refer to a subculture composed of fans characterized by a feeling of empathy and camaraderie with others who share a common interest. Fans typically are interested in even minor details of the object(s) of their fandom and spend a significant portion of their time and energy involved with their interest, often as a part of a social network with particular practices (a fandom); this is what differentiates "fannish" (fandom-affiliated) fans from those with only a casual interest.

A fandom can grow around any area of human interest or activity. The subject of fan interest can be narrowly defined, focused on something like an individual celebrity, or more widely defined, encompassing entire hobbies, genres or fashions. While it is now used to apply to groups of people fascinated with any subject, the term has its roots in those with an enthusiastic appreciation for sports. Merriam-Webster's dictionary traces the usage of the term back as far as 1903.^[1] It is formed of the word *fan* plus the suffix *-dom* (as in *kingdom*).

Fandom as a term can also be used in a broad sense to refer to the interconnected social networks of individual fandoms, many of which overlap.



Harry Potter fans dressed as Hogwarts students

Contents

- 1 Organized subculture
- 2 Fan activities
- 3 In film
- 4 In books
- 5 Relationship with the industry
- 6 See also
 - 6.1 Fandoms by medium
 - 6.2 List of notable fandoms
- 7 References
- 8 External links

Organized subculture

Fans of the literary detective Sherlock Holmes are widely considered to have comprised the first modern fandom,^[2] holding public demonstrations of mourning after Holmes was "killed off" in 1893, and creating some of the first fan fiction as early as about 1897 to 1902.^{[2][3]} Outside the scope of media, railway enthusiasts are another early fandom with its roots in the late 19th century that began to gain in popularity and increasingly organize in the first decades of the early 20th century.

A wide variety of Western modern organized fannish subcultures originated with science fiction fandom, the community of fans of the science fiction and fantasy genres. Science fiction fandom dates back to the 1930s and maintains organized clubs and associations in many cities around the world. Fans have held the annual World Science Fiction Convention since 1939, along with many other events each year, and has created its own jargon, sometimes called "fanspeak".^[4] In addition, the Society for Creative Anachronism, a medievalist re-creation group, has its roots in science fiction fandom. It was founded by members thereof; and many science fiction and fantasy authors such as Marion Zimmer Bradley, Poul Anderson, Randall Garrett, David D. Friedman and Robert Asprin are or were members of the organization.

Media fandom split from science fiction fandom in the early 1970s with a focus on relationships between characters within TV and movie media franchises, such as *Star Trek* and *The Man from U.N.C.L.E.*^[5] Fans of these franchises generated creative products like fan art and fan fiction at a time when typical science fiction fandom was focused on critical discussions. The MediaWest convention provided a video room and was instrumental in the emergence of fan vids, or analytic music videos based on a source, in the late 1970s.^[6] By the mid-1970s, it was possible to meet fans at science fiction conventions who did not read science fiction, but only viewed it on film or TV.

Anime and manga fandom began in the 1970s in Japan. In America, the fandom also began as an offshoot of science fiction fandom, with fans bringing imported copies of Japanese manga to conventions.^[7] Before anime began to be licensed in the U.S., fans who wanted to get a hold of anime would leak copies of anime movies and subtitle them to exchange with friends in the community, thus marking the start of fansubs.



Fan art for the *Sherlock* TV series on a Dutch telephone booth



A cartoon of an "anthro vixen" furry

Furry fandom refers to the fandom for fictional anthropomorphic animal characters with human personalities and characteristics. The concept of *furry* originated at a science fiction convention in 1980,^[8] when a drawing of a character from Steve Gallacci's *Albedo Anthropomorphics* initiated a discussion of anthropomorphic characters in science fiction novels, which in turn initiated a discussion group that met at science fiction and comics conventions.

Additional subjects with significant fandoms include comics, sports, music, pulp magazines,^[9] soap operas, celebrities and videogames.

Fan activities

Members of a fandom associate with one another, often attending fan conventions and publishing and exchanging fanzines and newsletters. Amateur press associations are another form of fan publication and networking. Originally using print-based media, these sub-cultures have migrated much of their communications and interaction onto the Internet, which they also use for the

purpose of archiving detailed information pertinent to their given fanbase. Often, fans congregate on forums and discussion boards to share their love for and criticism of a specific work. This congregation can lead to a high level of organization and community within the fandom, as well as infighting. Although there is some level of hierarchy among most of the discussion boards in which certain contributors are valued more highly than others, newcomers are most often welcomed into the fold. Most importantly, these sorts of discussion boards can have an effect on the media itself as was the case in the television show *Glee*. Trends on the discussion boards have been known to influence the writers and producers of the show.^[10] The media fandom for the TV series *Firefly* was able to generate enough corporate interest to create a movie after the series was canceled.^[11]

Some fans write fan fiction ("fanfic"), stories based on the universe and characters of their chosen fandom. This fiction can take the form of video-making as well as writing.^[12] Fan fiction may or may not tie in with the story's canon; sometimes the fans use the story's characters in different situations that do not relate to the plot line at all.

Especially at events, fans may also partake in *cosplay* (a portmanteau between *costume* and *play*) – the creation and wearing of costumes designed in the likeness of characters from a source work – which can also be combined with role-playing, reenacting scenes or inventing likely behavior inspired by their chosen sources.^[13]

Others create fan vids, or analytical music videos focusing on the source fandom, and yet others create fan art. Such activities are sometimes known as "fan labor" or "fanac", an abbreviated form of the phrase "fan activity". The advent of the Internet has significantly facilitated fan association and activities. Activities that have been aided by the Internet includes the creation of fan "shrines" dedicated to favorite characters, computer screen wallpapers, avatars. Furthermore, the advent of the Internet has resulted in the creation of online fan networks who help facilitate the exchange of fanworks.^[14]



Cosplayer. She-Hulk, 2012

Some fans create pictures known as *edits*, which consist of pictures or photos with their chosen fandom characters in different scenarios. These edits are often shared on social media networks such as Instagram, Tumblr, or Pinterest.^[15] In some edits, one may see content relating to several different fandoms.

Fandom is sometimes caricatured as religious faith, as the interest of fans sometimes grows to dominate their lifestyle,^[16] and fans are often very obstinate in professing (and refusing to change) their beliefs about their fandom. However, society at large does not treat fandom with the same weight as organized religion.

There are also active fan organizations that participate in philanthropy and create a positive social impact. For example, the Harry Potter Alliance is a civic organization with a strong online component which runs campaigns around human rights issues, often in partnership with other advocacy and nonprofit groups; its membership skews college age and above. Nerdfighters, another fandom formed around a YouTube vlog channel, are mainly high school students united by a common goal of "decreasing world suck".^[17]

In film

Feature-length documentaries about fandom (some more respectful of the subjects than others) include *Trekkies*, *Ringers: Lord of the Fans*, *Finding the Future: A Science Fiction Conversation* (<http://www.findingthefuture.com>), and *Done the Impossible*. "Fandom" is also the name of a documentary / mockumentary about a fan obsessed with Natalie Portman.

In books

Fangirl is a novel written by Rainbow Rowell about a college student who is a fan of a book series called Simon Snow, which is written by a fictional author named Gemma T. Leslie.

Relationship with the industry

The film and television entertainment industry refers to the totality of fans devoted to a particular area of interest, whether organized or not, as the "fanbase".

Media fans, have, on occasion, organized on behalf of canceled television series, with notable success in cases such as *Star Trek* in 1968, *Cagney & Lacey* in 1983, *Xena: Warrior Princess*, in 1995, *Roswell* in 2000 and 2001 (it was canceled with finality at the end of the 2002 season), *Farscape* in 2002, *Firefly* in 2002, and *Jericho* in 2007. (In the case of *Firefly* the result was the movie *Serenity*, not another season.) It was likewise the fans who facilitated the push to create a *Veronica Mars* film through a Kickstarter campaign.^[18]

Such outcries, even when unsuccessful, suggests a growing self-consciousness on the part of entertainment consumers, who appear increasingly likely to attempt to assert their power as a bloc.^[19] Fan activism in support of the 2007 Writers Guild of America strike through Fans4Writers appears to be an extension of this trend.

Gaming fans have also recently made a big impact on content developers. In March 2012, when the most recent installment of Bioware's *Mass Effect* series was released, the fandom was so displeased with the game's available endings that they demanded there be some kind of change. Buckling under the pressure of this heated demand, BioWare released a DLC (downloadable content) packet on June 26, 2012^[20] in hopes of reconciling the game's endings and soothing the fandom's aggression. This simple change to the game's ending was a huge step for fandoms because the entertainment industry has never before taken such large steps to comply with a fanbase's desires.^[21]

In science fiction, a large number of the practitioners and other professionals in the field, not only writers but editors and publishers, traditionally have themselves come from and participate in science fiction fandom, from Ray Bradbury and Harlan Ellison to Patrick Nielsen Hayden and Toni Weisskopf; the "fan" vs. "pro" dualism does not exist in SF the way it does in the media entertainment industry.

See also

- Akiba-kei
- Anorak (slang)

- [Fan activism](#)
- [Fan club](#)
- [Fan convention](#)
- [Fan fiction](#)
- [Fan film](#)
- [Fan labor](#)
- [Fan \(person\)](#)
- [Geek](#)
- [List of fandom nicknames](#)
- [Otaku](#)

Fandoms by medium

- [Anime and manga fandom](#)
- [K-pop fans](#)
- [Media fandom](#)
- [Science fiction fandom](#)
- [Vidding fandom](#)

List of notable fandoms

- [A Song of Ice and Fire fandom](#) (fans of George R. R. Martin's *A Song of Ice and Fire* including *A Game of Thrones*)
- [Beatlemaniacs](#) (fans of The Beatles)
- [Bondians](#) ([James Bond](#))
- [Bronies](#) (fans of *My Little Pony: Friendship is Magic*)
- [Browncoats](#) (fans of *Firefly*)
- [Furries](#) (fans of the furry genre)
- [MSTies](#) (fans of *Mystery Science Theater 3000*)
- [Parrotheads](#) (fans of *Jimmy Buffett*)
- [Potterheads](#) (fans of *Harry Potter*)
- [Sherlockians](#) (fans of *Sherlock Holmes*)
- [Stargate fandom](#)
- [Star Wars fandom](#)
- [Tifosi](#) (fans of Italian sports teams or motor vehicles)
- [Tolkien fandom](#)
- [Trekkies](#) (fans of *Star Trek*)
- [Whovians](#) (fans of *Doctor Who*)


References

1. "Fandom - Definition of fandom by Merriam-Webster". *merriam-webster.com*.
2. Brown, Scott (2009-04-20). "Scott Brown on Sherlock Holmes, Obsessed Nerds, and Fan Fiction". *Wired*. Condé Nast. Retrieved 2015-03-12. "Sherlockians called them parodies and pastiches (they still do), and the initial ones appeared within 10 years of the first Holmes 1887 novella, *A Study in Scarlet*."
3. The fanlore.org editors (2015-02-06). "Sherlock Holmes". *Fanlore wiki*. Fanlore. Archived from the original on 2015-02-06. Retrieved 2015-03-12. "The earliest recorded examples of this fannish activity are from 1902..."
4. "Dr. Gafia's Fan Terms". *fanac.org*.
5. Coppa, Francesca (2006). "A Brief History of Media Fandom". In Hellekson, Karen; Busse, Kristina. *Fan Fiction and Fan Communities in the Age of the Internet*. Jefferson, North Carolina: McFarland & Company.

- pp. 41–59. ISBN 978-0-7864-2640-9.
6. Walker, Jesse (August–September 2008). "Remixing Television: Francesca Coppa on the vidding underground". Reason Online. Retrieved 15 August 2009.
 7. Bennett, Jason H. "A Preliminary History of American Anime Fandom" (PDF). University of Texas at Arlington. Retrieved May 10, 2009.
 8. Patten, Fred (2012-07-15). "Retrospective: An Illustrated Chronology of Furry Fandom, 1966–1996". Flayrah. Retrieved 2012-07-15.
 9. Cook, Michael L. (1983). *Mystery fanfare: a composite annotated index to mystery and related fanzines 1963–1981*. Popular Press, (p. 24-5) ISBN 0-87972-230-4
 10. Laskari, Isabelle. "Glee Producer and Writer Discuss the Show's Fandom". *Hypable*. Retrieved 28 November 2011.
 11. Miller, Gerri. "Inside Serenity". *How Stuff Works*. Retrieved 28 November 2011.
 12. Jenkins, Henry. "Quentin Tarantino's Star Wars?: Digital Cinema, Media Convergence, and Participatory Culture". web.mit.edu (<http://web.mit.edu/cms/People/henry3/starwars.html>)
 13. Thorn, Matthew (2004) Girls And Women Getting Out Of Hand: The Pleasure And Politics Of Japan's Amateur Comics Community (http://matt-thorn.com/shoujo_manga/outofhand/) in Fanning the Flames: Fans and Consumer Culture in Contemporary Japan William W. Kelly, ed., State University of New York Press
 14. Stanfill, Mel and Megan Condis (2014). "Fandom and/as Labor." *Transformative Works and Cultures*, no.15 (<http://journal.transformativeworks.org/index.php/twc/article/view/593/421>)
 15. "fandom edits on Tumblr". *tumblr.com*.
 16. Encyclopedia.com (<http://www.encyclopedia.com/doc/1G1-15383489.html>) Archived (<https://web.archive.org/web/20111202084823/http://www.encyclopedia.com/doc/1G1-15383489.html>) December 2, 2011, at the Wayback Machine.
 17. Kilgler-Vilenchik, Neta (2013). "Decreasing World Suck: Fan Communities, Mechanisms of Translation, and Participatory Politics." *USC* (http://ypp.dmlcentral.net/sites/default/files/publications/Decreasing_World_Suck_6.25.13_0.pdf)
 18. "The Veronica Mars Movie Project". *Kickstarter*.
 19. Chin, Bertha, Jones, Bethan, McNutt, Myles and Luke Pebler (2014). "Veronica Mars Kickstarter and Crowd Funding." *Transformative Works and Cultures* (<http://journal.transformativeworks.org/index.php/twc/article/view/519>)
 20. Jackson, Leah. "Mass Effect 3 Extended Cut DLC Release Date Announced -- Closure Is Coming". G4tv.com. Retrieved July 24, 2012.
 21. Defranco, Philip. "OREOS Are GAY!!". YouTube. Retrieved July 24, 2012.

External links

- "Who owns fandom?" (<http://archive.salon.com/tech/feature/2000/12/13/fandom/>) – **Salon.com December 13, 2000**
- "**Rank and Phile**" (<http://www.artshub.com.au/au/?vmStr=279DC4B355E33C483FE079905376052F>) – **Arts Hub feature**, August 12, 2005
- "Gaming's Fringe Cults" (http://www.escapistmagazine.com/articles/view/issues/issue_102/565-Gamings-Fringe-Cults) **at The Escapist**
- **Why I'm Not a Fan** (<http://www.laweekly.com/music/why-im-not-a-fan-4751304>) **by John Roderick**
- MIT.edu (<http://web.mit.edu/cms/People/henry3/starwars.html>) – "**Quentin Tarantino's Star Wars?: Digital Cinema, Media Convergence, and Participatory Culture**" **by Henry Jenkins**
- **HomeStuck** (<http://www.mspaintadventures.com/>) - official website
- Organization for Transformative Works (<http://transformativeworks.org/>) – **Non-profit organization promoting fandom and archiving fanworks.**

	<p>Wikimedia Commons has media related to Fandom.</p>
	<p>Look up fandom in Wiktionary, the free dictionary.</p>

- ["Surviving Fandom"](http://www.mookychick.co.uk/opinion/geek-girl/surviving-fandoms.php) (<http://www.mookychick.co.uk/opinion/geek-girl/surviving-fandoms.php>) – Mookychick June 24, 2013
- [Harry Potter Alliance](http://www.thehpalliance.org) (<http://www.thehpalliance.org>) - official website

Retrieved from "<https://en.wikipedia.org/w/index.php?title=Fandom&oldid=712340686>"

Categories: Fandom

-
- This page was last modified on 28 March 2016, at 14:58.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Science fiction fandom

From Wikipedia, the free encyclopedia

Science fiction fandom or **SF fandom** (or **Sci-Fi fandom**) is a community or fandom of people actively interested in science fiction in contact with one another based upon that interest. SF fandom has a life of its own, but not much in the way of formal organization (although clubs such as the Futurians [1937–1945], the Los Angeles Science Fantasy Society [1934–present], and the National Fantasy Fan Federation [1941–present] are recognized features of fandom).

Most often called simply "fandom" within the community, it can be viewed as a distinct subculture,^[1] with its own literature and jargon; marriages and other relationships among fans are common, as are multi-generation fannish families.

Contents

- 1 Origins and history
- 2 By country
 - 2.1 Fandom in Sweden
- 3 Conventions
- 4 Science fiction societies
- 5 Offshoots and subcommunities
- 6 Fanspeak
- 7 In fiction
 - 7.1 Fans are slans
 - 7.2 Figures in the history of fandom
- 8 See also
- 9 References
- 10 Further reading
- 11 External links



Star Wars Celebration IV - The 501st legion guards an Obi-Wan bust at *Star Wars Celebration IV*



Star Wars Celebration 2015 - Jawas & Droids

Origins and history

Science fiction fandom started through the letter column of Hugo Gernsback's fiction magazines. Not only did fans write comments about the stories—they sent their addresses, and Gernsback published them. Soon, fans were writing letters directly to each other, and meeting in person when they lived close together, or when one of them could manage a trip. In New York City, David Lasser, Gernsback's managing editor, nurtured the birth of a small local club called the Scienceers, which held its first meeting in a Harlem apartment on December 11, 1929. Almost all the members were adolescent boys.^[2] Around this time a few other small local groups began to spring up in metropolitan areas around the United States, many of them connecting with fellow enthusiasts via the Science Correspondence Club. In May 1930 the first science fiction fan magazine, *The Comet*, was produced by the Chicago branch of the Science Correspondence Club

under the editorship of Raymond A. Palmer (later a noted, and notorious, sf magazine editor) and Walter Dennis.^[3] In January 1932, the New York City circle, which by then included future comic book editors Julius Schwartz and Mort Weisinger, brought out the first issue of their own publication, *The Time Traveller*, with Forrest J Ackerman of the embryonic Los Angeles group as a contributing editor.

In 1934, Gernsback established a correspondence club for fans called the Science Fiction League, the first fannish organization. Local groups across the nation could join by filling out an application. A number of clubs came into being around this time. LASFS (the Los Angeles Science Fantasy Society) was founded at this time as a local branch of the SFL, while several competing local branches sprang up in New York City and immediately began feuding among themselves.

In 1935, PSFS (the Philadelphia Science Fiction Society, 1935–present) was formed. The next year, half a dozen fans from NYC came to Philadelphia to meet with the PSFS members, as the first Philadelphia Science Fiction Conference, which some claim as the world's first science fiction convention.

Soon after the fans started to communicate directly with each other came the creation of science fiction fanzines. These amateur publications might or might not discuss science fiction and were generally traded rather than sold. They ranged from the utilitarian or inept to professional-quality printing and editing. In recent years, Usenet newsgroups such as rec.arts.sf.fandom, websites and blogs have somewhat supplanted printed fanzines as an outlet for expression in fandom, though many popular fanzines continue to be published. Science-fiction fans have been among the first users of computers, email, personal computers and the Internet.

Many professional science fiction authors started their interest in science fiction as fans, and some still publish their own fanzines or contribute to those published by others.

A widely regarded (though by no means error-free) history of fandom in the 1930s can be found in Sam Moskowitz's *The Immortal Storm: A History of Science Fiction Fandom* Hyperion Press 1988 ISBN 0-88355-131-4 (original edition The Atlanta Science Fiction Organization Press, Atlanta, Georgia 1954). Moskowitz was himself involved in some of the incidents chronicled and has his own point of view, which has often been criticized.

By country

Fandom in Sweden

Fandom in Sweden ("Sverifandom") emerged in the 1950s. The first Swedish science fiction fanzine was started in the early 1950s. The oldest still existing club, Club Cosmos in Gothenburg, was formed in 1954,^[4] and the first Swedish science fiction convention, LunCon, was held in Lund in 1956.

Today, there are a number of science fiction clubs in the country, including Skandinavisk Förening för Science Fiction (whose club fanzine, *Science Fiction Forum*, was once edited by Stieg Larsson, a board member and one-time chairman thereof), Linköpings Science Fiction-Förening and Sigma Terra Corps. Between one and four science fiction conventions are held each year in Sweden, among them Swecon, the annual national Swedish con. An annual prize is awarded to someone that has contributed to the national fandom by the Alvar Appeltofft Memorial Fund.^{[5][6]}

Conventions

Since the late 1930s, SF fans have organized conventions, non-profit gatherings where the fans (some of whom are also professionals in the field) meet to discuss SF and generally enjoy themselves. (A few fannish couples have held their weddings at conventions.) The 1st World Science Fiction Convention or Worldcon was held in conjunction with the 1939 New York World's Fair, and has been held annually since the end of World War II. Worldcon has been the premier convention in fandom for over half a century; it is at this convention that the Hugo Awards are bestowed, and attendance can approach 8,000 or more.

SF writer Cory Doctorow calls science fiction "perhaps the most social of all literary genres", and states, "Science fiction is driven by organized fandom, volunteers who put on hundreds of literary conventions in every corner of the globe, every weekend of the year."^[7]

SF conventions can vary from minimalist "relaxacons" with a hundred or so attendees to heavily programmed events with four to six or more simultaneous tracks of programming, such as WisCon and Worldcons.

Commercial shows dealing with SF-related fields are sometimes billed as 'science fiction conventions,' but are operated as for-profit ventures, with an orientation towards passive spectators, rather than actively involved fans, and a tendency to neglect or ignore written SF in favor of television, film, comics, video games, etc. One of the largest of these is the annual Dragon*Con in Atlanta, Georgia with an attendance of more than 20,000 since 2000.

Science fiction societies

In the United States, many science fiction societies were launched as chapters of the Science Fiction League and, when it faded into history, several of the original League chapters remained viable and were subsequently incorporated as independent organizations. Most notable among the former League chapters which were spun off was the Philadelphia Science Fiction Society, which served as a model for subsequent SF societies formed independent of the League history.

Science fiction societies, more commonly referred to as "clubs" except on the most formal of occasions, form a year-round base of activities for science fiction fans. They are often associated with an SF convention or group of conventions, but maintain a separate existence as cultural institutions within specific geographic regions. Several have purchased property and maintain ongoing collections of SF literature available for research, as in the case of the Los Angeles Science Fantasy Society, the New England Science Fiction Association, and the Baltimore Science Fiction Society. Other SF Societies maintain a more informal existence, meeting at general public facilities or the homes of individual members, such as the Bay Area Science Fiction Association.

Offshoots and subcommunities

As a community devoted to discussion and exploration of new ideas, fandom has become an incubator for many groups that started out as special interests within fandom, some of which have partially separated into independent intentional communities not directly associated with science fiction. Among these groups are comic book fandom, media fandom, the Society for Creative Anachronism, gaming, and furry fandom,^[8] sometimes referred to collectively as "fringe fandoms" with the implication that the original fandom

centered on science fiction texts (magazines and later books and fanzines) is the "true" or "core" fandom. Fandom also welcomes and shares interest with other groups including LGBT communities, libertarians, neo-pagans, and space activist groups like the L5 Society, among many others. Some groups exist almost entirely within fandom but are distinct and cohesive subcultures in their own rights, such as filkers, costumers, and convention runners (sometimes called "SMOFs").

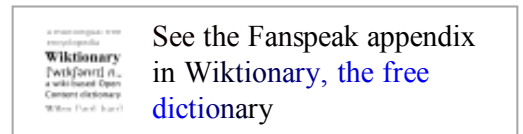
Fandom encompasses subsets of fans that are principally interested in a single writer or subgenre, such as Tolkien fandom, and *Star Trek* fandom ("Trekkies"). Even short-lived television series may have dedicated followings, such as the fans of Joss Whedon's *Firefly* television series and movie *Serenity*, known as Browncoats.

Participation in science fiction fandom often overlaps with other similar interests, such as fantasy role-playing games, comic books and anime, and in the broadest sense fans of these activities are felt to be part of the greater community of SF fandom.

There are active SF fandoms around the world. Fandom in non-Anglophone countries is based partially on local literature and media, with cons and other elements resembling those of English-speaking fandom, but with distinguishing local features. For example, Finland's national gathering Finncon is funded by the government, while all conventions and fan activities in Japan are heavily influenced by anime and manga.

Fanspeak

Science fiction and fantasy fandom has its own slang or jargon, sometimes called "fanspeak" (the term has been in use since at least 1962^[9]).



Fanspeak is made up of acronyms, blended words, obscure in-jokes, and standard terms used in specific ways. Some terms used in fanspeak have spread to members of the Society for Creative Anachronism ("Scadians"), Renaissance Fair participants ("Rennies"), hacktivists, and internet gaming and chat fans, due to the social and contextual intersection between the communities. Examples of fanspeak used in these broader fannish communities include **gafiate**, a term meaning to drop out of SF related community activities, with the implication to Get A Life. The word is derived via the acronym for "get away from it all". A related term is **fafiate**, for "forced away from it all". The implication is that one would really rather still be involved in fandom, but circumstances make it impossible.

Two other acronyms commonly used in the community are FIAWOL (Fandom Is A Way Of Life) and its opposite FIJAGH (Fandom Is Just A Goddamned Hobby) to describe two ways of looking at the place of fandom in one's life.

Science-fiction fans often refer to themselves using the irregular plural "fen": man/men, fan/fen.

In fiction

As science fiction fans became professional writers, they started slipping the names of their friends into stories. Wilson "Bob" Tucker slipped so many of his fellow fans and authors into his works that doing so is called tuckerization.^{[10][11]}

The subgenre of "recursive science fiction" has a fan-maintained bibliography at the [New England Science Fiction Association's website](#); [some of it is about science fiction fandom](#), some not.^[12]

In Robert Bloch's 1956 short story, "A Way Of Life",^[13] science fiction fandom is the only institution to survive a nuclear holocaust and eventually becomes the basis for the reconstitution of civilization. The science fiction novel *Gather in the Hall of the Planets*, by K.M. O'Donnell (aka Barry Malzberg), 1971, takes place at a New York City science fiction convention and features broad parodies of many SF fans and authors. A pair of SF novels by Gene DeWeese and Robert "Buck" Coulson, *Now You See It/Him/Them* and *Charles Fort Never Mentioned Wombats* are set at Worldcons; the latter includes an in-character "introduction" by Wilson Tucker (himself a character in the novel) which is a sly self-parody verging on a self-tuckerization.

The 1991 SF novel *Fallen Angels* by Larry Niven, Jerry Pournelle and Michael Flynn constitutes a tribute to SF fandom. The story includes a semi-illegal fictional Minneapolis Worldcon in a post-disaster world where science, and thus fandom, is disparaged. Many of the characters are [barely tuckerized fans](#), mostly from the [Greater Los Angeles area](#).

Mystery writer Sharyn McCrumb's *Bimbos of the Death Sun* and *Zombies of the Gene Pool* are murder mysteries set at a science fiction convention and within the broader culture of fandom respectively. While containing mostly nasty caricatures of fans and fandom, some fans take them with good humor; others consider them vicious and cruel.

In 1994 and 1996, two anthologies of alternate history science fiction involving World Science Fiction Conventions, titled *Alternate Worldcons* and *Again, Alternate Worldcons*, edited by Mike Resnick were published.

Fans are slans

A.E. van Vogt's 1940 novel *Slan* was about a mutant variety of humans who are superior to regular humanity and are therefore hunted down and killed by the normal human population. While the story has nothing to do with fandom, many science fiction fans felt very close to the protagonists, feeling their experience as bright people in a mundane world mirrored that of the mutants; hence, the rallying cry, "Fans Are Slans!"; and the tradition that a building inhabited primarily by fans can be called a slan shack.

Figures in the history of fandom

- | | | |
|----------------------|----------------------------|------------------------|
| ■ Forrest J Ackerman | ■ Lee Hoffman | ■ Frank M. Robinson |
| ■ Isaac Asimov | ■ Ted Johnstone | ■ Milton A. Rothman |
| ■ John Bangsund | ■ Earl Kemp | ■ William Rotsler |
| ■ Johannes Berg | ■ Roy Kettle | ■ Don Sakers |
| ■ James Blish | ■ Virginia Kidd | ■ Christoffer Schander |
| ■ John Boardman | ■ Damon Knight | ■ Julius Schwartz |
| ■ Walter Breen | ■ Samuel Edward Konkin III | ■ George Scithers |
| ■ Charles N. Brown | ■ Cyril M. Kornbluth | ■ Bob Shaw |
| ■ Kenneth Bulmer | ■ David Kyle | ■ Larry Shaw |
| ■ Terry Carr | ■ David Langford | ■ Clifford Simak |
| ■ Russ Chauvenet | ■ Steig Larsson | ■ Ken Slater |

- [Vinç Clarke](#)
- [Willis Conover](#)
- [Walter A. Coslet](#)
- [Howard DeVore](#)
- [Malcolm Edwards](#)
- [Jan Howard Finder](#)
- [Leslie Fish](#)
- [Raymond Fisher \(fan\)](#)
- [Don Ford](#)
- [Richard E. Geis](#)
- [Bruce Gillespie](#)
- [Mike Glyer](#)
- [Steve Green](#)
- [Dean Grennell](#)
- [William Hamling](#)
- [Rusty Hevelin](#)
- [Robert A. W. Lowndes](#)
- [Sam Lundwall](#)
- [Richard A. Lupoff](#)
- [Judith Merrill](#)
- [Sandra Miesel](#)
- [Michael Moorcock](#)
- [Sam Moskowitz](#)
- [Tom Ölander](#)
- [Ray Palmer](#)
- [Emil Petaja](#)
- [Greg Pickersgill](#)
- [Frederik Pohl](#)
- [Andy Porter](#)
- [Fletcher Pratt](#)
- [E. Hoffmann Price](#)
- [Tom Reamy](#)
- [Dan Steffan](#)
- [Steve Stiles](#)
- [Erwin Strauss](#)
- [Roy Tackett](#)
- [Arthur Thomson](#)
- [Bjo Trimble](#)
- [Donald H. Tuck](#)
- [Bob Tucker](#)
- [Martin Tudor](#)
- [Harry Warner, Jr.](#)
- [Bill Warren](#)
- [Taral Wayne](#)
- [Mort Weisinger](#)
- [Peter Weston](#)
- [Ted White](#)
- [Walt Willis](#)
- [Donald A. Wollheim](#)

See also

- [Aelita Prize](#)
- [Anime and manga fandom](#)
- [Birmingham Science Fiction Group](#)
- [British Science Fiction Association](#)
- [Brony](#)
- [Browncoat](#)
- [The Eye of Argon](#)
- [Eurocon](#)
- [Fanboy](#)
- [Fanspeak](#)
- [Fantasy fandom](#)
- [First Fandom](#)
- [Furry fandom](#)
- [Gaylactic Network](#)
- [MSTie](#)
- [Otaku](#)
- [Star Wars Insider](#)
- [Trans-Atlantic Fan Fund \(a/k/a TAFF\)](#)
- [Trekkie](#)
- [Whovian](#)

References

1. Bacon-Smith, Camille (2000). *Science Fiction Culture*. University of Pennsylvania Press. ISBN 0-8122-1530-3.
2. Allen Glasser, transcribed by Richard Newsome, "History of the Scienceers: The First New York City Science Fiction Club, 1929" (<http://www.fanac.org/timebinders/scienceers.html>), republished in *Timebinders*, lists the founding members as "Warren Fitzgerald, Nathan Greenfeld, Philip Rosenblatt, Herbert Smith, Julius Unger, Louis Wentzler, and myself, Allen Glasser. With the exception of Fitzgerald, who was then about thirty, all the

- members were in their middle teens." Fitzgerald, an African-American, was the club's first president, "from its start in December 1929 through the spring of 1930."
3. Moskowitz, Sam; Joe Sanders (1994). "The Origins of Science Fiction Fandom: A Reconstruction". *Science Fiction Fandom*. Westport, CT: Greenwood Press. pp. 17–36.
 4. Bengtsson Rylander, Louise [red.] (2014). *Science Fiction i Göteborg: 60 år med Club Cosmos*. ISBN 978-91-87669-93-4
 5. Science fiction fandom in Scandinavia (<http://www.fandom.se/>)
 6. Alvar Appeltofft Memorial Foundation (<http://www.alvarfonden.org/>)
 7. "Giving It Away". *Forbes*. December 1, 2006.
 8. Patten, Fred (2006). *Furry! The World's Best Anthropomorphic Fiction*. ibooks.
 9. Franson, Donald. "A Key to the Terminology of Science-Fiction Fandom" (http://fanac.org/Fannish_Reference_Works/FandBook/FandBook.html) National Fantasy Fan Federation, 1962
 10. Jeff Prucher (2007). *Brave New Words: The Oxford Dictionary of Science Fiction*. Oxford University Press. p. 342.
 11. Baen, Jim. "The Tucker Circle". *Jim Baen's Universe*. Retrieved 8 January 2012.
 12. "Recursive Science Fiction" (<http://www.nesfa.org/Recursion/index.htm>) New England Science Fiction Association; last updated 3 August 2008
 13. [fantasticfiction.co.uk](http://www.fantasticfiction.co.uk/b/robert-bloch/) (<http://www.fantasticfiction.co.uk/b/robert-bloch/>)

Further reading

- Jenkins, Henry (1992). *Textual Poachers: Television Fans & Participatory Culture*. Studies in culture and communication. New York: Routledge. p. 343. ISBN 0-415-90571-0.
- Kozinets, Robert V. (2007), "Inno-tribes: Star Trek as Wikimedia" in Cova, Bernard, Robert V. Kozinets, and Avi Shankar Consumer Tribes, Oxford and Burlington, MA: Butterworth-Heinemann, 194-211.
- Kozinets, Robert V. (2001), "Utopian Enterprise: Articulating the Meanings of Star Trek's Culture of Consumption," Journal of Consumer Research, 28 (June), 67-88.
- *In Memory Yet Green* by Isaac Asimov (1979)
- *The Futurians* by Damon Knight (1977)
- *The Way the Future Was* by Frederik Pohl (1978)
- *All Our Yesterdays* by Harry Warner, Jr. (1969)
- *The Immortal Storm: A History of Science Fiction Fandom* by Sam Moskowitz. Hyperion Press 1988 ISBN 0-88355-131-4 (original edition The Atlanta Science Fiction Organization Press, Atlanta, Georgia 1954)

External links

- eFanzines - SF fanzines and other fannish projects (<http://www.efanzines.com/>)
- Trufen.net, dedicated to "conversations between science fiction fans on all subjects" (<http://trufen.net/>)
- The Fanac fan history project (<http://www.fanac.org/>)
- The Fancyclopedia 3 project (<http://fancyclopedia.editme.com/>)
- Fanzine Bibliography (<http://www.gostak.demon.co.uk/mhindex.htm>)
- "The Women Were Always There: The Obligatory History Lesson" (<http://www.trivium.net/womenshistorymonth/resources/science.htm>)
- *THEN: A History of UK Fandom 1930-80* (<http://www.dcs.gla.ac.uk/SF-Archives/Then/Index.html>) by Rob Hansen
- *The Neo-Fan's Guide* (<http://www.efanzines.com/NeofansGuide1/index.htm>) (1955) edited by Bob Tucker

- [Science fiction and fantasy fandom](https://www.dmoz.org/Arts/Genres/Science_Fiction_and_Fantasy/Fandom) (https://www.dmoz.org/Arts/Genres/Science_Fiction_and_Fantasy/Fandom) [at DMOZ](#)
- [Who's Who in SF Fandom](http://www.fiawol.demon.co.uk/who/) (<http://www.fiawol.demon.co.uk/who/>)
- *The Voices Of Fandom - Rare Historic & New Recordings from the World of SF Fandom* (<http://thevoicesoffandom.com>)
- [Articles from *Mimosa* by David Kyle about old Fandom](http://www.jophan.org/mimosa/author_list.html#kyle) (http://www.jophan.org/mimosa/author_list.html#kyle)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Science_fiction_fandom&oldid=708134703"

Categories: Science fiction fandom

- This page was last modified on 3 March 2016, at 21:09.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Anime and manga fandom

From Wikipedia, the free encyclopedia

Anime and manga fandom (otherwise known as **fan community**) is a worldwide community of fans of anime and manga. Anime includes animated cartoons, films and videos, while manga includes comic books, graphic novels, drawings, and related artwork. They have their origin in Japanese entertainment, but the style and culture has spread worldwide since its introduction into the West in the 1990s.

Contents

- 1 Otaku
- 2 History of the community
 - 2.1 English-language Fan communities
 - 2.2 European Fan communities (France, Italy, Spain and Germany)
- 3 Appeal of anime and manga
 - 3.1 Fan service
- 4 Learning about Japan
 - 4.1 Language
 - 4.2 Culture
- 5 Technology and the Internet
- 6 Sightseeing in Japan
- 7 See also
- 8 References
- 9 External links

Otaku

Otaku is a Japanese term for people with obsessive interests, including anime, manga, or video games. In its original context, the term *otaku* is derived from a Japanese term for another's house or family (お宅, *otaku*), which is also used as an honorific second-person pronoun. The modern slang form, which is distinguished from the older usage by being written only in hiragana (おたく) or katakana (オタク or, less frequently, ヲタク), or rarely in rōmaji, appeared in the 1980s. In the anime *Macross*, first aired in 1982, the term was used by Lynn Minmay as an honorific term.^{[1][2]} It appears to have been coined by the humorist and essayist Akio Nakamori in his 1983 series *An Investigation of "Otaku"* (『おたく』の研究 "*Otaku" no Kenkyū*), printed in the lolicon magazine *Manga Burikko*. Animators like Haruhiko Mikimoto and Shōji Kawamori used the term among themselves as an honorific second-person pronoun since the late 1970s.^[2] After its wild spread usage by other Japanese people, however, it became pejorative and increasingly offensive in the 90's, implying that a person is socially inept. *Otaku* can be seen as being similar to the English terms *geek* or *nerd*. However, the term started to be used by anime and manga fans themselves again starting in the 2000s, in a more general and positive way, and today it is often used by those outside of the fandom to refer to fans of anime or manga. However, older generation otaku, like *Otaking*(King of Otakus) Toshio Okada, in his book *Otaku Wa Sude Ni Shindeiru*(オタクはすでに死んでいる) said the newer generation of self-proclaimed otakus are not real otakus, as they lack the passion and research sense into a particular sub-culture subject, and are only common fans which only over spent in buying products.

History of the community

Although there have always been those with an interest in anime, the fandom as a community started in the 1970s. One early instance of fans uniting themselves as a fandom came with the anime *Space Battleship Yamato*; when it stopped airing on Japanese television, the fans banded together to get it back on the air.^[3]

In Japan, anime and manga are referred to collectively as the content industry: anime, video games, manga, and other related merchandise are different types of media focused around the same content.^[4]

However, the manga market in Japan is beginning to decline. In 2007, the manga industry showed a 4% decrease in sales from the previous year, its fifth consecutive year of decline. Japanese and American researchers have proposed that this may be due to the decrease in the young population in Japan and a lack of interest in reading. The manga critic and translator Matt Thorn stated that there was a growing dissatisfaction with the lack of originality found in many manga.^[5] Al Kahn, CEO of 4Kids Entertainment, stated that "Manga is a problem because we are in a culture that is not a reading culture" and that "Manga is dying in Japan."^[6] Liza Coppola, vice president of Viz Media, said that the widespread availability of cell phones and ability to view anime and manga on cell phones is likely the cause of decline in demand for anime and manga.^[7]

English-language Fan communities

The fan community in the English-speaking world began in the 1970s and steadily grew. According to Japanophile Fred Patten, the very first fan club devoted to Japanese animation was the Cartoon/Fantasy Organization, which began in Los Angeles in 1977.^[8] Its growth characterized by waves that Gilles Poitras as well as Bruce Lewis and Cathy Sterling name as specific "generations", often instigated by a singular work.^[9]

In the Philippines, GMA-7 began airing *Voltes V* in 1978. It was the first exposure of Filipinos to Japanese animation. *Voltes V* soon became very popular between children all around the Philippines which led to the sudden popularity of other anime series' related to the Super Robot genre in the Philippines. It was soon banned in 1979 by then president Ferdinand Marcos, five episodes before the end of the series, along with the other anime series' airing at the time, for its violence and warlike themes. This however, did not hinder the Filipinos' growing love of anime, leading to the large popularity of anime and manga throughout the Philippines.^[10]

Poitras identifies the first generation as the "Astro Boy Generation". Despite being the first and most popular animated Japanese television series, *Astro Boy* did not create many hardcore fans, but it exposed viewers to the medium and increased their receptivity towards it later on. The "Early Fans" or "Old Timers" generation that consumed titles like *Speed Racer*, *Eighth Man*, and *Battle of the Planets* as staples. These fans were much more aware that what they were consuming was Japanese and took the initiative to search for more. The "Yamato" or "Star Blazers" generation originating from the series *Space Battleship Yamato* that originally aired in 1979–80. Poitras states that this generation was so loyal because *Star Blazer's* strong narration required viewers to never miss an episode. The Poitras dubs the next generation the "Robotech Generation", after the 1985 television series *Robotech*, is the earliest major generation in the USA and is distinguished by fans clearly recognizing anime as a Japanese product with significant differences from American animation. Fans from this generation and the Yamato Generation were to make up the significant

portion of organized fandom throughout the 1980s. The film *Akira*, which played in art theaters in December 1989, produced a cult following that Poitras names the "Akira Generation". *Akira* inspired some to move on to other works but stalled many becoming an isolated work in their eyes, overshadowing the creative context of anime and manga it repressed.^[9]

Then in the 1990s, Poitras states that "something new happened in the U.S.", the "Sailor Moon Generation" was born. Previous generations consisted mostly of college age fans, however in 1995 *Sailor Moon* was adapted into English and caught the attention of people even as young as grade school in age, many of them female. In the span of a few months, the fan demographic changed dramatically and as their interests diversified, so did the titles adapted into English. Poitras, Lewis and Sterling describe current generation of fans as the "Otaku Generation", however not necessarily applying the word "otaku" to current fans. For this generation, the release of a title onto the television in the past was unusual enough that fans often remember their first anime experience as something special. Poitras remarked that as of the "Otaku Generation", the influx of fans into the fandom is better characterized by a continuous stream than as waves as it was in the past.^[9]

In the United States, the fan community began as an offshoot of science fiction fan community, with fans bringing imported copies of Japanese manga to conventions.^[11] Before anime began to be licensed in the U.S., fans who wanted to get a hold of anime would leak copies of anime movies and subtitle them, thus marking the start of fansubs. By 1994, anime had become more common in the U.S., and had begun being translated into English and shown on television, most commonly shōnen series such as Pokémon and Astro Boy.^[9]

According to Mike Tatsugawa, the founder and CEO of the Society for the Promotion of Japanese Animation, the first milestone for anime in the U.S. was in the 1980s with the advent of the Internet. With the Internet, fans were able to more easily communicate with each other and thus better able to exchange fan-subtitled tapes and higher quality versions of anime.^[12] Some experts, such as Susan Napier, a Professor of Japanese Language and Literature, say that *Akira* marked the first milestone.^[13] However, most experts agree that the next milestone was in 1992 when U.S. Renditions, a film importer, released the first English-subtitled anime videotape that year, entitled *Gunbuster*. According to Tatsugawa, the success of *Gunbuster* triggered a flurry of releases.^[12]

Due to the localization process, many people who grew up watching anime did so not realizing that it originated in Japan. After the success of *Power Rangers* (which first aired in 1993), U.S. television companies began broadcasting *Sailor Moon* and *Dragon Ball Z* in 1995 and 1996 respectively. However, due to the relative failure of the latter two (both shows brought success when aired at a later time on Cartoon Network), anime did not seem like it would become mainstream.^[4] However, the anime boom in the U.S. began with the airing of the anime series *Pokémon*^[4] in syndication in 1998, which served as proof to U.S. broadcasters and distributors that Japanese media could succeed in the U.S. market. It was only after *Pokémon* and *Power Rangers* left the mainstream that U.S. audiences became aware of anime's Japanese origins.^[4]

European Fan communities (France, Italy, Spain and Germany)

In the '70s, Japanese Animation reached Europe mainly with productions aimed at European and Japanese children with the main results being *Heidi*, *Vicky the Vicking* and *Barbapapa*. However these works were not recognized as Japanese productions and did not earn much of a dedicated fanbase. However Italy, Spain and France grew an interest for more Japanese animation for their television programming, due to success of previous co-productions, Japan's productive output and cheap selling price in comparison to US animation.^[14] Particularly Italy imported the most anime outside of Japan.^[15] Like in the Philippines, the Super Robot Genre became very popular with series such as *UFO Robot Grendizer* and *Mazinger Z*. However many more genres got added to the mix, with space opera such as *Captain Harlock*, shojo shows like *Candy Candy* and *Rose of Versailles*, sports like *Captain Tsubasa* and more. Germany however largely rejected Anime other than western literature adaptations of Nippon Animation, with *Speed Racers* and *Captain Future* proving to be problematic. It was only during the rise of cable television during the '90s that Japanese series such as *Queen of the Millennia*, and *Rose of Versailles* went on air. A strong affinity for unique Japanese productions was developed among a generation of German children during this period.^[16]

Appeal of anime and manga

One major appeal of anime is its artwork; some fans claim that its visual quality is superior to that found in most cartoons made in the United States^[12] and many ignore all non-Japanese animation. One fan described enjoying anime because "there is no dividing line between special effects and what is real...it's just the way somebody imagined it. The content editor of *Anime Fringe*, Holly Kolodziejczak, described being amazed by anime's depth that was unlike the cartoons she had seen before: "the characters had real personalities, their own feelings and motivations for their actions, strengths and flaws that enhanced their characters. They were more like real people, and thus people could much more readily identify with them."^[17] Larry Green of Nausicaa.net agreed and added that anime discusses subjects for both adults and children whereas in the United States animation is traditionally for children. He also stated that any viewer would be able to find something to their liking due to anime's large scale of production.^[18]

Susan J. Napier, a Professor of Japanese Language and Literature, stated that anime fans "find refuge in a culture that diverges from the typical American way of life." She pointed out that fascination with Japanese culture is not a new concept and has existed since the mid-19th century. For example, an 1876 painting by Claude Monet entitled *La Japonaise* depicts Monet's wife wearing a kimono, with Japanese hand fans shown in the background. Napier described this interest in Japan as an "escape from the Industrial Revolution ... a pastoral utopia" for many Europeans.^[13]

Fan service

Fan service is material in a series which is intentionally added to please the audience. Although fan service usually refers to sexually provocative scenes,^[19] it also refers more generally to events of little plot value designed to excite viewers or simply make them take notice, such as big explosions and battle scenes.^[20] When anime and manga are translated into English by U.S. companies, the original work is often edited to remove some of the fan service to make it more appropriate for U.S. audiences. Mike Tatsugawa explained this change as a result of a difference between cultural values of Japan and the U.S.^{[9][12]} In fact, some anime seem to feature little else other than fan service as their selling point.^[21] Some believe that the

prevalence of fan service indicates a lack of maturity within the fandom; an editor of Del Rey Manga joked that manga *Negima!*, which contained fan service, should be rated as "for immature readers 16+" rather than for "mature readers 16+".^[19]

Learning about Japan

Language

Anime and manga have stimulated many young people to learn the Japanese language. In the 1970s, Naoka Takaya's Saskatoon Japanese Language School was founded with a student body consisting of primarily Japanese-Canadians interested in polishing their language skills for their return to Japan.^[22] However, popularity for the language began to rise; the Japanese Language Proficiency Test was first held in 1984 in response to growing demand for standardized Japanese language certification.^[23] Yuki Sasaki, who works for the Japanese language program at the University of Georgia, noted that when she first started in the program in 1994, most students were interested in Japanese for internal business majors; however, in 2004, students are more interested in "translating Japanese pop-song lyrics and talk excitedly about the Japanese cartoon character Card Captor Sakura."^[24] Echoing this sentiment, Takaya also stated that about 60% of her students are studying Japanese because of anime.^[22]

Despite some fansubbers declaring (due to fansubbing's illegality) that they will stop distribution once a series is licensed, many fansubbed versions of anime are produced because of the stiff localization process in official translations.^[4] According to one survey only 9% of fans prefer dubbing over subs; some fans believe that the localization process degrades the quality of anime and thus look to fansubs for the purer form of Japanese culture, feeling that something is lost in translation.^[4] Most hardcore fans are motivated by the desire not to miss the jokes and puns present in Japanese anime and manga.^[22] In fact, most people interested in anime express at least a passing desire to learn Japanese, but usually choose not to, due to either time constraints or rumours about the difficulty involved in learning Japanese.^[4] Japanese terms are so well integrated into the anime and manga fan culture that during a Fanime convention, a newcomer expressed confusion at some of the announcements because she was unable to understand the Japanese words used.^[4] As fans become more proficient at Japanese; they often also become more critical toward the quality of various translations; some critique the different translations of a single series by different fansub groups.^[4]

Some fans even decide to translate professionally. In fact, fluent English speakers who know sufficient Japanese are often preferred for translating over fluent Japanese speakers who know sufficient English, as the syntax of the latter group tends to be stiff. Del Rey Manga's editor finds much of their talent through conventions.^[25]

Culture

Anime and manga have also inspired many young people to learn about Japanese culture, and the anime fan community in fact encourages people to do so. Fans often learn about Japanese honorifics from anime and manga. Companies such as Del Rey Manga and GoComi add explanatory notes describing honorifics and other words and concepts that do not translate well between languages.^[19]

Technology and the Internet

Developments on the Internet have had profound effects on the anime fan community and the way in which anime is consumed. Additionally, fan interest in anime has inspired many developments in technology.^[4] Roughly 68% of fans obtain anime through downloading from the Internet or through their friends, a much larger proportion than in any other medium.^[4] As a result, fans have made some of the most sophisticated advances in peer-to-peer software in order to make searching for and downloading anime online faster.^[4] Other fans have created websites that uses a custom server to search the internet for video mirrors and new episodes, similar to Google on how they crawl each website and saves the information gathered to the database. The search engine keeps every episodes up to date.^[26] VirtualDub, a video capture and processing utility, was first created for use on an anime film adaptation of *Sailor Moon*.^[27] The desire to simulate all forms of media that anime and manga comes in has caused PyTom to create Ren'Py, an open-source software engine that allows for the creation of visual novels without the need for a programming background.^[28]

Several online communities have been formed where fans can come together to share and interact. Sites that offer file sharing services are popular and influential where people can gain easy access to anime and manga. Fandom has also resulted in the creation of anime and manga fan communities on sites where people can share fan art, one of the most common ways for fans to express their love of anime.^[28] These communities tend to do more than just share files. Like most forums on the internet, they discuss topics that they are interested in and want to know more about. These anime forums are becoming places for people to discuss the plot, characters, and styles of anime and manga.^[29]

Sightseeing in Japan

Many anime fans dream of one day visiting Japan.^[30] A large number of well-known travel agencies from Japan have begun offering anime tours.^[31] In 2003, the company Pop Japan Travel was founded to help customers experience Japan's content industry (including anime, games, food, and fashion) by allowing them to visit studios and meet artists, among other activities.^[32] Many different museums dedicated to the industry exist throughout Japan, such as the Suginami Animation Museum in Tokyo and the Tezuka Osamu Manga Museum in the Hyogo Prefecture. Other popular locations include places where people can enjoy anime-related activities, such as shopping for related merchandise or singing anime theme songs. Additionally, fans enjoy visiting real-life locations that serve as settings for some anime, and locations where live-action movies were filmed.^[33] For example, the popularity of *Lucky Star* brought many of its fans to the real-life settings of the anime, beginning in April 2007.^[34]

A popular location for anime fans to visit is Akihabara, located in Tokyo. Known as the Electric Town, it is a major shopping area where people can buy manga, anime, and other assorted otaku merchandise.^[35] The Tokyo Anime Center is one of the most popular spots in Akihabara, where a diverse set of events take place, such as the display of new anime films, related exhibitions, talk shows featuring voice actors, and public recordings of radio programs.^[33]

See also

- [Anime club](#)
- [Anime convention](#)
- [Yaoi fandom](#)
- [Science fiction fandom](#)
- [Editing of anime in American distribution](#)
- [Japanese pop culture in the United States](#)

References

1. May 2006 issue of *EX Taishuu* magazine
2. **オタク市場の研究**(Otaku Shijou no Kenkyuu), 野村 総合研究所(Nomura Research Institute), ISBN 978-986-124-768-7
3. "An Overview of Yamato Fan History, Part 1". Voyager Entertainment. Archived from the original on 31 May 2009. Retrieved May 10, 2009.
4. Manion, Annie (2005). "Discovering Japan: Anime and Learning Japanese Culture." (PDF). *East Asian Studies Center, USC*. Retrieved April 27, 2009.
5. "Quantcast Manga Sales in Japan Decline for Fifth Consecutive Year". Anime News Network. October 20, 2007. Archived from the original on 8 April 2009. Retrieved April 28, 2009.
6. Kahn, Al (December 7, 2007). "Sparks Fly at ICv2 Anime/Manga Conference". ICv2. Retrieved April 28, 2009.
7. "Interview with Liza Coppola, Part 3". ICv2. December 7, 2007. Retrieved April 28, 2009.
8. Deppey, Dirk (13 July 2005). "Scanlation Nation: Amateur Manga Translators Tell". *The Comics Journal* **269**. Archived from the original on 2006-05-05. Retrieved 2012-09-30.
9. Poitras, Gilles (December 1, 2000). *Anime Essentials: Every Thing a Fan Needs to Know*. Stone Bridge Press. ISBN 1-880656-53-1.
10. Mann, William (24 September 1979). "Filipinos short-circuit 'Voltes V'". *The Spokesman-Review*. Retrieved 24 May 2013.
11. Bennett, Jason H. "A Preliminary History of American Anime Fandom" (PDF). University of Texas at Arlington. Archived from the original (PDF) on 2011-07-25. Retrieved May 10, 2009.
12. Gardiner, Debbi (January 2003). "Anime in America". *J@pan Inc Magazine* (Japan Inc Communications). Retrieved May 1, 2009.
13. Rogers, Carter (February 23, 2009). "Professor of Japanese speaks about anime fandom". The Tufts Daily. Archived from the original on 16 April 2009. Retrieved May 4, 2009.
14. Bendazzi, Giannalberto (2015-10-23). *Animation: A World History: Volume II: The Birth of a Style - The Three Markets*. CRC Press. ISBN 9781317519911.
15. Pellitteri, Marco (2014-09-01). "The Italian anime boom: The outstanding success of Japanese animation in Italy, 1978–1984". *Journal of Italian Cinema & Media Studies* **2** (3): 363–381. doi:10.1386/jicms.2.3.363_1.
16. "Anime in Europe". *www.awn.com*. Retrieved 2016-02-11.
17. Kolodziejczak, Holly (December 2005). "So, this is Point B? - Looking Back, Going Forward". Archived from the original on 17 April 2009. Retrieved 2009-05-16.
18. Green, Larry (March 2006). "JAPANESE ANIMATION PAGE (THEATRICAL & TV)". Nausicaa.net. Retrieved 2009-05-21.
19. O'Connell, Margaret. "San Diego Comic Con: The Manga Tsunami Multiplies". Sequential Tart. Retrieved April 29, 2009.
20. Harcoff, Pete (May 23, 2003). "Anime Glossary". The Anime Critic. Retrieved May 1, 2009.
21. Santos, Carlo (January 26, 2005). "2004 Year in Review". Anime News Network. Retrieved May 1, 2009.
22. "Anime-loving youngsters learning Japanese". CBC News. February 15, 2006. Retrieved April 27, 2009.
23. "Introduction". The Japan Foundation. Archived from the original on 25 April 2009. Retrieved May 1, 2009.
24. Parker, Ginny (August 5, 2004). "Learning Japanese, Once About Resumes, Is Now About Cool". Dow Jones & Company. Retrieved April 27, 2009.
25. Manning, Shaun. "Translation Roundtable at New York Anime Festival". Comic Book Resources. Retrieved April 29, 2009.
26. Anime Eater: We Eat Anime (<http://animeeater.com>), an example of an index of anime episodes online.
27. "VirtualDub history". Retrieved April 28, 2009.

28. Lin, Maria (December 2005). "Returning the Love: Three Fans Taking the Next Step". *Anime Fringe*. Retrieved 2009-05-16.
29. Aboxcafe: Your Entertainment Forum (<http://www.aboxcafe.com>), an example forum that does more than share files.
30. Luscik, Josephy (July 2005). "Joey Goes Tokyo: Week 1". *Anime Fringe*. Retrieved 2009-05-16.
31. "Tours in Japan". *digi-escape*. Retrieved April 28, 2009.
32. "About: Pop Japan Travel". Digital Manga. Archived from the original on 2009-04-13.
33. "Visit Anime Spots". *Att.JAPAN* (45): 9. March 2009. Retrieved April 28, 2009.
34. "*Lucky Star* otaku invade the oldest shrine in Kantō. The locals: It's a problem of security." (in Japanese). *Sankei Shimbun*. July 25, 2007. Archived from the original on 2007-07-28. Retrieved July 31, 2007.
35. "Tokyo See & Do Guide: Akihabara". Professional Travel Guide. Archived from the original on 2009-07-15.

External links

- [Open Directory Project](http://www.dmoz.org/Arts/Animation/Anime/Fandom/) (<http://www.dmoz.org/Arts/Animation/Anime/Fandom/>)
- [A internet forum dedicated to anime fandom](https://pantsuki.net) (<https://pantsuki.net>)
- [A social network for Anime Fandom in general](https://www.anime-fandom.com/) (<https://www.anime-fandom.com/>)



Wikinews has related news: ***FanFiction.Net adult content purge felt across fandom two weeks on***

Retrieved from "https://en.wikipedia.org/w/index.php?title=Anime_and_manga_fandom&oldid=713964491"

Categories: All articles with unsourced statements | Anime and manga fandom | Nerd culture

-
- This page was last modified on 6 April 2016, at 20:35.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.



fandom films

Rivka

[All](#) [Images](#) [Videos](#) [Shopping](#) [News](#) [More ▾](#) [Search tools](#)

Movies / Fandom

All Genres ▾

All Years ▾



Trekkies
1997



Ringers: Lord of
the Fans
2005



Bronies: The
Extremely Unexp...
2012



Indyfans and the
Quest for Fortun...
2008



Done the
Impossible
2006



Comic-Con:
Episode IV - A F...
2011



A Brony Tale
2014

50 Biggest Movie Fandoms | GamesRadar+

www.gamesradar.com/50-biggest-movie-fandoms/ ▾ GamesRadar ▾

Oct 28, 2013 - The Franchise: As yet just the one film, but since it happens to be highest grossing film ever made, sequels are inevitable. The Fandom:

Images for fandom films

[Report images](#)

[More images for fandom films](#)

Top 10 Movie and Television Fandoms | WatchMojo.com

watchmojo.com ▸ [Videos](#) ▸ [Film](#) ▸ [Movies](#) ▾ WatchMojo.com ▾

Top 10 Movie and Television Fandoms Written by Sam Lehman Faithful, fierce and seemingly infinite in number, fandoms have slowly infiltrated the lives of ...

The 25 Most Devoted Fan Bases -- Vulture

www.vulture.com/2012/10/25-most-devoted-fans.html ▾

Oct 15, 2012 - For most consumers of pop culture, fandom is a lower-case concern. They are "fans" in the sense that they may like a particular movie, TV show ...

Fandom (2004) - IMDb

www.imdb.com/title/tt0417667/ ▾ Internet Movie Database ▾

Rating: 7.1/10 - 48 votes

"Fandom" takes an inside look at true fandom, as the filmmakers follow the ...
Fandom -- This film began as a simple examination of the fan lifestyle in America ...

Fandom - Wikipedia, the free encyclopedia

<https://en.wikipedia.org/wiki/Fandom> ▾ Wikipedia ▾

Jump to [In film](#) - Feature-length documentaries about fandom (some more respectful of the subjects than others) include Trekkies, Ringers: Lord of the ...

Category:Documentary films about fandom - Wikipedia, the ...

https://en.wikipedia.org/.../Category:Documentary_films_abou... ▾ Wikipedia ▾

Pages in category "Documentary films about fandom". The following 33 pages are in this category, out of 33 total. This list may not reflect recent changes (learn ...

You visited this page on 4/20/16.

Supernatural Fandom: The Movie |

[spnfanmovie.com/](#) ▼

For first timers, click the Watch now button in the top right corner, choose rent or buy (1 or all). Create Vimeo account with your email address, pay or enter code, ...

["film art" and fandom - Fans and Fandom - movie, show ...](#)[www.filmreference.com/.../Fans-and-Fandom-FILM-ART-AND-FANDO...](#) ▼

In comparison with the early twentieth-century creation of **movie fandom**, the figure of the **movie fan** is perhaps less clearly gendered as feminine/feminized ...

[Fandom as a social activity - Fans and Fandom - film, movie ...](#)[www.filmreference.com/.../Fans-and-Fandom-FANDOM-AS-A-SOCIAL...](#) ▼

Unlike the individual fan, whose peer group or colleagues may coincidentally include like-minded **film** lovers, organized **fandom** involves fans specifically ...

Searches related to fandom films

[fandom movies 2015](#) [biggest fandoms on tumblr](#)[bee movie fandom](#) [top fandoms 2015](#)[fandoms list](#) [biggest fandoms 2015](#)[list of book fandoms](#) [most popular fandoms 2015](#)[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#)[Next](#)

Unknown - Use precise location - Learn more

[Help](#)[Send feedback](#)[Privacy](#)[Terms](#)

▲ Hi, we've moved to USCANNENBERGMEDIA.COM. Visit us there!

Neon Tommy - Annenberg digital news

FILM AND TV

Into The Hive Mind: The Fandom That Did The Impossible

[Comments \(0\)](#) | [adam baldwin](#), [alan tudyk](#), [browncoats](#), [captain mal](#), [captain malcolm reynolds](#), [captain reynolds](#), [derrial book](#), [Film and TV](#), [Firefly](#), [flans](#), [gina torres](#), [inara serra](#), [jayne cobb](#), [jewel staite](#), [Joss Whedon](#), [kaylee frye](#), [morena baccarin](#), [nathan fillion](#), [river tam](#), [ron glass](#), [Sean Maher](#), [Serenity](#), [shepherd book](#), [simon tam](#), [summer glau](#), [the hero of canton](#), [tim minear](#), [wash](#), [zoe washburne](#)

[Christine Bancroft](#) | February 6, 2013 | 12:53 a.m. PST
Columnist

"We have done the impossible, and that makes us mighty."

As suddenly as it came on the air, "Firefly" was gone.

Between Sept. 20 and Dec. 20, 2002, the FOX show, produced by Joss Whedon ("Buffy the Vampire Slayer") and Tim Minear ("Angel"), accrued a devoted fanbase, which, following the series' release on DVD, only expanded to the cult phenomenon it is today.

The show, once a prematurely cancelled series consisting of only 14 episodes of darkly funny, space Western glory, has now branched off to include a film, several comics, a series of five short promotional videos and a role-playing game.

But let us go aboard the good ship Serenity—this is one of the fandoms I call home.

Subject: "Firefly", "Serenity"

In late 2002, FOX began airing "Firefly".

In late 2002, FOX cancelled "Firefly".

In 2012, 10,000 fans line up outside Ballroom 20 at the San Diego Comic-Con for the 10th Anniversary reunion panel.

Although promoted as an action-comedy by FOX, I prefer to think of the show as a cornucopia of dark-comedy-space-opera-spaghetti-western-action-drama goodness. It details the lives of the crew of the Firefly-class spaceship, "Serenity", lead by Captain Malcolm Reynolds (Nathan Fillion, currently on "Castle"), his sergeant Zoe Washburne (Gina Torres, currently on "Suits"), her husband and the ship's pilot "Wash" Washburne (Alan Tudyk, "Suburgatory"), hired gun Jayne Cobb (Adam Baldwin, "Chuck"), ship mechanic Kaylee Frye (Jewel Staite, "The L.A."), Sean Maher and Summer Glau as fugitives Dr. Simon Tam and his moon-brain sister River, Ron Glass as Shepherd Derrial Book, a wandering pastor and Morena Baccarin (currently on "Homeland") as Inara Serra, a Companion (the equivalent of a courtesan in the 2500s).

Part of the immediate draw to the series was the characterization—the crew makes its living through smuggling and a collection of other generally frowned-upon activities. Characters are often portrayed as immoral or unsympathetic to immoral actions, killing or threatening to torture without hesitation, all with the overlay of wisecracks and banter that make an otherwise dark scenario considerably lighter. Each character, in addition, has individual motives and flaws that make them human, and more sympathetic.

Before the start of the series, humans had to leave the "Earth-That-Was" to colonize a star system, using technology to make the land more hospitable (but resulting in arid terrain similar to that featured in classic Western films). Some time later, a civil war between the unifying governing force, "The Alliance", and the anti-unification Independents broke out, with the former achieving unification. Mal and Zoe were Independents in the Unification War, not unlike Confederates from the American Civil War, and now use Serenity as refuge and escape from the Alliance's policies.

The series features a blend between Western culture, complete with settlers, bandits, horses and cattle and plenty of gunfire, and pan-Asian culture, as evidenced by the use of Chinese phrases scattered throughout the series.

It's violent; it's funny; it's dark and it's awesome.



If it seems like the cast is perfect, it's because it is and if you disagree, you're wrong, and that's that.
(Flickr/RavenU)

But it was cancelled, partly due to the fact that FOX aired the episodes out of order, leaving the pilot, "Serenity", a two-hour introduction to the world, crew and plot, was the last to air, on Dec. 20. FOX changed the airdates periodically, particularly for sports events, eventually landing it in the Friday Night Death Slot. As viewership waned, cancellation was decided, airing only 12 out of the 14 completed episodes, much to the disappointment of cast, crew and fans.

And yet, the fandom is still going strong. Much like their namesake, the Browncoats retain that determined independent streak that allows the fanbase to continue to grow in number with each year, leading to that 10,000 person line ten years later.

Fandom name: Browncoats, also called "flans", mostly by accident

The Independent soldiers, characterized by their sweeping brown longcoats, gave birth to the fandom name. Even during the show's run, there was a devoted fanbase of Browncoats dedicated to analyzing and discussing "Firefly" through forum activities. The forum, still active, is called "The Original Board" or "OB"; members attempted to save the show by raising money for an ad in "Variety" magazine and a postcard campaign encouraging UPN (now The CW) to pick up the show. Although the show was still axed, the fan activity encouraged the 2003 release of the series on DVD, including the two unaired episodes.

During an interview, star Nathan Fillion misspoke, saying "Firefly 'flans'" instead of "Firefly fans", which gave birth to a whole 'nother nickname. In his defense, saying "Firefly fans," five-times fast or otherwise, is fairly difficult.

The cross-section of fans has been diverse. Some were the prototypical "sci-fi" fan, who was encouraged to view because of the show's premise. Others were inspired to watch after viewing Whedon's "Buffy" and "Angel". Through word-of-mouth and heavy Internet presence, the show has only grown in fanbase. (I took up ranks with the Browncoats on the suggestion of my older sister and have never looked back.) In fairness, there is a bit of something for everyone—even my mom, otherwise known as she-who-consumes-soaps-by-the-dozen, asked if we could re-watch within a month.

(Mom, don't be mad that I mentioned you or your soap operas.)

If my mom can be a Browncoat, a flan—what have you—so can you.

Fandom activity: Conventions or "shindigs", cosplay, fan-made media, charitable organizations, fan activism, going to the International Space Station (you know, the usual stuff)

On Sept. 30, 2005, the feature-length film "Serenity" was released to the public, encouraged by the increasingly active fanbase. While the film was less successful than hoped, fans organized to buy copies of "Firefly" and "Serenity" DVDs on June 23, 2006 (nicknamed "'Serenity' Day") in order to encourage a sequel.

Browncoats have, in the past, been exceedingly organized and charitable. During the "Serenity" Day DVD campaign, "Serenity" was also screened for charity in 47 cities, calling the events "Can't Stop the Serenity", after the tagline "Can't stop the signal" from the movie. The fans donated the proceeds to Whedon's charity of choice, Equality Now, which focuses on female equality and empowerment worldwide. It has also donated to Fillion's charity Kids Need to Read, which he co-founded with author PJ Haarsma. Since 2006, the project has raised over \$600,000.

Fan-made media is also commercially available, including a 2006 documentary called "Done the Impossible", a documentary featuring interviews from fans, cast and Whedon, and donating a part of the proceeds to Equality Now. In 2010, an unofficial, not-for-profit sequel was sold on DVD and Blu-Ray through the film's website; all proceeds (a total of more than \$115,000) were distributed to five charities.

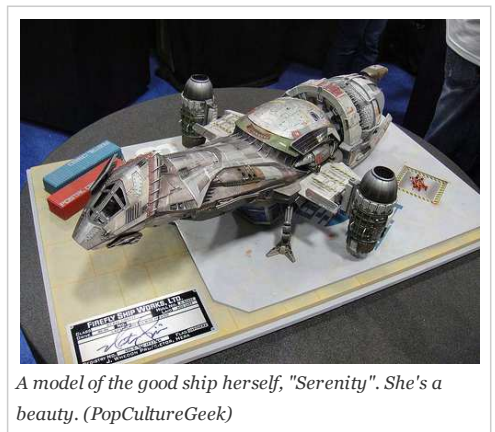
Conventions or "shindigs", after the title of an episode, are quite common, and may be centered around a release of creative fanwork, charity and/or "Firefly" and "Serenity" screenings.

As for cosplay, the costumes are largely based off American Civil War and World War II clothing, with some Asian influences to reflect the pan-Asian/Western dual culture in the 26th Century. A lot of breeches, braces, boots and bustles—not that I'm complaining. If a Civil War re-enactor happened to wander into a convention wearing a brown longcoat, he'd probably feel right at home.

The most famous cosplayer might just be Richard Castle, Nathan Fillion's character on the ABC show "Castle". During the 2000 Halloween special, Castle exits wearing a costume matching the outfit from "Firefly", with Castle's daughter remarking that he "wore [the costume] five years ago".

On that note, the season five episode "The Final Frontier" is basically "Firefly Reference-a-thon", which was very much appreciated.

Also, "Firefly" is on the International Space Station, because of lovely Browncoat/NASA Astronaut Steven Swanson. (I assume that



A model of the good ship herself, "Serenity". She's a beauty. (PopCultureGeek)

"Browncoat" is listed as his occupation and his hobby happens to be spacewalking, but that's not verified). His mission was presumably to deliver the DVDs, with the ostensibly less-important repair and construction work he was also tasked with, resulting in four spacewalks.

The crew (or "good people to know"): Cast members, Tim Minear, Joss Whedon and a collection of well-known Browncoats

The crew of "Serenity" is listed above, but some recurring characters include Christina Hendricks ("Mad Men"), whose role I will not mention for fear of spoilers, Richard Brooks, who plays bounty hunter Jubal Early and has the honor of speaking the last lines of the show, and Mark Sheppard, who plays businessman-of-ill-repute Badger, but also is notable because Sheppard just keeps showing up in shows that will be covered by my fandom guides, including "Supernatural" and "Doctor Who".

Tim Minear worked with Whedon on "Angel" and "Dollhouse" and has most recently written several episodes for "American Horror Story".

Joss Whedon, director, writer and producer, also created "Buffy the Vampire Slayer", "Angel" and "Dollhouse", among others, and directed and wrote the ridiculously successful 2012 movie "The Avengers", which probably had FOX executives crying on the inside for a few weeks.

Some notable Browncoats, aside from Swanson, include writers from "Warehouse 13" and "Battlestar Galactica", makers of several video games (going by to the references they continuously insert), and "Doctor Who's" David Tennant, making the Tenth Doctor's brown longcoat all the more intriguing.

Some wise words (and phrases) to know:

Want to feel at home in the "Firefly" world? Throw grammar out into the black. Use slang, "ain't", "don't", malformed verbs and double negatives. When you're in the middle of the barren vacuum of space, grammatical institutions become much less important.

'Verse: shorthand for "the universe"

Shiny: slang in the "Firefly" 'verse for "cool"

Purple-belly: A derogatory term used to refer to Alliance members or soldiers, based off the purple armor of their uniforms.

Ruttin': Used as an expletive. Be creative with it.

Gorram: More family-friendly, network-okayed expletives for your convenience.

The black: The barren wasteland of space.

Reavers: Cannibalistic, sadistic space pirates who will use your mutilated bodies as hood ornaments for their spaceships. I say "pirates" in the not-fun way, and not to imply that they plunder for treasure because they quite literally have no objective other than to destroy and maim.

The Rim: Outlying frontier planets, usually far from Alliance influence.

Terraform: To make planets and moons into Earth-like habitats using technology; in the "Firefly" 'verse, this makes the planets basic, forbidding and arid unless the Alliance has further developed the planet.

Wave: communication via audio, video, text or holographic. The Google Wave was named as such because of "Firefly".

There are some Chinese phrases peppered throughout which can be pretty hilarious. A bilingual bonus, as these are translatable. My favorite is personally "stupid son of a drooling whore and a monkey", but to each his own, I suppose. Most of these are also incredibly inappropriate, so proceed with caution.

Dead in the water? Check out these sites: fireflyfans.net, browncoats.com, still-flying.net, [the "Firefly" Wikia](http://theFireflyWikia.com), and the Twitter accounts for [Nathan Fillion](#), [Jewel Staite](#), [Tim Minear](#), [Sean Maher](#), [Adam Baldwin](#) and [Morena Baccarin](#).

Some quick tidbits, including my favorite quotes:

Several notable TV characters have been "Firefly" fans, including Troy and Abed from "Community", who made a pact that if one died unexpectedly, the other would stage the death to look like a suicide caused by the show's cancellation in the hopes of prompting FOX executives to renew. Several characters on "The Big Bang Theory" are also fans; in 2002, they decided that Friday would be "Firefly" night until it was cancelled, thereby branding Rupert Murdoch as a traitor forevermore.

JAYNE'S HAT.

"I am a leaf on the wind; watch how I soar": Just...just don't. I don't want to talk about it. The phrase actually is a potent reminder that Joss Whedon is a cruel, cruel man who plays with your heart and then shreds it in two by killing off characters you love with extreme prejudice. Rude.

"Curse your sudden but inevitable betrayal!" If you play with T-Rex, he will probably befriend you and then eat you. (This is otherwise known as "Wash plays with dinosaur figurines when bored and alone".)



"I swear by my pretty floral bonnet, I will end you" is acceptable if someone is harassing you in any way. Ladies, take note.

"A man walks down the street in that hat, people know he's not afraid of anything." It's Jayne's hat, nothin' more to it. (Joits)

"I'll be in my bunk" is a phrase that should be used only when referring to the sexiest of sexy situations.

Two words: Captain Tightpants.

In the episode "Safe", Zac Efron played a younger version of Sean Maher's character, Simon Tam, in a flashback.

"Firefly" and "Serenity" spawned six original tropes: [Big Damn Heroes](#) (you know the ones); [The Firefly Effect](#) (not watching something for fear of the inevitable heartbreak you'll endure when it gets cancelled); ["I Call It Vera"](#) refers to naming inanimate objects, particularly weapons; [Train Job](#), for the classic Western trope that refers to any heist pulled on a train; ["I'll Be In My Bunk"](#) as above; and, ["Earth-that-was"](#), referring to the once-and-only Earth of days long past.

There is so much more to "Firefly" and the Browncoats that I can't even begin to cover. In many ways, it did more in 14 episodes than most shows do in eight seasons (although I might be a bit biased).

Next week, let's take on a challenge. We're tackling the "Homestuck" fandom. Until then, we'll keep flying. It's not much, but it's enough.

You can reach columnist Christine Bancroft [here](#) or on Twitter [here](#). According to her friends, she is the "Wash" of her group, which is probably a fair point.



DID YOU READ

LIST: FAN FACTION – FIVE DOCUMENTARIES ABOUT NERD CULTURE

Posted by [Matt Singer](#) on November 13th



By [Matt Singer](#)

In honor of the new documentary “We Are Wizards,” about people who take Harry Potter way beyond simply reading the books or watching the movies, we take a look this week at obsessive fan culture and the documentaries that chronicle their fandom. Fanaticism in these films takes on many different forms. Some fans only want to take what their idols give them; others want to give back by creating derivative works of their own, like fan fiction or fan songs. Some become unable to distinguish between fantasy

and reality. Some — like a dentist who turned his office into a “Star Trek” tchotchke paradise called “Starfleet Dental” — willfully reject the distinction altogether. Some love to become lost in escapism; others obsess about it until they are trapped by it. On this list, we’ll look at what makes these fans tick and find the exact point when their inevitable weirdness begins to tick us off.

Trekkies (1997)

Directed by Roger Nygard



When George Takei (a.k.a. Lt. Sulu) attended his first “Star Trek” convention in the early ’70s, he had only one thought as he looked around and saw people crammed into every available inch of the hotel ballroom, some of whom had traveled thousands of miles: “These people are foolish!” A reasonable reaction, though fandom’s most famous nerds don’t endure much additional skepticism in Roger Nygard’s exceedingly affectionate documentary. Between commentary from Takei and a raft of other “Star Trek” creators, Nygard and host/producer Denise Crosby (a “Star Trek: The Next Generation” alum herself) introduce us to all sorts of nutty Trekkies (or is that “Trekkers?” — nobody seems entirely sure). One of them is 14-year-old Gabriel Köerner who’s designing the special effects for his very own “Star Trek” film. Years later, Köerner actually became a digital effects artist who worked on the finale of “Enterprise,” though he now describes the person he was during that period of his life as “snide, condescending...and so damned whiny.”

We also meet Barbara Adams, who wore her “Star Trek” uniform when she served as an alternate juror on a trial in Arkansas related to the Whitewater investigation in 1996. Explaining her unusual decision, Adams, who runs a fan club called “The Federation Alliance,” explains, “I don’t want my officers ever to feel ashamed to wear their uniform,” and compares wearing her “Trek” costume to court to a football player wearing his jersey during the offseason. Let’s take her at her word and assume that football players do this (even though they don’t). Adams’ comparison illustrates the belief held by many of the Trekkies that they are more than simply viewers of “Star Trek.” In their eyes, they are full-fledged participants, and the universe displayed on the show is more than a piece of speculative science fiction, but rather a tangible and achievable future.

Things get creepy when... one female fan describes herself as a “Spiner Femme,” a woman infatuated with actor Brent Spiner, who played the android Data on “Star Trek: The Next Generation.” She keeps her memorabilia under lock and key in a fireproof safe in her closet and particularly treasures her collection of Data erotica.

KISS Loves You (2004)

Directed by Jim Heneghan

In the mid-'90s, fans of KISS essentially rejected the image the band was presenting at the time for the one they preferred. While the real band limped along with half its original lineup and a fashion sense borrowed from the '80s hair metal scene, their increasingly nostalgic following recreated the old school KISS they loved, with all the makeup, stagecraft, fireworks and fake blood that entailed. By 1995, unauthorized KISS conventions began sprouting around the country along with a host of lookalike cover bands: there's Strutter, who boast the definitive Gene Simmons interpreter, Bill Sabetta, and Hotter than Hell, featuring the a lineup comprised mostly of disillusioned Strutter members who complained that Sabetta paid them on salary instead of sharing the band's profits with them. (Maybe Sabetta had gotten a little too deeply into his role as Gene; KISSers Ace Frehley and Peter Criss have both accused Simmons of acting in a similar fashion.)

Director Heneghan's story doesn't come into focus until the climax, when KISS bows to the fan pressure and brings Frehley and Criss back into the fold so the quartet can reapply their signature garb and head out on the road for a reunion tour. The KISS Army is ecstatic, but before you can call Dr. Love, the fans learn a brutal lesson in being careful what you wish for. In Heneghan's view, it's not so much that the fans clamored for the return of the old KISS and the band obliged, but that the band saw too many people making money off the old KISS and they got jealous and territorial. In the doc's final act, Simmons and Paul Stanley shut down fan conventions (in order to dry up competition for their own official cons) and even publicly confiscate memorabilia they claim belongs to them. The KISS reunion tours

made the band tens of millions of dollars at the cost of much of the fan culture that demanded them. This image of greedy, heartless rock stars subsisting on a diet of their listeners' obsessions (and paychecks) that Heneghan paints reached an odd culmination when the band fired Frehley again and replaced him with Tommy Thayer, the guy who was playing Frehley in the KISS cover band Black 'N Blue.

Things get creepy when... a particularly obsessive fan gives Paul Stanley a plaque at a KISS convention, ostensibly from his son, that reads on the front "I Love KISS. I Love You." and on the back includes a handwritten letter announcing "I would like to see you in concert...and your home." You can just imagine the guy at the inevitable trial: "But your honor! Paul Stanley told me personally that he was made for lovin' me!"

Cinemanía (2002)

Directed by Angela Christlieb and Stephen Kijak

Cultists are notoriously ravenous collectors; it's not enough to consume, they've got to own, save and preserve everything for future study. That becomes tricky when your obsession is cinema — how do you "collect" an ephemeral experience like going to the movies? The denizens of the New York art house scene featured in "Cinemanía" go about it in different ways. Jack sees at least three movies a day — four or five, ideally — and prizes his stacks of notebooks containing lists of every movie he's seen for decades. Roberta has saved every ticket to every screening she's ever attended (one former Museum of Modern Art employee recounts a story where Roberta strangled her after she unknowingly soiled her stub by ripping it in half). Harvey has a remarkable library of old movie soundtracks on vinyl — and no turntable to play them on.

The cinemaniacs, who support their jobless existences with disability paychecks and inheritance money, are less connoisseurs than compilers — they have no aspirations to write about movies professionally or create their own films. At times, they don't even seem particularly concerned with *what*

they see as long as they are constantly watching something. All cinephiles have felt that buzz at the back of their spine when they miss a movie to spend time with loved ones or take a walk in the park. Not the cinemaniacs, who do their best to reject the life around them for the one they watch on the screen. At one point, Jack says “there’s no reason why reality should be privileged.” At another, he hypothesizes that going to the movies is “better than sex,” noting that he wouldn’t even bed Rita Hayworth in real life because it wouldn’t be in black and white like in the movies. Somewhere the ghost of Rita Hayworth is breathing a deep sigh of relief.

Things get creepy when... Jack observes how much he’s always enjoyed watching people, even before he became a compulsive movie watcher. He suggests that someday he’d like to invest in surveillance equipment to further his voyeuristic interests.

Ringers: Lord of the Fans (2005) **Directed by Carlene Cordova**

Given that author J.R.R. Tolkien once referred to his legions of fans as “my deplorable cultists,” it’s no surprise that the fan documentary devoted to “The Lord of the Rings” features more interviews with experts, artists, and filmmakers than average readers. To

be sure, the film has more than its share of lunatics — one woman proudly declares that she sold her house so she could attend “The Return of the King”’s gala world premiere in director Peter Jackson’s hometown of Wellington, New Zealand — but the focus is squarely on the series’ historical legacy. Led Zeppelin and the darkest depths of Mordor get discussed, as do “Frodo Lives” buttons, the animated adaptations by Ralph Bakshi and Arthur Rankin and Jules Bass, and Jackson’s epic live-action trilogy. “Ringers,” as the documentary calls them, distinguish themselves from other fan groups with their political activism (they campaign on the environment’s behalf) and with their unexplained ability to take weeks at a time off from work so they can camp outside theaters in anticipation of the movies’ release.

Director Carlene Cordova knows her stuff and interviews all the major players in the “LOTR” saga — though I’m still not entirely sure why that includes “Kung Fu”’s David Carradine — but of all the fan docs, this one most feels like some kind of recruitment video. Several minutes of the film is turned over to a Latin-themed music video celebrating “Rings” toys that looks suspiciously like a commercial; song lyrics include the line “If you are a fan of rings / Then you must collect these things!” Cardova never makes clear who, exactly, the “lord of the fans” is; maybe it’s the guy cashing all the merchandising checks.

Things get creepy when... a female fan confesses to the camera that she wishes she could take a vacation to Middle-Earth “because it is more home than this realm of reality.” The filmmakers should have set her up with another one of their subjects, a bearded dude in a homemade suit of armor named Grimlock, who admits his “Lord of the Rings” fanaticism was fermented in the midst of “a real dry spell from women.”

We Are Wizards (2008)

Directed by Josh Koury

There are only seven Harry Potter novels and five movies. For some fans, that just wasn’t enough. Josh Koury’s documentary looks at how content-starved fans expand fictional universes on their own, paying particularly attention to a creative strain of Pottermania that expresses its love for J.K. Rowling’s work in an entirely new genre of music they term “Wizard Rock.” The movement began as a lark in 2002 when two musically inclined brothers played an impromptu gig in their family’s backyard as Harry and the Potters. The band built up a following playing at local libraries and sharing their music on the Internet; soon others were joining in, including the more punkish Drago and the Malfoys, a hardcore band named Grop, even a band comprised of two small children who sing (or, more accurately, yell at the top of their lungs) about dragons. The Wizard Rock sound is loose and very D.I.Y.; several of the bands share a drummer and, failing his availability, rely on drum machines for backing.

Koury isn't particularly interested in why the wizard rockers love "Harry Potter" — with hundreds of millions of copies of the series in print, they're not exactly on the fringe of popular culture — and there are few interviews with academics or scholars (Rowling herself is nowhere to be seen). Instead, like "KISS Loves You," Koury explores the fractious relationship between copyright owners and fans (some even went so far as to organize a "PotterWar" and boycott after Warner Brothers threatened some fansite owners with lawsuits). He's also curious about the way fans, especially on the Internet, have begun to idolize other, more knowledgeable readers. As Melissa Anelli, creator of the Potter site The Leaky Cauldron, puts it, "there are fans of the book; now there are fans of the fans." That secondary group can now count amongst its number Rowling herself, who announced last week she is writing an introduction to Anelli's upcoming book about all things Harry Potter.

Things get creepy when... a staunch supporter of fan rights points out that Warner Brothers gets particularly litigious in the face of slash fiction (fan-written stories about characters engaging in same sex romances) while Harry Potter himself, Daniel Radcliffe, publicly flaunted his naked body on two different continents in a revival of Peter Shaffer's play "Equus."


[Photos: "Trekkies," Paramount Classics, 1999; "KISS Loves You," Music Video Distributors, 2004; "Cinemanía," Wellspring Media, 2002; "Ringers: Lord of the Fans," Sony Pictures Home Entertainment, 2005; "We Are Wizards," Brooklyn Underground Films, 2008]

ANGELA CHRISTLIEB # CARLENE CORDOVA # CINEMANIA # JIM HENEGHAN
JOSH KOURY # KISS LOVES YOU # RINGERS: LORD OF THE FANS
ROGER NYGARD # STEPHEN KIJAK # TREKKIES # WE ARE WIZARDS



NO COMMENTS LEAVE A COMMENT



Mitch Kosterman 
@MitchKosterman



 **Follow**

Just want to say our documentary Supernatural Fandom is looking very good, thanks to you all. Next stop, Texas. [#SPNdocumentary](#)

RETWEETS
31

LIKES
67



7:35 PM - 13 Apr 2014



Reply to [@MitchKosterman](#)



kate | semi-hiatus @osccarisaac · 14 Apr 2014

[@MitchKosterman](#) can you come to melbourne australia for the spn all hell breaks loose con to include international fans?



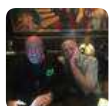
Mitch Kosterman @MitchKosterman · 15 Apr 2014

[@dorkymisha](#) Clif will be there but I am afraid it is beyond my budget.



kate | semi-hiatus @osccarisaac · 15 Apr 2014

[@MitchKosterman](#) no thats understandable! is there any way we could get involved in it though?



Mitch Kosterman @MitchKosterman · 15 Apr 2014

[@dorkymisha](#) We are thinking of an online session.



1



Ian DeWitt @MayhemMiMi · 13 Apr 2014

FEATURES

HOW FANDOM DOCUMENTARIES HELP HOLLYWOOD

By [Christopher Campbell](#) [@thefilmcynic](#) August 31, 2015

Don't Quit Your Day Job Productions

There's another new *Ghostbusters* movie on the way. In addition to the official reboot arriving in theaters next summer, there's a documentary also aiming for a 2016 release. It's called *Ghostheads*, and it's the latest in a long line of fandom-based docs that have taken over a chunk of the nonfiction film market. Surprisingly, this one is not raising awareness and money through a crowdfunding platform like Kickstarter or Indiegogo (not yet anyway). I heard about this one from the writer and director of the reboot, **Paul Feig**, who [retweeted the new teaser trailer](#) for the doc last week.

There's an interesting synergy involved in that simple social media support. Feig is obviously helping the doc by blasting its existence to his 1.44m followers. But the doc is also helping Feig and his movie by ensuring and celebrating the fanbase for the property they're resurrecting. In his tweet, Feig admits that he's a member of that fanbase, that he's a "Ghosthead," which is all about him selling himself as the right man for the job specifically to its most hardcore fans. He loses me, though, by saying the doc — which seems the sort primarily just highlighting fans of something saying they love that something — looks great. If he genuinely believes that, I'm worried about his *Ghostbusters* movie.

Ghostheads is described as being about fans and made by fans. It should also say it's specifically for fans, because that's a large demographic. The thing about *Ghostbusters* is that it's not a cult film. It was the second-highest-grossing movie of 1984. And last year it was re-released and, at three-decades old, was still one of the top 200 movies of 2014, taking in more money than *Veronica Mars*, *The Raid 2* and *Obvious Child*. The movie has a lot of fans. It's just not all of them dress up in costume let alone belong to a region-specific fan club charter, which is part of the focus of the doc. There's no need for a film to uphold its popularity.

LATEST HEADLINES

[MORE](#)

Published: 04.20.2016
[First Trailer for *The Girl on the Train* Mixes a Cocktail of Sadness, Alcohol, and Murder](#)



Published: 04.20.2016
[200 Things We Learned From *The Game of Thrones* Season 5 Commentary, Part Two](#)



Published: 04.20.2016
[The Punks, Skinheads, and Violence of *Green Room*](#)



Published: 04.20.2016
[Junkfood Cinema Podcast: *Clue* with Special Guest Meghan McCain](#)



Published: 04.19.2016
[Oobee Doo, All of Hollywood Wants to Be Like Disney, Too](#)



Published: 04.19.2016
[200 Things We Learned From *The Game of Thrones* Season 5 Commentary, Part One](#)



Published: 04.19.2016
[A Dangerous Method: Jared Leto And How Method Acting Can Go Horribly Wrong](#)



Published: 04.19.2016
[Game of Thrones: In Defense of The Man Who Murdered Jon Snow](#)

UPCOMING MOVIES AND TV

[Most Anticipated 2016 Movies](#)[Batman v Superman](#)[Deadpool](#)[Doctor Strange](#)[Game of Thrones](#)

When the king of fandom docs, *Trekkies*, came out in 1997, *Star Trek* was still a relatively niche property, or so it seemed based on its representation through its most loyal and participatory enthusiasts. For better or worse (i.e. for the sake of ridicule), the doc was more geared to audiences who didn't attend conventions or understand why people wore costumes based on their favorite sci-fi program. That was before cosplay, Comic-Con, geekdom and especially nostalgia rose up into the mainstream, or close to it, in part through the internet. Trekkies were a real, bewildering phenomenon then. Ghostheads are a subculture at best, but they're not a phenomenon any more than sports fandom is.

When you look at the kinds of fandom docs making their way to audiences now, mainly through crowdfunding, they're not about obscure movies and their cult fan bases. They're for *Back to the Future* and *Star Wars*. And I'd include docs that are part of the trend of spotlighting unmade movies, such as those about *Superman Lives* and George Miller's *Justice League*, because they're similarly geared to the fans. A common thing about these docs is they can be easily linked to actual *Star Wars*, *Superman* (possibly including a *Man of Steel* sequel directed by Miller, due to the resurrected interest in his take on the DC universe), *Justice League* and *Ghostbusters* movies on the horizon. *Back to the Future* [can't get another movie](#), but its rights owners have had plenty of other things to sell lately thanks to it turning 30 this year. The more cameras covering the occasion the better.

Of course, these docs do better than others because they get written about more, because their subject matter is an easy sell to readers. But when they are covered on the movie sites and they can be connected to a highly anticipated upcoming Hollywood product, they wind up serving as part of the hype. To write this new *Ghostheads* teaser without also mentioning Feig's reboot, maybe even (preferably, to Sony) including the release date, would be bad reporting. It becomes another way of reminding people about next year's *Ghostbusters* or *Batman v Superman: Dawn of Justice* on the days we don't have a new trailer or set photo to share.

Other than that, *Ghostheads* doesn't seem to have much of a reason to exist. Like too many other fandom docs, it's not likely to reach or be appealing to the millions of non-extreme fans let alone total outsiders. It will tell a number of hardcore *Ghostbusters* fans things they already know about themselves and their beloved movie. It will give a lot of them screen time in a way that's basically a form of selfie cinema, especially if they've also contributed to the production (while not on a crowdfunding site, the filmmakers are currently selling t-shirts to raise money for their film). That's fine for them, as extreme fans do like the familiar when it comes to the things they're fans of.

Don't be surprised if soon we hear about new fandom documentaries related to other 2016 movies — *X-Men* and *Harry Potter* seem obvious choices. And maybe we'll find out there are Troll Doll conventions so the DreamWorks Animation feature *Trolls* can have a doc equivalent the way *The Lego Movie* has *A Lego Brickumentary*. I also wouldn't be surprised if the studios start encouraging, maybe even secretly contributing to the crowdfunding of docs that in turn foster and support fans and enthusiasm for their upcoming slates. If nothing else, they might later on be cheap pickups to throw onto their Blu-ray releases of the original or new version of their respective properties.

Check out the teaser for *Ghostheads* below. The *Ghostbusters* reboot hits theaters July 15, 2016.

[Ghostbusters](#)[New Netflix Shows](#)[Star Wars 8](#)[Suicide Squad](#)[Transformers 5](#)[Warcraft](#)[X-Men: Apocalypse](#)



ARTICLE TAGS

[Features](#), [Back To The Future](#), [Ghostbusters](#), [Ghostheads](#), [Justice League](#), [Paul Feig](#), [Trekkies](#)



[CHRISTOPHER CAMPBELL](#) / AUTHOR / [@thefilmcynic](#) /

Rather than a reject, Christopher Campbell is a film school dropout. But he has since gotten a master's degree in cinema studies and has been blogging about movies since 2005.

Earlier, he reviewed films for a zine (a what?) that you could buy at Tower Records (a what?). He is married with two children.

[Read More from Christopher Campbell](#)

Get Film School Rejects in your email. All the cool kids are doing it:

SUBSCRIBE

REJECT NATION

0 Comments

LEAVE A COMMENT ▾

Comment Policy: No hate speech allowed. If you must argue, please debate intelligently. Comments containing selected keywords or outbound links will be put into moderation to help prevent spam. Film School Rejects reserves the right to delete comments and ban anyone who doesn't follow the rules. We also reserve the right to modify any curse words in your comments and make you look like an idiot. Thank You!

1 Comment

Film School Rejects

 Login ▾ Recommend 1 Share

Sort by Oldest ▾



Join the discussion...

**Jerry Lentz** • 8 months ago

Christopher,

Great post! You might like to do a story on the work of Daniel Griffith of Ballyhoo Motion Pictures <http://www.ballyhoomotionpictu...> I think there's a cool story there, that you might dig. They make mini-documentaries and bonus extras for cult films and classics. Check them out and see what you think! I love your writing!

<https://www.facebook.com/bally...>

Jerry

 |  • Reply • Share ▸ Subscribe Add Disqus to your site Add Disqus Add Privacy

About FSR



All rights Reserved © 2006 - 2016 Reject Media, LLC

[Log In](#) [Sign Up](#)


[Episode 45: Fandom Documentary Special](#)
[Women Of Letters Supernatural Podcast](#)

To play this episode, please install flash: <http://get.adobe.com/flashplayer/>
 or use a different browser. For more information, check out our [help page](#).

0:11

47:20



Share this ... x

...

By ...

...

Share to:

...

Embed:

Embedded player size:

Embedded player preview:

Share episode

Share podcast

 New Playlist


Episode 45: Fandom Documentary Special

by [Women Of Letters Supernatural Podcast](#)

47m 20s

743

3

September 30, 2015

Share

Add to Playlist

[Download Episode](#)


EPISODE DESCRIPTION

Women of Letters is a podcast about the TV Show Supernatural and our fandom. In this episode Amy and Jules explore two documentaries currently being made about fandom - the SPN FanMovie with Mitch Kosterman and Squee! The Fangirl documentary with Hansi Oppenheimer.

You can support the SPN Fan Movie via: <https://www.indiegogo.com/projects/supernatural-fandom-the-movie>

You can support Squee! via <https://www.gofundme.com/squeefangirlfilm>

Squee! is also accepting original music, fanart, fan photos and video testimonials at squeefilm@gmail.com.

COMMENTS

You must be logged in to post a comment.

ABOUT



[Women Of Letters Supernatural Podcast](#)  168  54
[Follow](#)

GO MOBILE

Check us out on mobile! Get the PodOmatic Podcast Player for iOS and Android.





MORE EPISODES

[Episode 53: The Devil In The Details](#)



[Episode 52: The Force Awakens](#)



[Episode 51: Mid Season Finale and AHB!Xmas Con](#)



[Episode 50: Our Little World](#)



[Episode 49: Baby](#)



[Episode 48: Form and Void, plus a 2 Meg Con!](#)



[More...](#)

[Help](#) | [Terms](#) | [Privacy](#) | [Partners](#) | [PRO Support](#)

© 2015 PodOmatic, Inc.

Search

SIGN UP

LOGIN

M...

Don't miss the next upload by Luke Plevin!

Join free & follow Luke Plevin to be the first to hear it

Join & follow



Radio Documentary - BBC Radio One Stories -...

By Luke Plevin

26 30m 1 year ago

Follow

3



Documentary

Fandom

As part of my university assessment we made a 30 minute documentary on Fandom and the culture behind it. I took

Radio Documentary - ...

By Luke Plevin [FOLLOW](#)

00:33



-29:27

NEXT

Overall producer and editor and Thomas Lawrenson took the role of presenter.

This documentary sets out to look at the phenomenon in Fandom, from One Direction fans, Beatlemania and Tom's involvement with Cheap Trick. We dive into the why we follow artists as fans.

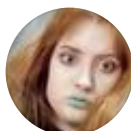
We pitched this documentary to be broadcast on BBC Radio 1 to fit within their R1 Stories segments."

[Report](#) [Mark as spam](#)



What did you think of
Radio Documentary -
BBC Radio One Stories

[POST COMMENT](#)



Keeley Hannah Lawton

11 MONTHS AGO

[REPLY](#)

I love this guys. Very insightful.
Being an obsessive music fan
myself, I identified with most of
these topics :)



Luke Plevin

11 MONTHS AGO

I'm glad you liked it and

that you could identify
with the documentary!



Rob Welland

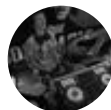
12 MONTHS AGO

REPLY

Great Documentary! Such a great
topic to investigate.

Favorited by

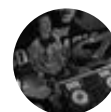
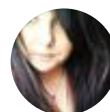
[SEE ALL](#)



Listen on Mobile

Listeners

[SEE ALL](#)



Listeners also enjoyed



Lad Culture: Where is the line?

By [Kirstie Newman](#)

◦ Lad Culture

◦ Radio Feature

◦ Student Radio

◦ Dissertation

◦ Lad Bible

146

29m

1 year ago

1

Find Movies, TV shows, Celebrities and more...

All

IMDb Pro

Help

Movies, TV
& ShowtimesCelebs, Events
& PhotosNews &
Community

Watchlist

Login

Mondo Aficionado: Documentaries on Fandom

by [mike_sean](#) created 08 Mar 2011 | last updated - 14 Mar 2015

Documentary titles that look at diehard fans, cult followings, and conventions.

Related lists:

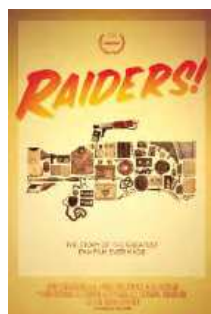
[People are Strange: Beyond the Average Human Interest Stories](#)[On With the Show: Documentaries About Performing](#)

Showing all 58 Titles

Sort by: List Order (asce)

[Log in](#) to copy items to your own lists.

View:



1. Raiders!: The Story of the Greatest Fan Film Ever Made (2015 Documentary)

7.3/10

A documentary of the story behind [Raiders of the Lost Ark: The Adaptation](#). (95 mins.)Director: [Jeremy Coon](#), [Tim Skousen](#)Stars: [Ernest Cline](#), [Casey Dillard](#), [James Donald](#), [Rob Fuller](#)[Add to Watchlist](#)

2. Alien Encounters: Superior Fan Power Since 1979 (2014 Documentary)

8.6/10

This entirely new ALIEN documentary is a tribute to the cast and crews of the Alien films by the audience themselves - the fans... (85 mins.)

Director: [Andrew David Clark](#)Stars: [John Hurt](#), [Tom Skerritt](#), [Lance Henriksen](#), [Michael Biehn](#)[Add to Watchlist](#)

3. A Brony Tale (2014 Documentary)

5.7/10

As voice actor [Ashleigh Ball](#) prepares to visit Bronycon, the unusual fandom of [My Little Pony: Friendship Is Magic](#) is explored. (79 mins.)Director: [Brent Hodge](#)Stars: [Ashleigh Ball](#), [David Beckham](#), [Mike Bernstein](#), [Phoe Of Equestria Daily](#)[Add to Watchlist](#)

4. Who's Changing: An Adventure in Time with Fans (2014 Documentary)

7.4/10

A documentary about the changing face of the fans of Doctor Who, the hit BBC science fiction drama series. (81 mins.)

Director: [Cameron K. McEwan](#)Stars: [Sophie Aldred](#), [Jeremy Bentham](#), [Caitlin Blackwood](#), [Richard Dinnick](#)[Add to Watchlist](#)

List Activity

[Report this list](#)

Views: 5,954 | in last week: 1

You and This List

Sign in to rate titles in this list.

Tell Your Friends

Share this list:

[Like](#) Be the first of your friends to like this.

Create a new list

List your movie, TV & celebrity picks.

[Create a new list »](#)

Refine List

[Clear all](#)

Instant Watch Options

☐ Amazon Video (15)☐ Prime Video (1)

Genres

TV or Movies

In Theaters and on DVD

User Rating

Release Year

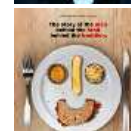
[View all filters »](#)[Permalink](#)

Other Lists By mike_sean



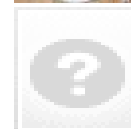
Think Inside the Box: Confined Thrillers

a list of 37 titles



Feasts for Eyes, Foods for Thought

a list of 106 titles



Ladies First: Matriarchy on the Screen

a list of 54 titles

Sci-Fi Cinema in the 2010s

a list of 202 titles



5. **FANomenon** (2013 Documentary)

7.9/10

Fanomenon follows rural retail worker Suzie as she goes on a quest to meet her hero, a fictional space explorer... (51 mins.)

Director: Lynne Carter

Stars: John Barrowman, Susan Beckner, Dan Carroll, Lynne Carter

[Add to Watchlist](#)



6. **Legends of the Knight** (2013 Documentary)

8.1/10

A documentary about the power of storytelling to create positive change in our lives and around the world, expressed through the lens of one of the most popular stories of our time - the Batman. (76 mins.)

Director: Brett Culp

Stars: Petaluma Batman, Gotham Chopra, Brett Culp, Brian Elliott

[Add to Watchlist](#)



7. **My Other Me: A Film About Cosplayers** (2013 Documentary)

8.3/10

Teens and young adults discovering their true identities while dressing up as fictional characters. (85 mins.)

Director: Josh Laner

[Add to Watchlist](#)



8. **Springsteen & I** (2013 Documentary)

7.4/10

For 40 years Bruce Springsteen has influenced fans from all over. His songs defined more than a generation. This film gives the fans just as much time as The Boss himself, with never shown footage and live performances from his last tour. (124 mins.)

Director: Baillie Walsh

Stars: Bruce Springsteen, Mitchell A. S. Hallock, Koichi Murakami

[Add to Watchlist](#)



9. **America's Parking Lot** (2012 Documentary)

8.2/10

Take a front row seat as Cy and Tiger, two die-hard fans of 'America's Team' and leaders of the legendary 'Gate 6' tailgate party... (70 mins.)

Director: Jonny Mars

Stars: Ken Belson, Chris Berman, Cy Ditmore, Jerry Jones

[Add to Watchlist](#)

Backyard Blockbusters (2012 Documentary)

7.4/10

Batman versus the Predator? It happened. Raiders of the Lost Ark remade by kids? It happened. For years... (95 mins.)



Sci-Fi Television in the 2010s

a list of 38 titles

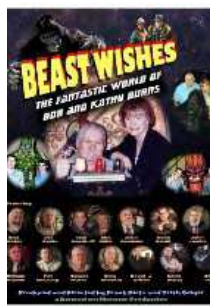
[See all lists by mike_sean »](#)

Feedback? Tell us what you think about this feature.

10. **Director:** John E. Hudgens

Stars: Chris Albrecht, Robbins Barstow, Clark Bartram, Robert E.

Bean

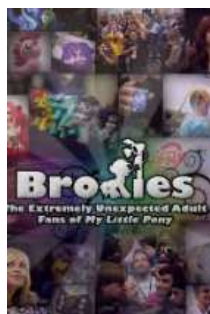
[Add to Watchlist](#)11. **Beast Wishes** (2012 Documentary)

9.1/10

A documentary about Bob and Kathy Burns, the goodwill ambassadors of science fiction film fandom. (63 mins.)

Director: Frank Dietz, Trish Geiger

Stars: Rick Baker, Bob Burns, Kathy Burns, Joe Dante

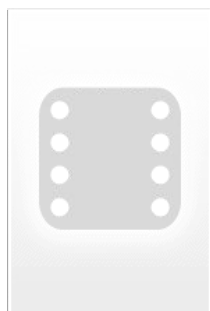
[Add to Watchlist](#)12. **Bronies: The Extremely Unexpected Adult Fans of My Little Pony** (2012 Documentary)

5.8/10

Profiling the cross-demographic fanaticism for the ostensibly girl-orientated television series, My Little Pony: Friendship Is Magic. (90 mins.)

Director: Laurent Malaquais

Stars: John de Lancie, Alex Tibcken, Tim Star, Lauren Faust

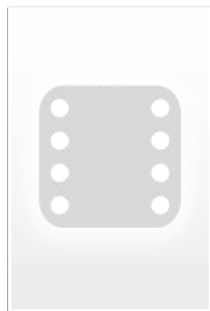
[Add to Watchlist](#)13. **Get a Life!** (2012 Documentary)

6.6/10

An EPIX Original documentary directed by William Shatner, based on his hugely popular book, in which he examines the cultural phenomena of STAR TREK, its fan-following and his own role within it. In HD. (60 mins.)

Director: William Shatner

Stars: William Shatner, Rene Auberjonois, John Cho, James Darren

[Add to Watchlist](#)14. **American Juggalo** (2011 Documentary)

6.9/10

A look at the often mocked and misunderstood subculture of Juggalos, hardcore Insane Clown Posse fans, who meet once a year for 4 days at The Gathering of the Juggalos. (24 mins.)

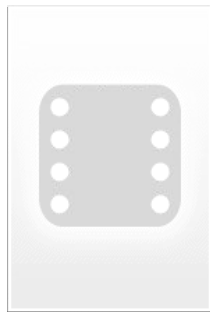
Director: Sean Dunne

Stars: Vanilla Ice

[Add to Watchlist](#)**Back to Space-Con** (2011 Documentary)

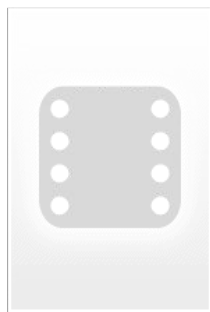
8.8/10

On February 22, 1975, Northern California's very first Star Trek convention was held at Lincoln High School in San Francisco... (74 mins.)



15. Director: [Tom Wyrsh](#)
Stars: [Joe Ferrara II](#), [Ernie Fosselius](#), [Robert Napton](#), [John Stanley](#)

[Add to Watchlist](#)



16. **Comic-Con Episode IV: A Fan's Hope** (2011 Documentary)

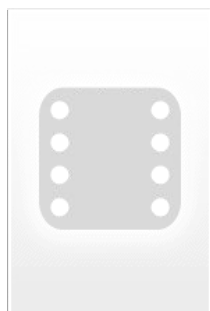
7.1/10

A behind-the-scenes look at the fans who gather by the thousands each year in San Diego, California to attend Comic-Con, the world's largest comic book convention. (88 mins.)

Director: [Morgan Spurlock](#)

Stars: [Kevin Smith](#), [Stan Lee](#), [Eli Roth](#), [Seth Rogen](#)

[Add to Watchlist](#)



17. **ComicCosplay** (2011 Documentary)

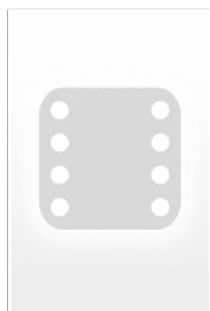
5.0/10

Documentary which follows the lives of "Cosplayers" from making their costumes, to attending the comic conventions. (118 mins.)

Director: [Dave Edwards](#)

Stars: [Phoebe Price](#), [Alicia Arden](#), [Rena Riffel](#), [Mary Carey](#)

[Add to Watchlist](#)



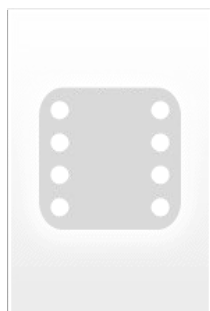
18. **Cosplayers UK: The Movie** (2011 Documentary)

-/10

The movie followed a small selection of talented cos-players as they took part in May 2011 MCM Expo and showcased their costumes in the Masquerade. (83 mins.)

Director: [Ed Hartwell](#), [Johnnie Oddball](#)

[Add to Watchlist](#)



19. **Out of the Crowd** (2011 Documentary)

-/10

Interweaves the stories of three music fans, representing different generations and genres. These fans... (28 mins.)

Director: [Anna Gilpatrick](#)

Stars: [Garrett Deming](#), [Kriss Marchena](#), [Hansi Oppenheimer](#)

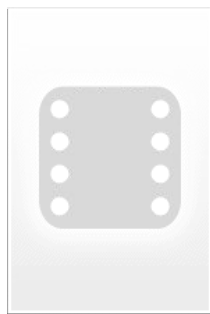
[Add to Watchlist](#)

Jedi Junkies (2010 Documentary)

5.4/10

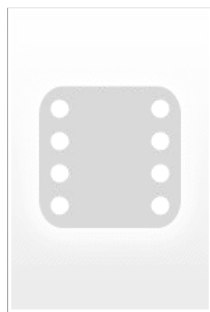
A film about the world's most dedicated Star Wars fans. From lightsaber wielding martial arts academies... (75 mins.)

Director: [Mark Edlitz](#)



20. Stars: Ray Park, Peter Mayhew, Jeremy Bulloch, Linda Papadopoulos

[Add to Watchlist](#)



21. **The People vs. George Lucas** (2010 Documentary)

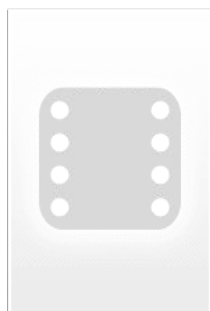
6.7/10

An examination of the widespread fan disenchantment with [George Lucas](#). (93 mins.)

Director: Alexandre O. Philippe

Stars: Joe Nussbaum, Daryl Frazetti, Doug Jones, Damian Hess

[Add to Watchlist](#)



22. **Trek Nation** (2010 Documentary)

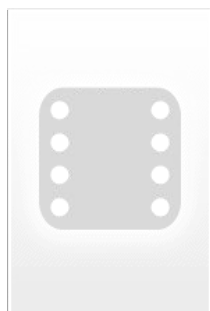
7.4/10

The son of the creator of "Star Trek" explores his father's famous creation and how it has effected people. (88 mins.)

Director: Scott Colthorp

Stars: J.J. Abrams, Indira Addington, Sallie Baliunas, Majel Barrett

[Add to Watchlist](#)



23. **The Way He Makes Them Feel: A Michael Jackson Fan Documentary** (2010 Documentary)

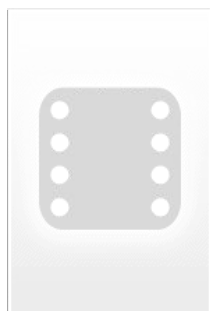
8.8/10

Documentary chronicling the lives of Michael Jackson fans, and how one man impacted the world in so many unexpected ways. (75 mins.)

Director: Joelle Arqueros, Todd Lampe

Stars: Alex Bartosch, Teresa Tayag, Bechir Sylvain, Pierre Dulat

[Add to Watchlist](#)



24. **The Achievers: The Story of the Lebowski Fans** (2009 Documentary)

5.8/10

The Achievers: The Story of the Lebowski Fans by director Eddie Chung, follows the intertwining lives and sub-culture of "Achievers," fans of "The Big Lebowski." (70 mins.)

Director: Eddie Chung

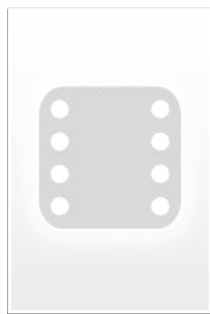
Stars: Joe Blevins, Jeff Bridges, Lu Elrod, Jerry Haleva

[Add to Watchlist](#)

Ladies in Blue (2009 Documentary)

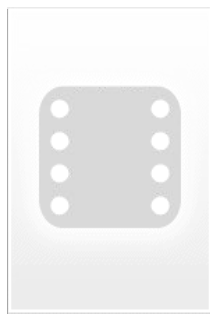
6.0/10

In the 1960s, young women fainted during the shows of Quebec crooner Michel Louvain, who has been a heartthrob for 52 years... (88 mins.)



25. Director: [Claude Demers](#)

[Add to Watchlist](#)



26. **Lost in Fansubs** (2009 Documentary)

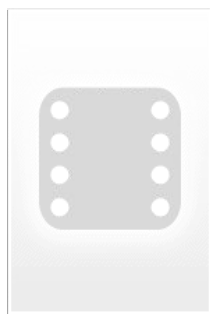
-/10

Documenting the growing trend in American Cosplay (Costume Play). (60 mins.)

Director: [William Jimenez Jr.](#)

Stars: [Lisa Adams](#), [Anime Next Cosplayers](#), [Jasmine Denise](#), [William Jimenez Jr.](#)

[Add to Watchlist](#)



27. **Macheads** (2009 Documentary)

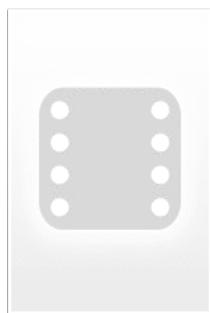
5.0/10

A exploration of the fanaticism that surrounds the Apple brand, featuring interviews with Mac evangelists and members of the Mac community. (54 mins.)

Director: [Kobi Shely](#)

Stars: [Shawn King](#), [Galen Brandt](#), [Bruce Damer](#), [Daniel Kottke](#)

[Add to Watchlist](#)



28. **Indyfans and the Quest for Fortune and Glory** (2008 Documentary)

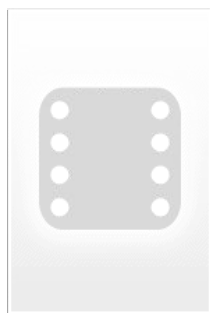
5.3/10

The definitive look at the legacy left behind by everyone's favorite Archaeologist, [Indiana Jones](#). (79 mins.)

Director: [Brandon Kleyla](#)

Stars: [Jeff Anderson](#), [Vic Armstrong](#), [Bob Baranick](#), [Tony Baxter](#)

[Add to Watchlist](#)



29. **It's Only Rock'n Roll (But I Like Keith)** (2008 Documentary)

-/10

A documentary about adults behaving like teenagers. Two years of shooting for a film dedicated to passion/obsession... (68 mins.)

Director: [Piergiorgio Gay](#)

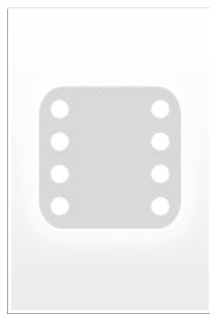
Stars: [Big Jagger](#), [Marcross](#), [Max Stone](#), [Vanni](#)

[Add to Watchlist](#)

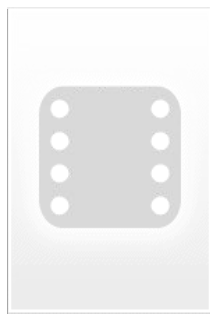
The Posters Came from the Walls (2008 Documentary)

7.1/10

Turner Prize-winning artist [Jeremy Deller](#) and collaborator [Nicholas Abrahams](#) explore the trans formative power of music through stories of faith and devotion from [Depeche Mode fans](#)

**30. across the globe.** (72 mins.)

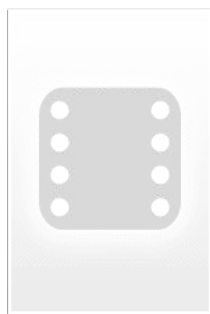
Director: Jeremy Deller, Nicholas Abrahams

[Add to Watchlist](#)**31. The Secret World of Superfans** (2008 Documentary)**6.8/10**

A documentary on people obsessed with pop-culture heroes. (89 mins.)

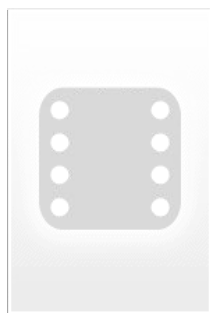
Director: Sam Okun

Stars: Rick Baker, Xander Berkeley, John Carpenter, Roger Corman

[Add to Watchlist](#)**32. Song Sung Blue** (2008 Documentary)**8.1/10**An inspiring account of Milwaukee's Neil Diamond tribute band/husband and wife singing duo, [Lightning & Thunder](#), and their tragic love story. (85 mins.)

Director: Greg Kohs

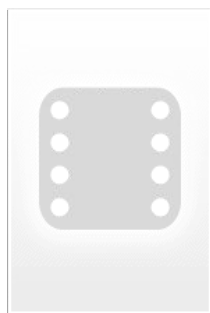
Stars: Mike Sardina, Claire Sardina, Eddie Vedder, Dana Cartwright

[Add to Watchlist](#)**33. We Are Wizards** (2008 Documentary)**5.6/10**

This documentary looks at Harry Potter fans and the musical acts inspired by the novels. (79 mins.)

Director: Josh Koury

Stars: Melissa Anelli, Paul DeGeorge, Joe DeGeorge, Henry Jenkins

[Add to Watchlist](#)**34. The Wizard Rockumentary: A Movie About Rocking and Rowling** (2008 Documentary)**8.5/10**

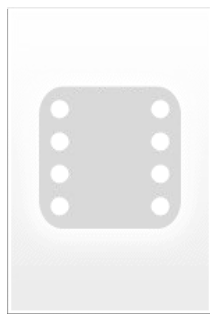
Banding together to enjoy Harry Potter and promote literacy and indie music, these young musicians perform across the U.S.... (92 mins.)

Director: Mallory Schuyler, Megan Schuyler

Stars: Devon Bennett, Christian Caldeira, Alex Carpenter, Chase Danielle

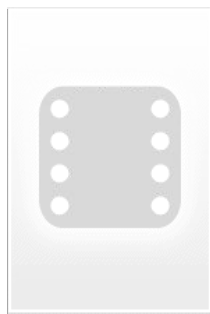
[Add to Watchlist](#)**Heart of an Empire** (2007 Documentary)**9.0/10**

"Heart Of An Empire" is a documentary about the global Star Wars fan group and Stormtrooper costume enthusiasts known as the "501st". (113 mins.)



35. Director: Jay Thompson
Stars: Scott Allen, Dave Anderson, Keith Arbeeney, Ashley Balch

[Add to Watchlist](#)



36. **IRL (In Real Life)** (2007 Documentary)

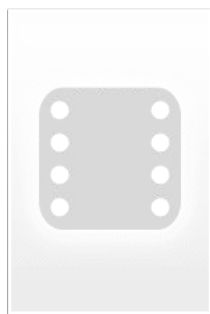
-/10

The first feature-length documentary to take on the subject of online relationships, IRL (In Real Life) chronicles the life... (55 mins.)

Director: Stephanie Tuszynski

Stars: Christine Aitchison, Asim Ali, Allyson Beatrice, Paula Carlson

[Add to Watchlist](#)



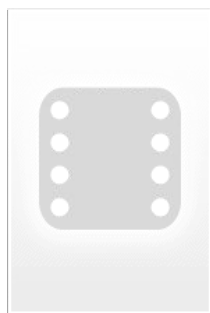
37. **Mathematically Alive: A Story of Fandom** (2007 Documentary)

7.8/10

Mathematically Alive - A Story of Fandom Joseph Coburn & Katherine Foronjy This engaging documentary... (94 mins.)

Director: Joseph Coburn, Katherine Foronjy

[Add to Watchlist](#)



38. **Done the Impossible: The Fans' Tale of 'Firefly' and 'Serenity'** (2006 Documentary)

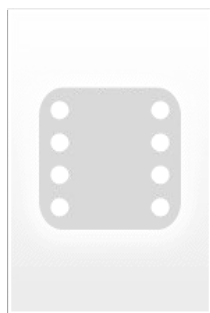
6.9/10

Firefly and Serenity have grown beyond the genius of Joss Whedon. The words Firefly and Browncoat have come to symbolize a sense of community... (79 mins.)

Director: Tony Hadlock, Jason Heppler

Stars: Morena Baccarin, Kevin Bachelder, Adam Baldwin, Michael Boretz

[Add to Watchlist](#)



39. **For the Love of Dolly** (2006 Documentary)

7.6/10

This documentary, filmed over the course of a year, focuses on the lives of five of Dolly Parton's biggest fans...

Director: Tai Uhlmann

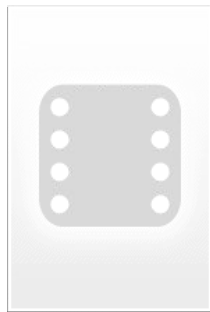
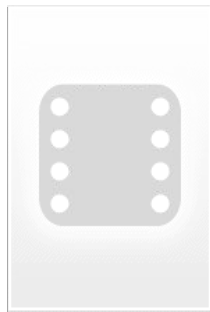
Stars: Sarah Jayne Crust, Harrell Gabehart, Judy Ogle, Patric Parkey

[Add to Watchlist](#)

Galaxy's End: Revenge of the Myth (2006 Documentary)

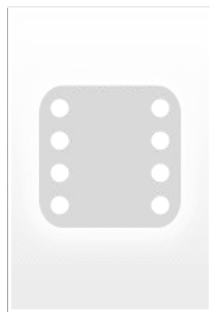
-/10

"Seven years ago, fans were giddy with anticipation for the Prequel trilogy, but now that there aren't any new theatrical

40. [films to look forward to...](#) (72 mins.)Director: [Jeff Cioletti](#)Stars: [James Addams](#), [AJ!](#), [Carl Cunningham](#), [Ginger Dzerk](#)[Add to Watchlist](#)41. [Ringers: Lord of the Fans](#) (2005 Documentary)

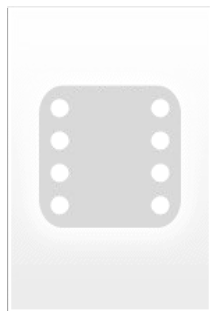
6.3/10

'Ringers: Lord of the Fans' is a feature-length documentary that explores how "The Lord of the Rings" has influenced Western popular culture over the past 50 years. (97 mins.)

Director: [Carlene Cordova](#)Stars: [Dominic Monaghan](#), [Elijah Wood](#), [Peter Jackson](#), [Viggo Mortensen](#)[Add to Watchlist](#)42. [Star Wait](#) (2005 Documentary)

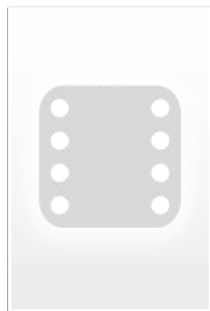
6.9/10

The new Star Wars film arrived on May 16 - so why not line up on the streets 6 weeks before? Hundreds of people in Hollywood did just that...

Director: [Michael Rotman](#)Stars: [Art Douglas](#), [Matthew C. Egan](#), [Peter Genovese](#), [Russell Howell](#)[Add to Watchlist](#)43. [Kiss Loves You](#) (2004 Documentary)

7.2/10

Ten years in the making, KISS Loves You is a film that began back in 1994 when the band KISS was at... (73 mins.)

Director: [Jim Heneghan](#)Stars: [Sebastian Bach](#), [Bill Baker](#), [Guido Bascilla](#), [Christine Becker](#)[Add to Watchlist](#)44. [Otaku Unite!](#) (2004 Documentary)

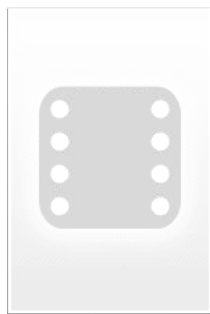
6.5/10

Otaku Unite! is a feature-length documentary on the history of Japanese animation fandom in the United... (70 mins.)

Director: [Eric Bresler](#)Stars: [Steven R. Bennett](#), [Stephanie Brown](#), [Jonathan David Cook](#), [Robert DeJesus](#)[Add to Watchlist](#)[Trekkies 2](#) (2004 Documentary)

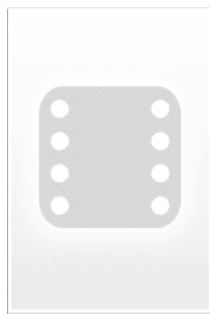
6.4/10

Denise Crosby takes another look at the huge Star Trek fans and how the series from around the world has affected and shaped their lives. (93 mins.)

**45. Director:** Roger Nygard

Stars: Vaughn Armstrong, Richard Arnold, Robert Meyer Burnett, Casey Biggs

[Add to Watchlist](#)

**46. Cult Culture: The Poseidon Adventure** (2003 Documentary)

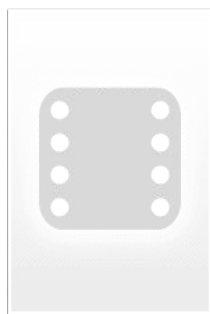
8.2/10

Well done documentary on the fans of *The Poseidon Adventure*. First half features the 30th anniversary... (60 mins.)

Director: Douglas Blush, Lisa J. Klein

Stars: Genemichael Barrera, Mark Beltzman, John Bosley, Justin Brinsfield

[Add to Watchlist](#)

**47. Fanalysis** (2002 Documentary)

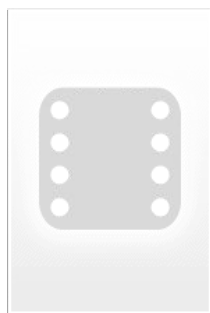
7.7/10

Actor/cult icon *Bruce Campbell* examines the world of fan conventions and what makes a fan into a fanatic. (20 mins.)

Director: Bruce Campbell

Stars: Bruce Campbell, Meri Hazlewood, Harry Jay Knowles, Tim League

[Add to Watchlist](#)

**48. Fans and Freaks: The Culture of Comics and Conventions** (2002 Documentary)

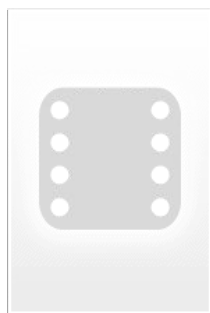
8.7/10

Fans and Freaks: The Culture of Comics and Conventions is a romp through the fantastic world of science fiction, anime, fantasy, and horror fandom. (80 mins.)

Director: Suzie Lackey, Stephen Lackey

Stars: Karen Black, Gabriel Köerner, Jerry Only, Dick Warlock

[Add to Watchlist](#)

**49. The PhanDom Menace** (2002 Documentary)

8.3/10

The PhanDom Menace presents the definitive look at the most devoted fans on the planet. Follow the lives... (62 mins.)

Director: Warwick Holt, Craig E. Tonkin

Stars: Don Bies, Chris Brennan, Karen Fletcher, Dylan Lewis

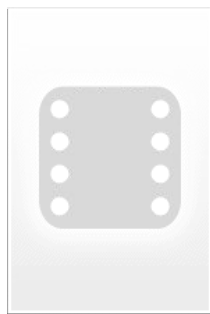
[Add to Watchlist](#)

A Galaxy Far, Far Away (2001 Documentary)

5.3/10

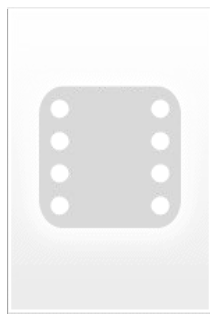
A cross country exploration into the forces that attracts so many to the *Star Wars* mythos. (62 mins.)

Director: Tariq Jalil



50. Stars: [Tariq Jalil](#), [Roger Corman](#), [James Duval](#), [Andy Garcia](#)

[Add to Watchlist](#)



51. **Starwoids** (2001 Documentary)

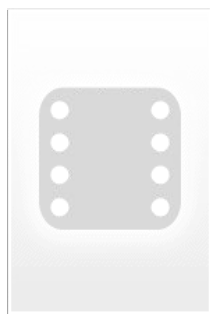
5.9/10

Noah might have traveled for 40 days and nights in search of land, but did he ever wait 42 straight days and nights for a movie... (80 mins.)

Director: [Dennis Przywara](#)

Stars: [Daniel Alter](#), [Phil Brown](#), [Cecil Castellucci](#), [Scott Chernoff](#)

[Add to Watchlist](#)



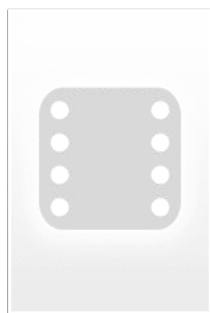
52. **Tribute** (2001 Documentary)

7.2/10

Tribute is a feature rockumentary about music's strangest subculture: tribute bands. Tribute bands go... (90 mins.)

Director: [Kris Curry](#), [Rich Fox](#)

[Add to Watchlist](#)



53. **Millennium's End: The Fandom Menace** (2000 Documentary)

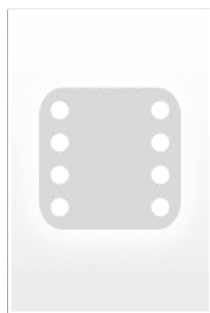
5.3/10

Millennium's End: The Fandom Menace is a documentary chronicling the anticipation for Star Wars, Episode...

Director: [Jeff Cioletti](#)

Stars: [James Addams](#), [AJ!](#), [John Benson](#), [Jeremy Bulloch](#)

[Add to Watchlist](#)



54. **A Regular Frankie Fan** (2000 Documentary)

8.1/10

The fans speak out about their favorite obsession. (72 mins.)

Director: [Scott Mabbutt](#)

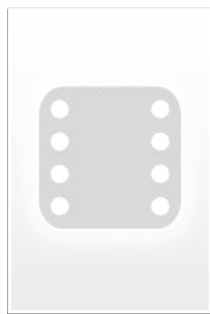
Stars: [Paul Williams](#), [Barely Legal](#), [Midnight Insanity](#), [Rocky's Whores](#)

[Add to Watchlist](#)

Trekkies (1997 Documentary)

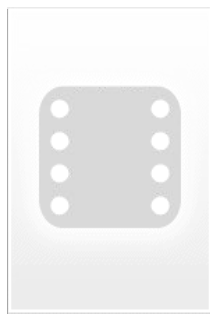
7.0/10

[Denise Crosby](#) takes a first look at the huge fans of Star Trek and how the series from around America has affected and shaped their lives. (86 mins.)



55. Director: Roger Nygard
Stars: Denise Crosby, Frank D'Amico, Barbara Adams, Denis Bourguignon

[Add to Watchlist](#)



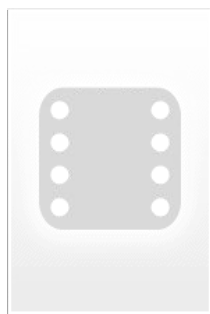
56. **Tie-died: Rock 'n Roll's Most Deadicated Fans**
(1995 Documentary)

6.3/10

Filmed during the Grateful Dead's 1994 summer tour, this film chronicles the lives of the "Deadheads"--... (80 mins.)

Director: Andrew Behar

[Add to Watchlist](#)



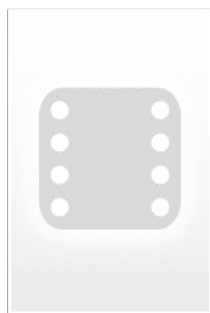
57. **Heavy Metal Parking Lot** (1986 Documentary)

7.6/10

(17 mins.)

Director: John Heyn, Jeff Krulik

[Add to Watchlist](#)



58. **The Rocky Horror Treatment** (1981 Documentary)

7.8/10

(22 mins.)

Director: Don Kline

Stars: Sal Piro, Richard O'Brien, Michael White, Nell Campbell

[Add to Watchlist](#)

1 Comment

Sort by **Oldest**



Add a comment...



Thomas Spaulding · Day Support Specialist at Mount Rogers CSB

<div>IMDb Everywhere</div> <div>Find showtimes, watch trailers, browse photos, track your Watchlist and rate your favorite movies and TV shows on your phone or tablet!</div>	<div>Follow IMDb on</div>	<div><div>Home</div><div>Top Rated Movies</div><div>Box Office</div><div>TV</div><div>Coming Soon</div><div>Site Index</div><div>Search</div><div>In Theaters</div></div> <div><div>Contact Us</div><div>Message Boards</div><div>Register</div><div>News</div><div>Press Room</div><div>Advertising</div><div>Jobs</div></div> <div><div>IMDbPro</div><div>Box Office Mojo</div><div>Withoutabox</div><div>Conditions of Use</div><div>Privacy Policy</div><div>Interest-Based Ads</div></div>
<div>IMDb Mobile site</div> <div>»</div>		

Help

Category:Documentary films about fandom

From Wikipedia, the free encyclopedia

See also: [Category:Fan films](#)

Pages in category "Documentary films about fandom"

The following 33 pages are in this category, out of 33 total. This list may not reflect recent changes ([learn more](#)).

B

- [Batkid Begins](#)
- [BBS: The Documentary](#)
- [Bettie Page Reveals All](#)
- [Bronies: The Extremely Unexpected Adult Fans of My Little Pony](#)
- [A Brony Tale](#)

C

- [Cinematica \(film\)](#)
- [Comic-Con Episode IV: A Fan's Hope](#)

D

- [Dalekmania](#)
- [Doc of the Dead](#)
- [Done the Impossible](#)
- [The Dungeon Masters](#)

F

- [Fanalysis](#)
- [Fanboy Confessional](#)
- [For the Love of a Man \(film\)](#)
- [For the Love of Dolly](#)

G

- [Geeks \(film\)](#)
- [Going Cardboard](#)

H

- [The Hooping Life](#)

I

- [Indyfans and the Quest for Fortune and Glory](#)
- [The Institute \(film\)](#)

M

- [Mathematically Alive](#)
- [My Mate Manchester United](#)

O

- [Otaku Unite!](#)

P

- [The People vs. George Lucas](#)
- [Plaster Caster](#)

R

- [A Regular Frankie Fan](#)
- [Ringers: Lord of the Fans](#)

S

- [Springsteen & I](#)

T

- [Traceroute \(film\)](#)
- [Trekkies \(film\)](#)
- [Trekkies 2](#)

U

- [Up for Grabs \(film\)](#)

V

- [Vinyl \(2000 film\)](#)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Category:Documentary_films_about_fandom&oldid=578778051"

Categories: [Works about fandom](#) | [Documentary films about the arts](#)
| [Documentary films about media people](#)

- This page was last modified on 26 October 2013, at 03:23.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

[Letterboxd — Your life in film](#)

- [Sign In](#)
- [Create Account](#)
- [Films](#)
- [Lists](#)
- [People](#)

Search:

[Mike](#) is using Letterboxd to share film reviews and lists.

- Watch
- Like
- Rate
- Log
- Review
- List
- Follow

Start making your own lists in less than a minute...

[Get Started](#) [Hide](#) ×



List by [Mike Sean](#)

- [Grid](#)
- [List](#)

Published a year ago Updated 5 days ago

Visibility Filters

Sort by

List Order

Availability

Mondo Aficionado: Documentaries on Fandom

Documentary titles that look at diehard fans, cult followings, and conventions.



[Trekkies \(1997\)](#)



[Ringers - Lord of the Fans \(2005\)](#)



[We Are Wizards \(2008\)](#)



[Jedi Junkies \(2010\)](#)



- [A Brony Tale \(2014\)](#)



- [Believeland \(2016\)](#)



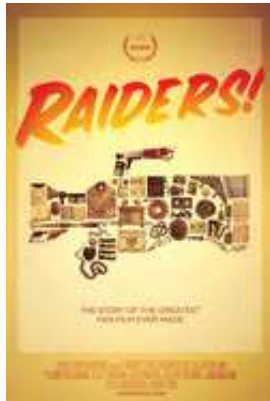
- [Ghostheads \(2016\)](#)



- [Fanarchy \(2015\)](#)



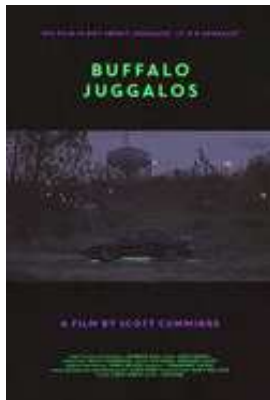
- [How Star Wars Changed the World \(2015\)](#)



- [Raiders! \(2015\)](#)



- [Tom Felton Meets the Superfans \(2015\)](#)



- [Buffalo Juggalos \(2014\)](#)



- [Plastic Galaxy: The Story of Star Wars Toys \(2014\)](#)



**WHOOP
DREAMS**
A DOCUMENTARY

- [Whoop Dreams \(2014\)](#)



- [Bronies: The Extremely Unexpected Adult Fans of My Little Pony \(2013\)](#)



- [Fantasm \(2013\)](#)



- [The Force Within Us \(2013\)](#)



- [Legends of the Knight \(2013\)](#)



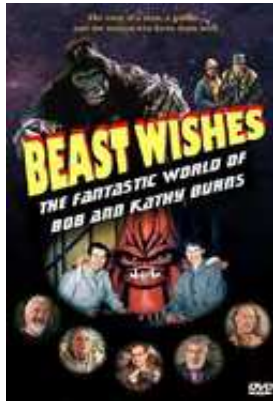
- [My Other Me: A Film About Cosplayers \(2013\)](#)



- [Springsteen & I \(2013\)](#)



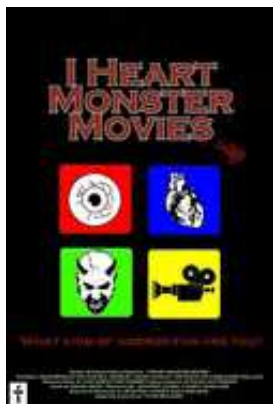
- [America's Parking Lot \(2012\)](#)



- [Beast Wishes: The Fantastic World of Bob and Kathy Burns \(2012\)](#)



- [Get a Life! \(2012\)](#)



- [I Heart Monster Movies \(2012\)](#)



- [Six Seasons and A Movie - A Community Art Show \(2012\)](#)



- [American Juggalo \(2011\)](#)



- [Back to Space-Con \(2011\)](#)



- [Comic-Con Episode Four: A Fan's Hope \(2011\)](#)



- [Cosplayers UK: The Movie \(2011\)](#)



- [Trek Nation \(2011\)](#)

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

-
-
-

Comment?

Please [sign in](#) to comment.

- [3 likes](#)
- [Share this list](#)

Tags for this list

- [documentary](#)
- [pop culture](#)
- [science fiction](#)
- [fantasy](#)
- [About](#)
- [News](#)
- [Pro](#)
- [App](#)
- [Year in Review](#)
- [Help](#)
- [Feedback](#)
- [Terms](#)
- [API](#)
- [Contact](#)

Search:

© Letterboxd Limited. Made by [fans](#) in Auckland, New Zealand.
[Film data](#) from [TMDb](#). Try our [mobile site](#).

[Instagram](#) / [Facebook](#) / [Twitter](#)

- Visibility Filters
- Filters

- [Hide short films](#)
- [Hide unreleased films](#)
- List Order
- [List Order](#)
- [When Added](#)
- Release Date
 - [Earliest First](#)
 - [Earliest Last](#)
- Average Rating
 - [Highest First](#)
 - [Lowest First](#)
- [Film Name](#)
- [Film Popularity](#)
- Film Length
 - [Shortest First](#)
 - [Longest First](#)
- Availability
- All Films
- [iTunes](#)
- [Amazon](#)
- [Amazon Instant](#)
- [Netflix PRO](#)
- [Netflix Instant PRO](#)
- [Yekra](#)



Create a page

Recent

2012

2011



Fandom Is A Way of Life (Documentary, 2012)

Movie

Like

Message

Timeline

About

Photos

Likes

More ▾

Search for posts on this Page



191 people like this



Invite friends to like this Page

ABOUT

Starring: Christel Dee

Genre: Documentary

Directed By: Roland Squire

<http://www.facebook.com/f.php>

PHOTOS



VISITOR POSTS

Status

Photo / Video



Write something on this Page...



Fandom Is A Way of Life (Documentary, 2012)

August 16, 2012 ·

Now the London 2012 Olympics are behind us all (weren't they just amazing!) we can now crack on with everything. Pitch writing, getting our contributors all finalised and then its off to film our taster to take to production companies! Speak soon!

Like

Comment

Share

3



Write a comment...



Fandom Is A Way of Life (Documentary, 2012)

July 18, 2012 ·

We're looking for a few more fans to feature in our doc on fandom. Please e-mail timescaleproductions@me.com if you're interested and live in the UK!

Like

Comment

Share

2

View 1 more comment

**Suzie Raven Quinzel Smith** Is 29 too old?

July 22, 2012 at 5:19pm · Like

**Fandom Is A Way of Life (Documentary, 2012)** No, not at all! Please feel free to drop us an e-mail

July 22, 2012 at 6:19pm · Like



Write a comment...



Fandom Is A Way of Life (Documentary, 2012) shared

Doctor Who's photo.

July 2, 2012 ·

Chat (34)

**Daniel Storch**

December 6, 2012 at 9:50am

Please, does anybody know who was the first man who said, that "Fand... [See More](#)

[Like](#) · [Comment](#)

1 Like

**Chris Walsh**

October 17, 2012 at 4:37pm

Congrats on getting fully funded!

[Like](#) · [Comment](#)

1 Like · 1 Comment

**Lewis Smith**

October 16, 2012 at 4:26pm

sorry i wasn't able to contribute any money.

[Like](#) · [Comment](#)

1 Like

PEOPLE ALSO LIKE

**Batman: Arkham Afterlife**

Movie

[Like](#)**Me & U2 (Documentary)**

Movie

[Like](#)**My Other Me: A Film Abo...**

Movie

[Like](#)

LIKED BY THIS PAGE

**IMDb**[Like](#)**Toy Story UK**[Like](#)**Heroes**[Like](#)

English (US) · Español · Français (France) ·
Português (Brasil) · Deutsch · Italiano



[Privacy](#) · [Terms](#) · [Cookies](#) · [Advertising](#) · [Ad Choices](#) ·
[More](#)

Facebook © 2016

**Doctor Who**

July 2, 2012 ·

[Like Page](#)

'Doctor Who' cosplayers will be out in full force at San Diego Comic-Con next week, and Anglophenia is posting daily costume how-to guides in the run-up to the event!

First up: how to dress like Rose Tyler: http://bit.ly/dw_rosecosplay

[Like](#)[Comment](#)[Share](#)

3

**Lewis Smith** Gorgeous.November 13, 2013 at 9:54am · [Like](#)

Write a comment...

**Fandom Is A Way of Life (Documentary, 2012)**

June 7, 2012 ·

Hello! I know we have been silent for awhile however we are just finalising a few things. I now have a webpage <http://www.rolandsquire.com> and will be posting up frequent(ish) updates on the project so make sure to check it out.

**[RolandSquire](#)**

Documentary Filmmaker. Blogger of Reviews. Lover of Cream Teas and Fish 'N' Chips.

WWW.ROLANDSQUIRE.COM[Like](#)[Comment](#)[Share](#)[Lewis Smith](#)**Lewis Smith** When will this film be put on YouTube?November 13, 2013 at 9:54am · [Like](#)

Write a comment...

[See More Stories](#)

Upload



Funky music. Yeah.



0:02 / 11:33

Fandoms Documentary - Bronies, Trekkies, Otakus



Emovies

Subscribe 266

4,906

Add to

Share

More

101

4

Published on Apr 16, 2013

Very well then, a short documentary about three of the biggest fandoms: the Anime-Scene, Bronies and Trekkies, hope you enjoy. :)

SHOW MORE

Loading...

Up next

Autoplay



Home Away From Home - San Diego Comic Con Documentary
Phamista Productions
20,901 views



Oh Crap -- I'm a Brony! (Documentary)
Daecilius
30,698 views



2001 - Star Wars VS Star Trek - The Rivalry Continues.avi
aksinit
52,251 views



Nur ein Spiel - Ein Dokumentarfilm über
FsSpielCenter
51,528 views



Fandoms I Don't Get
PinkMushroom
42,468 views



"My little Brony" - rePort (English Subtitles)
thePort
17,880 views



DOKU Bin mal kurz etwas länger in Japan Teil 1-3
Ein Leben
253,370 views

Bronies: An Annotated Documentary Concerning Our
TheAnnotatXperiment
4,017 views

Bericht über Berliner Bronies (ZDF-info)
Freakfox
12,410 views

Otaku おたく
DieWelt.Japans
44,832 views

Brony Clubhouse Network Exclusive - John de Lancie
BronyClubhouse
16,856 views

OTAKU Documentary Part 1/3
Annjirika
9,061 views

Korn - Die-hard Korn fan Gina Ignasiak
kornchannel
170,568 views

Kritik am Brony Fandom
Blue Light
5,960 views

A Helping Hoof. A Brony Documentary [HD]
AHelpingHoof

- 37:50

13,208 views

My Little Pony FiM: Eine verdammt gute Serie??? (Blops 2)

TheBigM585

25:59

2,181 views
- 16:50

5,936 views

Magical Girl Anime History 8 (1998-1999)

SourcererZZ
- 9:00

5,909 views

Sakura Con 2013 Documentary

tank9
- 10:01

110,821 views

Ghibli: Der Tempel der Tausend Träume 1/6

oooooneeee
- 14:49

4,016 views

German Otakus meeting!

germanOtakus

SHOW MORE

Language: English ▼

Country: Worldwide ▼

Restricted Mode: Off ▼

History

Help

[About](#) [Press](#) [Copyright](#) [Creators](#) [Advertise](#) [Developers](#) [+YouTube](#)

[Terms](#) [Privacy](#) [Policy & Safety](#) [Send feedback](#) [Try something new!](#)


[MOVIES & TV](#) [SCIENCE & TECH](#) [BIG ON THE INTERNET](#) [STORE](#) [VIDEOS](#)
[Comics](#) [Space](#) [Gaming](#) [Contributors](#) [TMS Merch](#)

[BILLY CORGAN EQUATES SJWS TO KKK](#)
[AGENTS OF SHIELD RECAP: 'THE TEAM'](#)
[CARRIE FISHER TALKS AGEISM AND WRITING](#)
[ON HOLLYWOOD'S PROBLEM WITH ASIAN PEOPLE](#)


Harry Potter's Tom Felton is Making a Documentary About Fandom

But will there be a slash fic portion?

by **Carolyn Cox** ([✉](#)) | Thursday, February 19th 2015 at 12:35 pm

2K

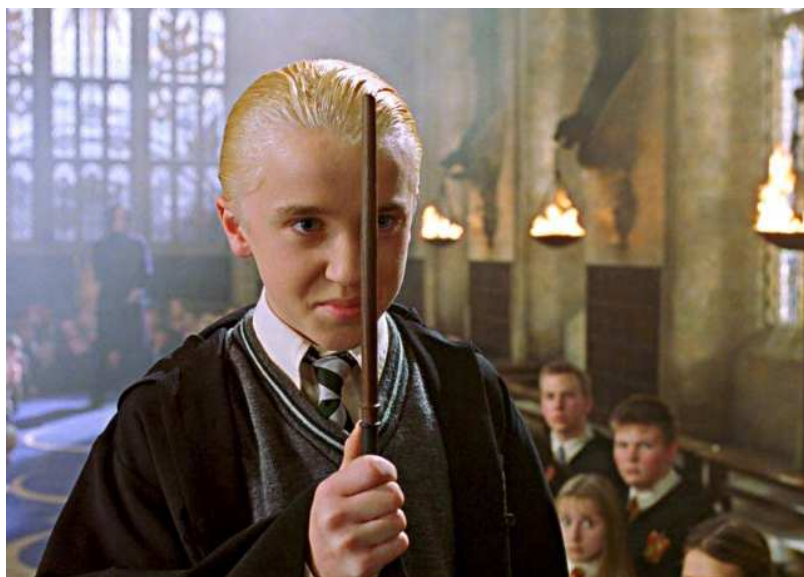
Tweet

4

1

Share

G+1



Tom Felton obviously has a pretty vested interest in nerdery, and now the former Malfoy is joining forces with the BBC to channel that passion into a documentary on *Harry Potter* and fan culture.

The one-hour documentary will air on the BBC in April before being released online, and feature interviews with Daniel Radcliffe, Rupert Grint, and J.K. Rowling as well as countless fans, collectors and cosplayers. The project will reportedly be “a road trip journey” narrated by Felton, who describes it as an “in depth look at the world of super fans and these people that have followed franchises.”

Orientalism, Whitewashing, and Erasure: Hollywood's Historic Problem With Asian People

Want to Build a Chatbot? If It's "Impressive" Enough, Telegram Will Give You \$25K

Interview: Dean Haspiel Talks The Red Hook and LINE Webtoon's New Brooklyn Universe

Light Mural Translates Wi-Fi Signal Strength into Physical Reality

by Taboola

AROUND THE WEB

FAN FAVORITES

YOU CAN'T HAVE CASTLE WITHOUT BECKETT. WHY DIDN'T STANA KATIC GET ASKED BACK FOR SEASON 9?

ONCE UPON A TIME SEALS A SAME-SEX RELATIONSHIP WITH TRUE LOVE'S KISS

KATE BEATON IS OVER TANDY'S 'TIT WINDOWS' IN CLOAK AND DAGGER

WHAT TO MAKE OF ZOOTOPIA'S POPULARITY AND CRITIQUE IN CHINA

SNL'S ONE-DIMENSIONAL FEMALE CHARACTER GETS LESS SCREEN TIME IN MOVIE WITH

As [The Daily Dot](#) points out, the term “superfan” is unnecessarily hierarchical (cough cough, [MTV's Fandom Awards](#)), and in lesser hands, a documentary about geek subcultures might exploit fans’ passion for comical effect. That being said, considering the impact *Harry Potter* has had on Felton’s life and his past interactions with the fandom (I mean, [he still uses Pottermore](#), guys) I’m pretty confident the project will be handled respectfully. In speaking about his experiences working on the documentary, Felton certainly sounds appreciative:

“It was a massive insight for me, going behind the ropes and seeing what people actually do to stand behind a railing at an event. You don’t really think about the three hours it took them to stand there and get the best spot.

What do you think, gang?

Are you following *The Mary Sue* on [Twitter](#), [Facebook](#), [Tumblr](#), [Pinterest](#), & [Google](#) +?

Filed Under | [BBC](#) • [cosplay](#) • [Daniel Radcliffe](#) • [documentaries](#) •

[Draco Malfoy](#) • [fandom](#) • [Harry Potter](#) • [J.K. Rowling](#) • [Pottermore](#) •

[Rupert Grint](#) • [Tom Felton](#)

More Promoted Stories

- [Get Certified in Agile Project Management for 94% Off](#)
- [New Kindles Arrive on The Block In L.A. at an Underwhelming Amazon Event](#)
- [Interview: Dean Haspiel Talks The Red Hook and LINE Webtoon's New Brooklyn Universe](#)
- [Dogs Align Their Bodies with Earth's Magnetic Field While Pooping, They Have So Much to Teach Us \(About Poo\)](#)
- [Denzel Washington, Burt Macklin Star in The Magnificent Seven Trailer](#)
- [Things We Saw Today: Rest In Peace, Boaty McBoatface](#)
- [Happy 25th Anniversary, GIF!](#)
- [Wal-Mart Stops Stocking Amazon Kindle, Takes Ball on Way Home](#)
- [Billy Corgan Chats About “Social Justice Warriors,” Equates Them With Ku Klux Klan Members](#)
- [Light Mural Translates Wi-Fi Signal Strength into Physical Reality](#)
- [Watch Emily Blunt in First The Girl on the Train Trailer](#)

More from The Mary Sue

HER NAME ON IT

GET THE NEWSLETTER

Enter your preferred email address

SUBMIT

GREAT SCOTT!!

NETFLIX UNCONCERNED ABOUT PLIGHT OF VPN USERS, WOULD LIKE REGIONAL RESTRICTIONS LIFTED ENTIRELY

IF YOU THINK REY AND FINN'S RELATIONSHIP IS ADORABLE, YOU MIGHT* OWE IT TO HARRISON FORD'S LEG INJURY

DENZEL WASHINGTON, BURT MACKLIN STAR IN THE MAGNIFICENT SEVEN TRAILER

DECODING THE TRANSGENDER MATRIX: THE MATRIX AS A TRANSGENDER COMING OUT STORY

I SAW CARRIE FISHER SPEAK ABOUT MENTAL ILLNESS, SPIRITUALITY AND STAR WARS AT HARVARD

JOSS WHEDON TALKS AVENGERS: AGE OF ULTRON REGRETS, HINTS AT UPCOMING PROJECTS

READ A RECAP!

GRAVITY FALLS REWATCH RECAP: “THE TIME TRAVELER'S PIG”

AGENTS OF SHIELD RECAP: “THE TEAM”

WYNONNA EARP RECAP: EPISODE 3, “LEAVIN’ ON YOUR MIND”

SAILOR MOON NEWBIE RECAPS: EPISODES 172-173

MORE FROM READ A RECAP! →

tips@themarysue.com

• Agents of SHIELD Recap: "The Team"

by Taboola

17 Comments

The Mary Sue

1 Login ▾

♥ Recommend

🔗 Share

Sort by Oldest ▾



Join the discussion...

**Janna** • a year ago

But will he delve into the darker side of fandom, perhaps even interviewing his **obsessed stalker**?

27 ^ | ▾ • Reply • Share ›

**JustPlainSomething** → Janna • a year ago

I was really worried clicking that link and discovering some horrible person making an actor's life hell ... what I actually saw was a relief.

27 ^ | ▾ • Reply • Share ›

**Janna** → JustPlainSomething • a year ago

Thanks for adding this reassurance for anyone anxious about the link. :)

7 ^ | ▾ • Reply • Share ›

**Imd84** → Janna • a year ago

Aww, that's...a lot nicer than I was expecting!

4 ^ | ▾ • Reply • Share ›

**Cat C** → Janna • a year ago

That's just adorable!

4 ^ | ▾ • Reply • Share ›

**Aeryl** → Janna • a year ago

Yes. ;^D

*feature interviews with Daniel Radcliffe, **Rupert Grint**, and J.K. Rowling as well as countless fans, collectors and cosplayers.*

7 ^ | ▾ • Reply • Share ›

**Alex Gladwin** • a year ago

I'm glad he's exploring his passions, but the present description makes this documentary sound like it's completely without bite. I hope he takes the time to consider the problems of fandoms; exclusion and obsession namely. I'm not saying those terms define fandoms by any means, but they're absolutely a problem, and I'll be confused if they don't appear in at least a somewhat healthy capacity in this documentary.

1 ^ | ▾ • Reply • Share ›

**Ironwoman Tasali** → Alex Gladwin • a year ago

This is just one of those celebrations of the fandom. Firefly did one that's on Netflix. Adam Baldwin is in it. He might have hosted it in fact, I can't remember. I saw it before I realized what a douchecanoe he is.

They don't talk about any issues because they don't want or feel like it's a forum for negativity. They just want to make a feel-good documentary appreciating the fans.

mind you, I certainly WISH someone would make a documentary about the problems in fandom. But this doesn't sound like it's it.

3 ^ | v • Reply • Share ›



Alex Gladwin → Ironwoman Tasali • a year ago

That just sounds so...bland and purposelessly self-serving. Why would you want to watch a documentary about being a fan of something with no real insight into the complexity of it?

Maybe I'm being cynical or short-sighted. People enjoy what they enjoy and I don't want to criticize anyone's completely harmless personal tastes. I just feel like making those kinds of things seems a tinge pointless, unless they provide some form of insight. Even if the insight is wholly positive and uncritical of the fandom, insight would be necessary to make me feel like I'm not wasting my time. Maybe Felton will find some.

2 ^ | v • Reply • Share ›



Ironwoman Tasali → Alex Gladwin • a year ago

Well, I mean the Firefly one wasn't like, life-changing or anything, but it was cute and mildly entertaining. Basically they just interviewed fans about what the show meant to them (this is close as you get to what you're talking about, and I promise there isn't any "Firefly ruined my life!" type of interviews... if such exists, they only kept the positive ones), why they are still loyal to it after all these years, they talk to the creators and the actors, they show people in cosplay, they show excited fans at conventions getting autographs, etc.

I would imagine that Harry Potter has a lot more material. Tom Felton will interview psyched fans, there will be cosplayers, they will probably showcase the Universal Orlando Harry Potter stuff likely with Tom Felton on some of the rides,

[see more](#)

1 ^ | v • Reply • Share ›



Alex Gladwin → Ironwoman Tasali • a year ago

Thanks for the in-depth reply. :) You definitely gave me some more perspective on the topic.

I don't even know if the negative aspects of fandom would have to hit social justice (although I imagine that would be implicit in a lot of cases), just tapping into issues of obsession and how that manifests in cases of self-destruction, stalking, and exclusion.

1 ^ | v • Reply • Share ›



Ironwoman Tasali → Alex Gladwin • a year ago

Oh, addendum to my long post: Star Trek has had several documentaries of the like done, although a couple smack a little of the "look at these nnnneeeerrrrrrrrrrrds haha!" variety.

There's a Star Wars floating around too, I think, although I haven't seen it. The hubby caught it on Netflix and told me about it, but I never bothered.

1 ^ | v • Reply • Share ›

**Seychelles** • a year ago

I hope to see a part about cosplay. Speaking of which I'm going to need to start work on my Sanageyama Uzu cosplay.

1 ^ | v • Reply • Share ›

**kinoumenthe** • a year ago

You go Tom ! You do like this other guy in GoT and you show them you're more than a loathsome face ! :D

^ | v • Reply • Share ›

**supersqueak** • a year ago

I would watch it. Tom Felton certainly goes to enough conventions to have a good idea about what fandom is all about.

^ | v • Reply • Share ›

**Sarah Brockman** • a year ago

Please make this a worldwide thing and stop at Whimsic Alley in LA. Not because it's near me or anything.

^ | v • Reply • Share ›

**Stephen "Soup" Strange** • a year ago

I can't come up with a joke combining this and "My father will hear about this!". My apologies.

^ | v • Reply • Share ›



Subscribe



Privacy



Add Disqus to your site

Add Disqus

Add

More From Abrams Media

by Taboola

Happy 25th Anniversary, GIF!

Billy Corgan Chats About "Social Justice Warriors," Equates Them With Ku Klux Klan Members

Light Mural Translates Wi-Fi Signal Strength into Physical Reality

Nathan Fillion Is A Smooth-Talking Jerk Of A Monster In This Monsters University Clip

Want to Build a Chatbot? If It's "Impressive" Enough, Telegram Will Give You \$25K

Oscar Isaac and BB-8 Want You to Help Out Some Rad Charities

If You Think Rey and Finn's Relationship Is Adorable, You Might* Owe It to Harrison Ford's Leg Injury

Joss Whedon Talks Avengers: Age of Ultron Regrets, Hints at Upcoming Projects

© 2016 The Mary Sue | [About Us](#) • [Advertise](#) • [Newsletter](#) • [Jobs](#) • [Contributors](#) • [Comment Policy](#) • [Privacy](#) • [User Agreement](#) • [Disclaimer](#) • [Contact](#) •  [RSS](#)

Dan Abrams, Founder

— — — — —

Español | खबरें हिंदी में | 密歇根大学 | Português

ARTS & CULTURE BUSINESS & ECONOMY EDUCATION & SOCIETY ENVIRONMENT
HEALTH LAW & POLITICS SCIENCE & TECHNOLOGY AROUND THE WORLD

Documentary on India's Rajnikanth fandom to premiere at Venice Film Festival

Aug 14, 2015 Contact Mandira Banerjee



हिंदी

ANN ARBOR—When University of Michigan professor Joyojeet Pal studied the use of computers in a rural school in southern India, he noticed something odd—most of the children he met wanted to be computer engineers, though they had little access to technology.

Pal later discovered that the kids were fans of popular Indian actor Rajnikanth, who played the role of a computer engineer in one of his blockbuster action films.



Still from the documentary For the Love of a Man, produced by Joyojeet Pal. Credit: Joyojeet Pal

A year later, Pal read about a sweet shop owner in the southern state of Tamil Nadu who planned to

climb more than a thousand stairs on his knees to pray for the success of a new movie starring Rajnikanth, who only uses one name.

Pal shared the news with Rinku Kalsy, a childhood friend and filmmaker in Amsterdam. They went to see the villager and the idea of a film on fandom was born.

"I wanted to find out more about these men whose devotion, obsession and fandom for the actor stopped at nothing," said Pal, an assistant professor at U-M's School of Information.

For the love of a daughter



The documentary, "For The Love of a Man," produced by Pal and directed by Kalsy, will premiere at the Venice Film Festival in September. Pal's belief in the film goes beyond time and research—he has invested his life's savings in the film that follows the fans of Rajnikanth, who has been in more than 200 movies.

The actor is a 64-year-old balding man known to thousands of his fans as a beloved leader. His life is a true rags-to-riches story—he rose from bus conductor to India's top-earning film star. During some of his most successful years, he was the highest paid actor in Asia after Jackie Chan.

Rajnikanth has made a career of playing the everyman in Tamil cinema. His characters are virtuous, and at times, they fight the system. His acting style has a dose of comedy, romance and action thrown together.

There are more than 150,000 fan clubs dedicated to Rajnikanth, and they span the globe from rural Tamil Nadu villages to cities in Japan. For the past four-and-a-half years, Pal and his team have tracked the lives of some of these fans.



Along the way, they found ordinary men who sold their homes to fund fan clubs, held prayer meetings for the success of the actor's films, and even looked for wives based on whether they were Rajnikanth fans or not.

Among the fans featured in the documentary is a peanut seller—Mani, a former gangster and a small-time local politician. But he is also a Rajnikanth fan and organizes events around the release of his films. Then there are people who make a living mimicking Rajnikanth songs, dialogues and dances.

"The documentary shows us that there is no one way to be a fan. It is a look at the lives of real people to explore why they do what they do," said Pal, the primary researcher for the film.

The fandom has grown on Pal as well. In fact, on one of his first dates with his wife, the couple attended the opening of a Rajnikanth film.

"It has worked out all right," Pal said, laughing.

The documentary won some early awards in India when Pal and Kalsy screened some portions for funding. In addition, Pal raised about \$7,000 on the Indian crowdsourcing website Wishberry last year—funds that helped him finish the film editing.



"I've enjoyed making this film," Pal said. "I love telling stories about aspirations of people in contemporary India. It is the thread that ties all my work together, whether it is a research paper or a documentary."

After all the hard work, Pal said a world premiere at the Venice Film Festival feels great.

"I would like to get a theatrical release for the film," he said. "I want it to be accessible to everyone."

More information:

For the Love of a Man

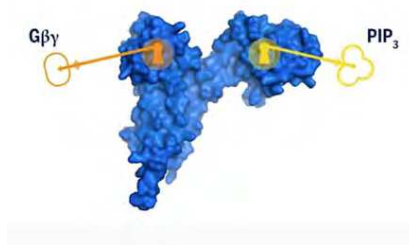
Joyojeet Pal

RECENT FEATURES

Visualizing and predicting evolution by mapping the elusive 'fitness landscape'



Stop the growth: U-M researchers take aim at cancer metastasis



FEATURE TOPIC



Copyright © 2016
University of Michigan
Regents
Michigan News
412 Maynard St.
Ann Arbor, MI 48109-
1399
Phone: 734-764 7260

More News

Arts	Health System
Athletics	Public Affairs
Global Michigan	World Class

Publications

Michigan Today

The University Record

FANGAMER IN ASSOCIATION WITH UBSEYMOVIES PRESENTS A BENSON BROS FILM
EARTHBOUND, USA

DIRECTED BY JEFF BENSON ORIGINAL MUSIC BY ROBBIE BENSON STORIES INSPIRED BY STARMEN.NET

COMING 2016

Unless Mother 3 is released.

日本語字幕予定

4 Nov 130 notes

EarthBound, USA Trailer



EarthBound, USA - Trailer

[Message](#)[Follow](#)[Dashboard](#)

In 1998, during the heyday of dial-up connections, Internet Relay Chat, and online forums, EarthBound fans banded together to popularize Shigesato Itoi's MOTHER video game series in North America. They worked to convince Nintendo of America to release the two MOTHER games that never left Japan, and in the process, created friendships that changed their lives.

Help fund this project on Kickstarter!

Jeff Benson of [UbseyMovies](#), known to fans as one of the main creative forces behind the [EB Saga series](#), is producing the EarthBound, USA documentary.

Jeff says about the project, "I think the story of EarthBound **fandom** (in the West) is unlike anything else. The community came out of the 1990's, when the internet was far less organized than it is today. It's magnificent to see people carrying their childhood passions into adulthood. Making this documentary has been for me like watching EarthBound come to life."

Current/upcoming interviewees include:

- Anthony Carboni (former Revision 3 host)
- Ashly Burch (voice actor)
- Clyde Mandelin (founder of [EarthBoundCentral.com](#) and co-founder of Stamen.Net)
- Frank Cifaldi (game developer, former editor at Gamasutra and 1Up)
- Fraser Agar (host of Video Games Awesome)
- Lindsay Nelson (Japanese translator)
- Marcus Lindblom (Localization director for EarthBound)
- Reid Young (co-founder of Starmen.Net and Fangamer)
- Shigesato Itoi (creator of the MOTHER / EarthBound series)
- Tasha Sounart (Costume Quest project lead)
- Tim Schafer (game developer and founder of Double Fine)
- ...plus dozens of other professionals and fans

[EarthBoundUSA.com](#) / [Fangamer.com](#) / [UbseyMovies.com](#) / [Starmen.net](#)



For a year now, [Jeff Benson](#) has been interviewing MOTHER fans, [Starmen.Net](#) users, and members of the EarthBound team in an attempt to document the space between a bunch of kids coming together on a message board and the reemergence of a cult classic—not to mention the formation of [Fangamer](#), the business [Starmen.Net](#) played a major role in founding.

The documentary is called EarthBound USA, and it's about how EB fans have fought to popularize the [Mother series](#) in North America since the 1990's.

We've been keeping this project quiet, but our last interviewee has a lot of Twitter followers.



糸井 重里
@itoi_shigesato

Follow

『MOTHER2』のアメリカのファンたち (starmen.net) が、取材にやってきた。小学生とかだった人たちも、結婚したりこどもができたりして、まだこのゲームのことを愛してくれている。いろんな仕事したけど、このゲームってのはなんか特別なものだなあ。

12:48 PM - 26 Mar 2014

662

716

Just finished an interview with some American MOTHER 2 fans who came to see me. Some of them were in elementary school when they played it but are now married with children, and still have a love for the game to this day. I've had all sorts of projects in my time, but this game is definitely in a league of its own.

-Shigesato Itoi

Our time talking with Shigesato Itoi about the overseas fandom was strange, beautiful, and fascinating.

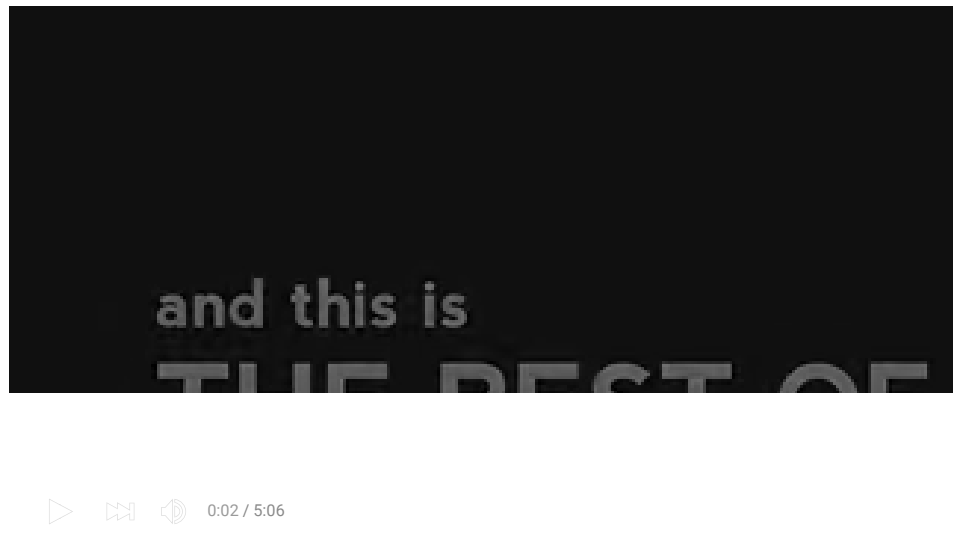
A Kickstarter is planned for later this year; we're hoping to release the movie in 2015. We hope you like it.

- [Fangamer](#)

#EarthBoundUSA

[Archive](#) / [Fangamer.net](#) / [UbseyMovies](#) / [Starmen.net](#)

Powered by [Tumblr](#)



EPISODE ONE || The Rest of Us Doco

The Rest of Us Doco

Subscribe

1K

5,995

Add to

Share

More

5190

Published on Jan 7, 2015

We proudly present the first episode of our YouTube documentary series: The Rest of Us.

This is an introduction to some aspects of the fandom, and will give a great overview of some of what

SHOW MORE

COMMENTS • 74

Add a public comment...

Top comments ▾

kforkate

1 year ago

great beginning! I can't wait for more! I live in New Zealand and hear your Ozzie accents... any chance you're coming to NZ anytime soon? :)

Reply • 1

The Rest of Us Doco

1 year ago

+kforkate There is a plan to include more people from more countries (including NZ and places like Brazil, Argentina and Japan), but it will take time. Getting to visit all those people costs A LOT of money.

Reply •

Sheryl Ong

3 months ago

I just happened across this on tumblr and I'm so glad I did. This was such a great video, thanks for making and sharing it!

Reply •

Leonie Kiamo

1 year ago

the girl at 3:29 just totally nailed it, now i'm even more excited for the upcoming parts :)

Reply • 11

View all 4 replies

Up next

Autoplay

EPISODE TWO || The Rest of Us Doco

The Rest of Us Doco

1,971 views

Try Not to Laugh or Grin While Watching This (Part 6)

The Funniest Vines

Recommended for you

Last Week Tonight with John Oliver: Lead (HBO)

LastWeekTonight

Recommended for you NEW

Chris Cuomo is A**hole

The Connector

Recommended for you

Brainiac Science Abuse S03E02

MagicMournii

Recommended for you

Funny videos 2015 Try not to laugh (Challenge Impossible)

TwisterNederlandTNL

Recommended for you

The 2016 Update || The Rest of Us

The Rest of Us Doco

518 views

OTRA BRISBANE REVIEW || The Rest of Us

The Rest of Us Doco

1,049 views

Last Week Tonight with John Oliver: Hobby Lobby (HBO)

LastWeekTonight

Recommended for you

Signs You've Found Your Sarcastic Soulmate

BuzzFeedViolet

6,191,198 views

Embarrassing Bodies S09E01 720p HDTV

Hoang Trong Thang

367,295 views

One Direction - 1DDAY - Jerry Springer Game Show

Guy Directioner

988,088 views

27:29

Skins: Season 2 Episode 7 (Effy)

Skins

399,826 views

46:16

ET Canada - One Direction Talk 'On The Road Again' Tour

1dlovesoned

23,006 views

2:46

Monarchy: The Royal Family at Work 1/5

Lanie

Mareike R. 1 year ago

+**Alison Swift** I was squealing Daniiii at my screen :)

This documentary is a dream come true. I cannot wait for the next parts! I am going to show this to my sister right now! :)

Reply ·



Kaname Kuran 1 year ago

+**Alison Swift** oh really it was? Niceeeeeee

Reply ·



Bianca B. 1 year ago

I'm just done with people judging us for being a fan of them. We're just "obsessed teenage girls" in so many people's eyes and seeing that someone makes a documentary about our fandom that shows how it really is is just amazing! There were so many documentaries about us in which they have shown us as some totally obsessed teenagers. We are so

[Read more](#)

Reply · 12



oopstohishi x 1 year ago

Oh lord I started crying so hard at the LGBTQIA+ part.. I'm so thankful for this docu already. Xx

Reply · 13



Giselle Acevedo 1 year ago

F*ck it up you two!!!!!!

Reply ·



The Rest of Us Doco 1 year ago

+**Giselle Acevedo** We're not sure if this is a threat or encouragement, but we appreciate the enthusiasm!

Reply ·



Giselle Acevedo 1 year ago

+**The Rest of Us** encouragement!!!! f*ck it up!!

Reply · 2



IWill SingWithYou 1 year ago

This was really good! A perfect little introduction. I can't wait for next month!!

Reply · 5



Natti Ewert 1 year ago

can't wait for the next part ♥♥

Reply · 1



Msjewnicorns 1 year ago

We are by far the best and interesting fandom! I can see why you were genuinely interested to document us. One Direction is such a phenomenon because of this fandom. I recognize a lot of Tumblr fans but I wish I could hear some Twitter and Facebook fans too! Are you coming to Italy?

Reply · 1



The Rest of Us Doco 1 year ago

+**Msjewnicorns** Before we toured, Twitter wasn't particularly responsive to the documentary. It's really only since we've started releasing the episodes that big twitter accounts have started to notice. We aren't returning to Italy unfortunately, but there is still an option to submit a video. Our tumblr page has more info:

Reply ·



Msjewnicorns 1 year ago

+**The Rest of Us** So you came to Italy? I'm very active both on Twitter and Tumblr and I didn't hear anything about it while you were making it. Anyway I hope to see more from you soon!

Reply ·

Lelanie De Beer 1 year ago

Love it! Love it! Love it!

I am not an actual Directioner but found the band through a Directioner. I became interested through what the fandom calls "Larry Stylinson" and I think part of what this

1:25:13 424,220 views

Charli XCX - Break The Rules [Official Video]

officialcharlxcx
73,548,541 views

3:26

Simple Plan - The Rest Of Us (Lyric Video)

Simple Plan Videos
208,379 views

3:14

Cincinnati, Ohio Wedding Video | Andrea + Nick

Benjamin Scot Miller
688,917 views

8:19

Nikon D5200 Complete user guide

Matt Granger
617,424 views

29:29

Nightwork - Vánoční čas (O2 Arena, 25.11.2013)

anetakoh
2,439 views

4:28

[SHOW MORE](#)

[Read more](#)

Reply • 7

Olivia Griggs 1 year ago

Thank you so much for making this! I am sure you both have your own lives and you're very busy with work/school/other engagements so I think it's really great that you're taking time out to make this. Thank you for portraying the fandom properly and not like the media does as crazed hooligans haha I am really excited for the rest of the installments and

[Read more](#)

Reply • 1

**M'Kayla Wilson** 1 year ago

This is so so so wonderful! Thank you so much for doing this and I can't wait for the upcoming parts!

Reply • 2

**Michelle Chapman** 1 year ago

everything is already being flawlessly explained and I'm so excited for the rest of this documentary

Reply • 2

**Florina Radu** 1 year ago

This is so cool...i love it...keep making more videos

Reply • 2

**melina** 1 year ago

I AM IN THIS

Reply • 1

**Oops it's Dasia** 1 year ago

You deserve so many awards for this v.v

Reply • 1

**rayna lee** 1 year ago

So looking forward to watching the rest of this :)

Reply • 1

**Angel B** 1 year ago

it's jut suck that there isn't subtitles lol, they talk too fast ahaha but this seems very interesting, im glad you two made up this

Reply •

**The Rest of Us Doco** 1 year ago

+**Angel B** Hi! Subtitles are coming. Hopefully we'll have them available later today (it's the morning in Australia right now). Hopefully that will help.

Reply • 1

**Angel B** 1 year ago

Thank you, it's really appreciate.

Reply • 1

**Jenny Nevers** 1 year ago

Ohhhhhh, this looks VERY, VERY promising. Thank you so much for portraying this fandom as we really are. I can't wait to see more of this documentary. And I sincerely hope that 1D themselves will watch this as well. I'm sure they'll be proud of how well you managed to show what we're really like.

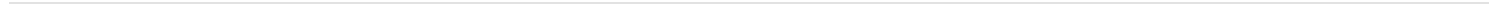
Reply • 3

**Christine T** 1 year ago

This is amazing! I'm so excited to see the full documentary! Incredible so far.

Reply • 2

[Show more](#)



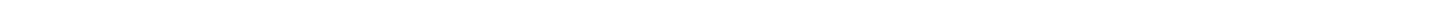
Language: English ▾

Country: Worldwide ▾

Restricted Mode: Off ▾

History

Help



- About
- Press
- Copyright
- Creators
- Advertise
- Developers
- +YouTube
- Terms
- Privacy
- Policy & Safety
- Send feedback
- Try something new!

SHARE THIS STORY

(<http://www.facebook.com/share.php?>

fandom-

center-

center
movie-

Share

documentary-(https://twitter.com/philipmiller1?share?

ghostheads/7402075413A//orlehttp%3A%2F%2Fghostbusters%27%20fandom%20center%20of%20upcoming%20doc&v

The Haddon Heights native is turning his attention to ghostheads — fans of the "Ghostbusters" film franchise, serving as producer for a new fan documentary.

SHARE

"Ghostheads" tells the tale of the culture and impact the franchise has on fans.

Avallone, 32, has always been a fan. He said he connected with the humor and the merchandise as a child.

"Making this documentary has been fun for me because I got to take out all my old 'Ghostbusters' action figures from my parents' attic," said Avallone. "When I went to the theaters to see the 25th anniversary re-release, the movie still holds true as one of the funniest movies ever."

Avallone said the premise of the "Ghostheads" documentary reminded him of "I Am Santa Claus," which explored the lives of people who portray Old Saint Nick.

"I like being helpful to other independent filmmakers," Avallone said. "I wanted to help produce because I understand who these people are and how they make a positive impact on society."

Canadian filmmaker Brendan Mertens is the director/writer of "Ghostheads. He has been involved with the online Ghostbusters community for some time, hosting a Ghostbusters-themed podcast.

"The fans just have this enormous heart that I don't think I've even seen in any other fandom," Mertens told the Courier-Post.

"The idea came to me two years ago, but technology hadn't caught up to me yet. There is now this sub-genre in the documentary world that explores people's obsession or love of certain pop culture properties. I figured it was their time to shine, especially with a new film in 2016 that will open the door for another entire generation of children who will view the film that will be their version of 'The Wizard of Oz.'"

Mertens and Avallone started shooting interviews for the documentary in May.

Mertens said Avallone reached out to him after seeing a short teaser clip on finding "Ghostbusters" fans interested in collaborating on the project.

Mertens and Avallone meet weekly to complete the documentary.

Recently, the duo launched an [Indiegogo campaign](https://www.indiegogo.com/projects/ghostheads#/) (<https://www.indiegogo.com/projects/ghostheads#/>) to raise money for the final touches of the documentary.

Mertens says making the documentary has shaped his life, from learning new filmmaking skills, to establishing new friends.

Mertens interviewed Ryan Kemp of the Kentucky Ghostbusters fan club for the documentary. Eighteen days later, Kemp died in a car crash.

"I spent hours in tears over his loss as Ryan was a terrific ambassador for the Ghostbusters fans, going out of his way to make people smile and to bring joy to the world while dressed up as a Ghostbuster," Mertens said.

"It made me fight harder to get this film seen by a wider audience, just so they can see this kind soul on their screen."

Thomas Gebhardt is considered the heart of the NJ Ghostbusters franchise — a group of fans based in the Garden State. NJ Ghostbusters consists of five districts, from North Jersey to the Jersey Shore.

One of the highlights of "Ghostheads" will be Gebhardt driving his custom Ecto-1 to the set of the 2016 "Ghostbusters" remake.

Gebhardt — the public relations director of [NJ Ghostbusters \(http://gbnj.net/\)](http://gbnj.net/) — and his fellow busters, attend parades, conventions, children's hospitals, Halloween celebrations and charity events throughout the state.

Watching the films as a child, Gebhardt dreamed of making his own proton packs and blasting ghosts.

"It's just something I have always loved and is still a huge thing in my life."

Gebhardt met Avallone on Comic Book Day at the Haddon Heights comic book store, Comic Station. When he heard about the documentary, Gebhardt knew he had to be involved.

"I think all of us Ghostbuster fans deserve to have a light shed on who and what we are and what we do in a positive manner," Gebhardt said.



COURIER-POST

[Celebrate Santa everyday, thanks to SJ filmmakers](http://www.courierpostonline.com/story/news/local/south-jersey/2015/04/15/santa-movie/25821375/)

[\(http://www.courierpostonline.com/story/news/local/south-jersey/2015/04/15/santa-movie/25821375/\)](http://www.courierpostonline.com/story/news/local/south-jersey/2015/04/15/santa-movie/25821375/)

Gebhardt is the owner of a 1963 Cadillac Miller Meteor ambulance decked out like Ecto-1 — the vehicle the Ghostbusters used to travel throughout New York City. He also personalized his 2014 Mazda 3 hatchback to look like Ecto-1 as well.

Gebhardt gets a thrill out of loading up one of his Ecto-1 vehicles to visit a children's hospital.

"There is nothing like being there to put smiles on faces and give joy to those who enjoy the films as much as I do."

For Gebhardt, it's easy to see why so many people are "Ghostheads."

"Other than the fact that it gives people the chance to dress up, I think people can relate in comparison to the personalities portrayed by the actors and actresses, the ups and downs, the disbelief, the trial-and-error and overcoming those obstacles played out on screen."

Avallone and Gebhardt are encouraged by the growing trend of fandom documentaries.

Some of the more recent ones include "Batkid Begins" (2015), "The People vs. George Lucas" (2010), "Springsteen & I" (2013) and "A Brony Tale" (2014).

"The people who make and who are featured in fan docs have this whole new way of meeting new friends and connecting to people who share a similar passion, whether it's Santas or Ghostbusters or anything else," Avallone said.

"It gives people an identity."

Gebhardt believes social media is to thank for the growth of fandom documentaries.

"With so many different outlets to share via social media, Facebook, YouTube, fans really have the opportunity to put their view on what they love and share it; it really keeps the candle lit, the torch passed on," Gebhardt said.

"I love when I come across another fan group franchise and watch their twist on how they take their love of 'Ghostbusters' and turn into their own present time and storyline and portray the premise of such an iconic film."

Gebhardt enjoys seeing how the franchise impacts people throughout the world. He feels it's what makes "Ghostbusters" one of the most popular movie franchises in history.

"At the end of the day when you set aside our personal dilemmas, tripe, good, bad, we share one common interest and love that draws us all to the same united outcry when asked, 'Who ya gonna call?' Ghostbusters!"

Matt Flowers; (856) 486-2913; mflowers@gannettnj.com

Don't miss a thing



Download our apps and get alerts for local news, crime, weather, traffic and more. Search "Courier-Post" in the app store or use these links from your device: [iPhone app \(https://itunes.apple.com/us/app/courier-post/id566331284?mt=8\)](https://itunes.apple.com/us/app/courier-post/id566331284?mt=8) | [Android app \(https://play.google.com/store/apps/details?id=com.gannett.local.library.news.courierpostonline\)](https://play.google.com/store/apps/details?id=com.gannett.local.library.news.courierpostonline) | [iPad app \(https://itunes.apple.com/us/app/courier-post-for-ipad/id789840748?mt=8\)](https://itunes.apple.com/us/app/courier-post-for-ipad/id789840748?mt=8). And be sure to 'like' us on Facebook (<http://www.facebook.com/courierpost>)!

SHARE THIS STORY

Find Tickets

Find Theaters + Movie Times:

Find a Movie

Enter Zip or City, State

Find Movies, Celebrities, and more...

Movies

Home

News

Giveaways

Showtimes

Trailers

TMNdb

Critic Club

TV Shows

Festivals

Partners

Advertisers

Apps

Ghostbusters (/moviedb/movie/ghostbusters-iii-2015/profile)

Movie Information (/moviedb/movie/ghostbusters-iii-2015/profile)	News (/moviedb/movie/ghostbusters-iii-2015/news)
Videos (/moviedb/movie/ghostbusters-iii-2015/videos)	Reviews (/moviedb/movie/ghostbusters-iii-2015/reviews)
Production Details (/moviedb/movie/ghostbusters-iii-2015/info)	'Ghostheads', a New Documentary Coming Out Next Year on

'Ghostbusters' Fandom

By [Randall J. Unger \(/users/randall-j-unger/\)](#) Sep 01, 2015 10:30 PM



Photo Credit: Columbia Pictures

There are many classic sci-fi franchises out there this day and age, many films and TV shows which, over the years, have generated fan bases whose numbers might seem rather insane. In 1984, director [Ivan Reitman's](#) [Ghostbusters](#) took the world by storm and since then, legions of fans have flocked to Comic Cons, parades and charity events. The number of fans keeps growing and with the film turning 30-years-old last year and an upcoming reboot currently in production, the franchise seems to be stronger than ever. A new documentary, courtesy of filmmaker Brenden Mertens, is also being released next year and it promises to highlight the fandom that *Ghostbusters* has unleashed. *Ghostheads* is due out next year and with the participation of fans across the planet, it is looking to be quite a film event.

If you didn't already know, there exists *Ghostbusters* franchises all over the world. Fans dress up and meet up to delight fans, whether it's at parade, charity event or children's hospital. It is through this simple work, that people (not just kids) are treated to quite a show. Many of the Ghostheads who suit up and gear up were once children who found great joy in watching the movies, animated series, ate the cereal and played with the toys. Now, these super fans can put on a show for the children of today and it is really quite a beautiful concept.

Narrated by Robin Shelby (Slimer from [Ghostbusters II](#)), *Ghostheads* pays homage to not only fans of today but of the original crew portrayed by [Bill Murray](#), [Dan Aykroyd](#), the late great [Harold Ramis](#), [Ernie Hudson](#), [Rick Moranis](#), [Annie Potts](#) and [Sigourney Weaver](#). This fine group of actors brought life to the characters that fought malevolent spirits and in many occasions, got slimed. *Ghostheads* is a salute to these films and the unforgettable memories they gave not just to one generation but to many generations after it. Here's to another 30 years, who ya gonna call?

[Official Ghostheads Website and Trailer \(http://www.ghostheadsmovie.com/home.html\)](#)

Tags: [Ghostbusters \(2016\)](#), [Bill Murray](#)

About

the
Author
[//users/randall-j-unger/](/users/randall-j-unger/)
Randall Unger (/users/randall-j-unger/)

NYC-based film critic and entertainment reporter

Follow Me:

<http://www.facebook.com/rm/rm/Randaanda>
<http://www.twitter.com/rm/rm/Randaanda>
<http://www.instagram.com/rm/rm/Randaanda>
<http://www.linkedin.com/company/rm/rm/Randaanda>
<http://www.youtube.com/channel/UC...>

Subscribe (<http://www.themovienetwork.com/user/login/lightbox2/lightbox2>)

0 Comments

Sort by **Oldest**

Add a comment...

Facebook Comments Plugin

Related News


[//article/melissa-mccarthy-receive-comedic-genius-award/](/article/melissa-mccarthy-receive-comedic-genius-award/)
Melissa McCarthy to Receive Comedic Genius Award
[//article/melissa-mccarthy-receive-comedic-genius-award/](/article/melissa-mccarthy-receive-comedic-genius-award/)
By **Ashley Roth**
[//users/ashley-roth/](/users/ashley-roth/) | April 7, 2016 at 1:45 pm

The always-entertaining Melissa McCarthy is celebrating the release of her latest comedy, *The Boss*, and come Sunday, she'll be honored with a major career achievement. The 45-year-old actress... [Read More //article/melissa-mccarthy-receive-comedic-genius-award/](/article/melissa-mccarthy-receive-comedic-genius-award/)


[//article/ghostbusters-avoid-crossing-streams-new-image/](/article/ghostbusters-avoid-crossing-streams-new-image/)
'Ghostbusters' Avoid Crossing Streams in New Image
[//article/ghostbusters-avoid-crossing-streams-new-image/](/article/ghostbusters-avoid-crossing-streams-new-image/)
By **Robert Dougherty**
[//users/robert-dougherty/](/users/robert-dougherty/) |

March 29, 2016 at 6:18 pm

When the new *Ghostbusters* arrive this summer, they will be compared to the original team in terms of how many laughs they get, and in how well they take down ghosts. At the least, they are clearly... [Read More //article/ghostbusters-avoid-crossing-streams-new-image/](/article/ghostbusters-avoid-crossing-streams-new-image/)


[//article/international-ghostbusters-trailer-released-america/](/article/international-ghostbusters-trailer-released-america/)
International 'Ghostbusters' Trailer Released In America
[//article/international-ghostbusters-trailer-released-america/](/article/international-ghostbusters-trailer-released-america/)
By **Robert Dougherty** ([//users/robert-dougherty/](/users/robert-dougherty/)) | March 9, 2016 at 12:45 pm

A week after the first *Ghostbusters* trailer fired up viewers in America, the rest of the world got a debut trailer of its own. After an untranslated version leaked online on March 8, Sony Pictures... [Read More //article/international-ghostbusters-trailer-released-america/](/article/international-ghostbusters-trailer-released-america/)

[More News //movie/ghostbusters-iii-2015/news/](/movie/ghostbusters-iii-2015/news/)

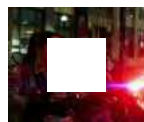
Related Videos



[//video/ghostbusters-australian-trailer-7/](/video/ghostbusters-australian-trailer-7/)
[//video/ghostbusters-australian-trailer-7/](/video/ghostbusters-australian-trailer-7/)
[//video/ghostbusters-australian-trailer-7/](/video/ghostbusters-australian-trailer-7/)
[//video/ghostbusters-australian-trailer-7/](/video/ghostbusters-australian-trailer-7/)
[//video/ghostbusters-australian-trailer-7/](/video/ghostbusters-australian-trailer-7/)



[//video/ghostbusters-international-trailer-7/](/video/ghostbusters-international-trailer-7/)
[//video/ghostbusters-international-trailer-7/](/video/ghostbusters-international-trailer-7/)
[//video/ghostbusters-international-trailer-7/](/video/ghostbusters-international-trailer-7/)
[//video/ghostbusters-international-trailer-7/](/video/ghostbusters-international-trailer-7/)
[//video/ghostbusters-international-trailer-7/](/video/ghostbusters-international-trailer-7/)



[//video/ghostbusters-0/](/video/ghostbusters-0/)
[//video/ghostbusters-0/](/video/ghostbusters-0/)
[//video/ghostbusters-0/](/video/ghostbusters-0/)
[//video/ghostbusters-0/](/video/ghostbusters-0/)



[//video/ghostbusters-reboot-gets-four-new-character-posters/](/video/ghostbusters-reboot-gets-four-new-character-posters/)
[//video/ghostbusters-reboot-gets-four-new-character-posters/](/video/ghostbusters-reboot-gets-four-new-character-posters/)
[//video/ghostbusters-reboot-gets-four-new-character-posters/](/video/ghostbusters-reboot-gets-four-new-character-posters/)
[//video/ghostbusters-reboot-gets-four-new-character-posters/](/video/ghostbusters-reboot-gets-four-new-character-posters/)
[//video/ghostbusters-reboot-gets-four-new-character-posters/](/video/ghostbusters-reboot-gets-four-new-character-posters/)



[//video/new-ghostbusters-reboot-image-shows-cast/](/video/new-ghostbusters-reboot-image-shows-cast/)
[//video/new-ghostbusters-reboot-image-shows-cast/](/video/new-ghostbusters-reboot-image-shows-cast/)
[//video/new-ghostbusters-reboot-image-shows-cast/](/video/new-ghostbusters-reboot-image-shows-cast/)
[//video/new-ghostbusters-reboot-image-shows-cast/](/video/new-ghostbusters-reboot-image-shows-cast/)

[More Videos //movie/ghostbusters-iii-2015/videos/](/movie/ghostbusters-iii-2015/videos/)

Email:

Mobile: iPhone iPad Droid phone Droid tablet Kindle NOOK

[About Us](#)

[Privacy Policy](#)

[Terms of Service](#)

[Contact Us](#)

[TMN Staff](#)

[Copyright info](#)

Copyright © 2016 TheMovieNetwork.com All Rights Reserved.



This Crowdfunded 'Twin Peaks' Documentary Explores One Fan's Journey to Acceptance



BY **TRACE WILLIAM COWEN**

I'd be happy to waste more of your time here: @TraceCowen

SHARE

TWEET

3



ENDING

Five One-Hit Wonders With Great Careers

Green Label

Watch Brad McClain Play Mini Ramp SKATE Against CJ Collins

2015

The Ride Channel

Why weed is more similar to heroin and cocaine than you think

NTR SCTN

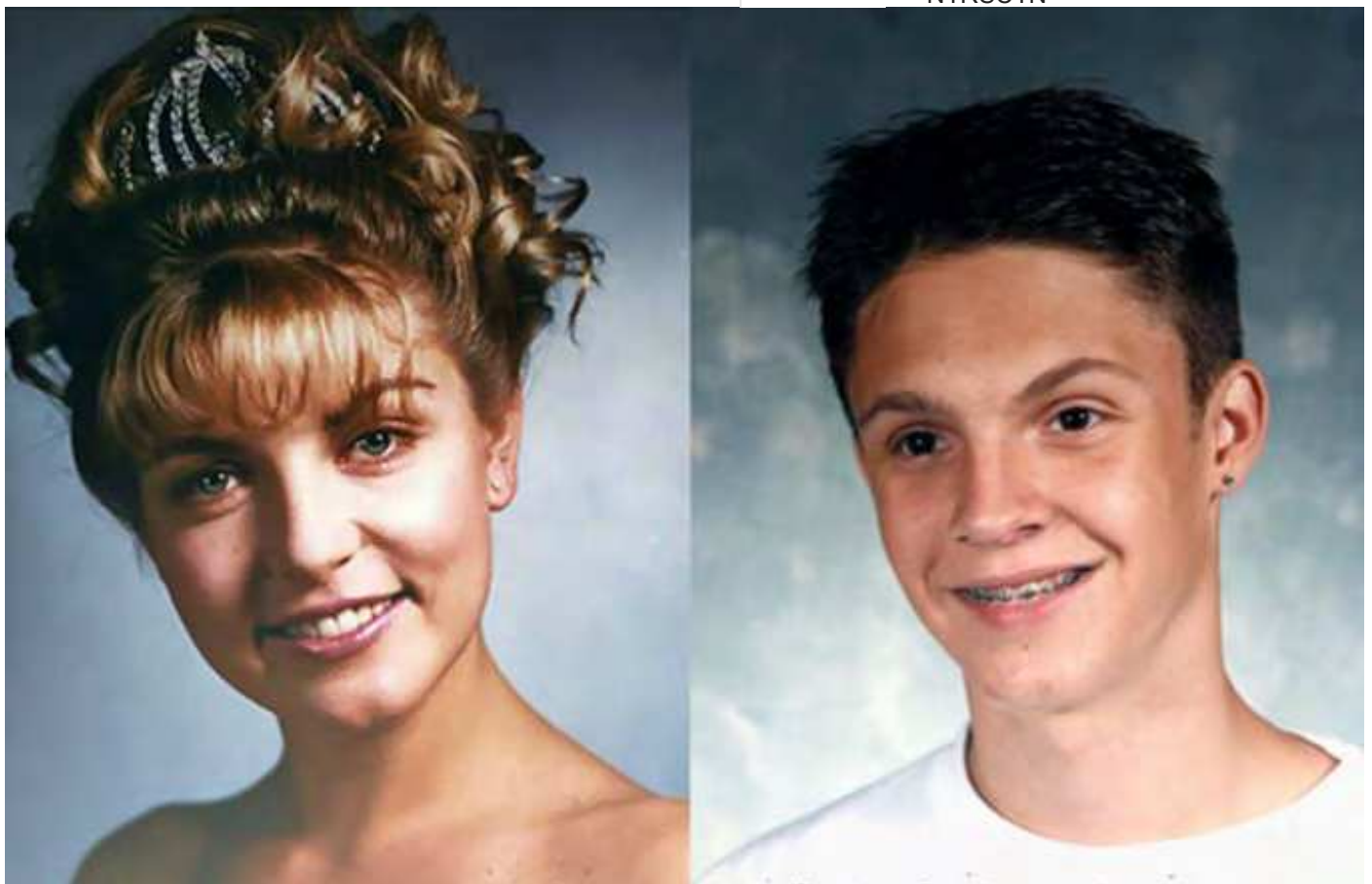


Image via **Kickstarter**

CLOSE

LIKE COMPLEX POP CULTURE

— for **David Lynch** fans. After a **bumpy** development and announcement process, FOLLOW COMPLEX POP CULTURE the series is **definitely making a proper return** thanks to **Showtime**. Additionally, *Twin Peaks* co-creator **Mark Frost** is **releasing a book** covering the 25-year lapse between the original series and the new.

Northwest Passage, named after the original working title for *Twin Peaks*, **adds to** the current wave of *Peaks* resurgence via a compelling alternative to the masterful fiction of the Lynchian universe — reality. The documentary follows the journey of **Travis Blue**, a **Snoqualmie Falls** resident who inserted himself into the **Laura Palmer** narrative in an effort to cope with the cruelty and abuse he weathered as a gay teenager.

RELATED

[David Lynch: New 'Twin Peaks' Is Happening After All](#)

[Relive The Final Episode of 'Twin Peaks' Over And Over Again With This Atari-Style Video Game](#)

[Want to Know What Happened During the Last 25 Years of "Twin Peaks?" Find Out in "Twin Peaks: The Novel"](#)

Director **Adam Baran** describes *Northwest Passage* as "an incredible story of life imitating art that's especially relevant today," adding that he and the other filmmakers have been interviewing Blue for the past four years. Baran, alongside executive producers **Jonathan Caouette** and **The Ebersole Hughes Company** (known for the *Shining* documentary *Room 237*), has taken to **Kickstarter** to **finish funding the film**.

Twin Peaks Returns With a Series on Showtime

Tags: News, David Lynch, Documentaries, Kickstarter, Twin Peaks

LIKE US ON FACEBOOK

FOLLOW US ON TWITTER



SHOW COMMENTS

NOW TRENDING

Some Couple Got Caught Having Sex in the Stands During Middle of the Mets-Indians Game

We Had a Lawyer Break Down the Fan Lawsuit Against Kanye West and Tidal Over 'The Life of Pablo'

Chris Bosh Tells a Story About Kobe Bryant Playing the Most Intense Game of Pop-a-Shot Ever

LATEST STORIES

Filth Abounds in NSFW 'Mike and Dave Need

The Music of David Lynch Is Out On Vinyl NOW!

Give Yourself A Present



Welcome to **Twin Peaks**, filling the jelly doughnut-shaped hole in your heart. Keeping the fire burning one (b)log at a time, because "Twin Peaks is still there..." —David Lynch.



"I will tell you three things...
This blog is filled with secrets.
There's always **David Lynch** in the air.
And it's spoiler-free, except where indicated."

ABOUT
NEW TWIN PEAKS
BLU-RAY
PLAYLISTS
MERCHANDISE
CONTACT

SEARCH

Like 123K

Follow 30.2K followers

NEWS	PHOTOS	MOVIES	MUSIC	LYNCH	ACTORS	LOCATIONS	TRIVIA	INSPIRATION	EVENTS	MERCHANDISE
------	--------	--------	-------	-------	--------	-----------	--------	-------------	--------	-------------

NEWS

#FilmedHere: Netflix Documentary On TV And Movie Fandom Shot In "Twin Peaks"

by TWIN PIE on Nov 28, 2014 • 2:50 PM • No Comments



"It's a documentary about how people connect with shows, like *Twin Peaks*," director **Tracey Smith** tells the [Snoqualmie Valley Record](#). Her film crew has been traveling the country for two weeks, interviewing fans of movies and TV shows on the locations where they were originally filmed.

Commissioned by San Francisco ad agency **MUH•TAY•ZIK | HOF•FER**, Tracey and her team spent a sunny November 11th in North Bend and Snoqualmie, WA together with **Twin Peaks Fest** organizers **Rob** and **Deanne Lindley**, and fellow fans **Barb** and **Richard Koefod** (the couple who famously recreated the [Welcome to Twin Peaks sign](#) back in 2010), **Marry Hutter** and costume extraordinaire **Chris Mathews** (left and middle in the first photo below). They shot at Snoqualmie Falls, Twede's Cafe (the Double R Diner) and the Welcome to Twin Peaks road sign spot.

POPULATION 51,201 (AND GROWING)



Welcome to Twin Peaks

123,886 likes

Like Page

Watch Video

THE SECRET HISTORY OF TWIN PEAKS
BY MARK FROST (BOOK/AUDIO)



TWIN PEAKS ON TWITTER



Chris Mathews From Another Place dances on the original spot of the Welcome to Twin Peaks sign (Photo: [Twin Peaks Festival](#)).



Behind the scenes of the Netflix documentary on Twin Peaks and other TV and movie fandoms (Photo: [Twin Peaks Festival](#)).

Other iconic places visited by the crew include the houseboat from **Sleepless in Seattle**, the "Rocky Steps" of the Philadelphia Museum of Art, and the **Breaking Bad** filming locations in Albuquerque, New Mexico.

It's not clear yet when the finished documentary will be added to the Netflix Instant line-up, but **Welcome to Twin Peaks** will keep you posted.

UPDATE: Check out a few trailers for the **#FilmedHere** campaign:

Tweets by @ThatsOurWaldo



Twin Peaks

@ThatsOurWaldo

Second pressing of @XiuXiuforLife Plays The Music of Twin Peaks is available for pre-order. Release: August 19, 2016
welcometotwinpeaks.com/music/xiu-xiu-...

[Embed](#)

[View on Twitter](#)

#DAVIDLYNCHDOODLE

TWIN PEAKS: THE ENTIRE MYSTERY

Smell that damn good coffee? And delicious cherry pie? Yes, the [Twin Peaks Blu-ray](#) is here!

[Order it now](#) (Amazon/Zavvi)

WATCH TWIN PEAKS ONLINE

[Start Your Prime Video 30-Day Free Trial Now!](#)

I'VE GOT GOOD NEWSLETTER

Enter your e-mail to receive damn good news!

Netflix - #FilmedHere - “Where it Happened”



Let's rock!



THERE'S ALWAYS MUSIC IN THE AIR

Stream the Twin Peaks soundtracks and playlists.


Netflix - #FilmedHere - “We’re Fans Too”





DALE COOPER’S TAPE RECORDER CASE


Netflix - #FilmedHere - “Grammasters”




- PREVIOUSLY, ON WELCOME TO TWIN PEAKS...
-
- 

David Lynch Continues To Shoot Twin Peaks In Paris, France
Apr 20, 2016
-
- 

Kyle MacLachlan’s Wrap Gift For The Twin Peaks Cast & Crew Is Damn Fine, And YOU Can Own It!
Apr 18, 2016
-
- 

New Twin Peaks Wraps, Headed For 2 Seasons (Or More?)
Apr 15, 2016
-
- 

Blue Velvet Artwork From “30 Years Later” Tribute To The Films Of 1986
Apr 13, 2016
-
- 

Being Laura Palmer
Apr 8, 2016

Tags: documentary, netflix, north bend, snoqualmie, twin peaks fest

Like

123K

Follow @thatsourwaldo

30.2K followers

MUST-READ TWIN PEAKS BOOK

Twin Peaks Cast Comments On Upcoming
“Wrapped In Plastic” Book

“Directed By David Lynch” T-Shirt Now Also Signed
By David Lynch (Video)

Does your log have something to say about that?

Name *required*

Email *required*

Website

Submit

Choose File

No file chosen

Optionally add an image (JPEG only)



Read the [interview](#) with author, Brad Dukes.

THE GREAT NORTHERN KEYCHAIN

LINKAGE

- [In Twin Peaks](#)
- [Twin Peaks Fest](#)
- [Twin Peaks UK Fest](#)
- [Wrapped In Plastic](#)
- [David Lynch](#)
- [Dugpa.com](#)
- [Twin Peaks Archive](#)
- [Mark Frost](#)
- [Angelo Badalamenti](#)
- [Twin Peaks Archive](#)
- [35 Years of David Lynch](#)
- [Twin Peaks Soundtrack Design](#)
- [GiveYourselfaPresent.com](#)
- [Dale Cooper entering Twin Peaks](#)
- [Is Twin Peaks Coming Back?](#)
- [Take another look. Sonny](#)
- [David Lynch Unbounded](#)
- [David Lynch: Where do ideas come from?](#)

WANNA HEAR ABOUT OUR SPECIALS?

We don't have any!

Twin Peaks © Lynch/Frost & Twin Peaks Productions. This fan-run community is not affiliated with its original creators. Featured on:

Fire Walk With Me.

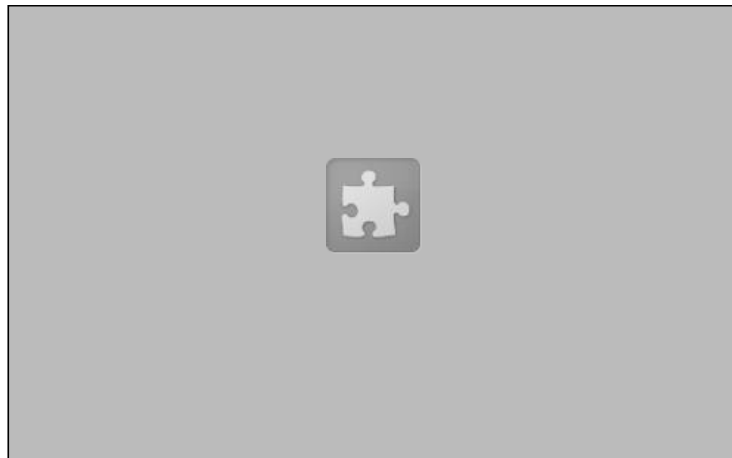


5ConsDocumentary (/)

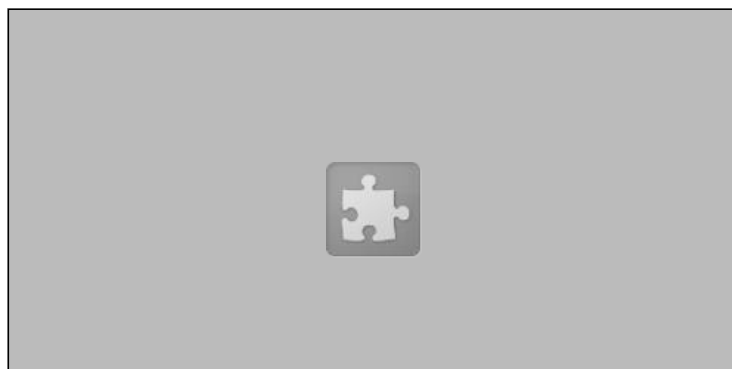
[Search](#)[EPISODES \(/\)](#)[5 CONS - YOU ALWAYS REMEMBER YOUR FIRST \(/5-CONS---YOU-ALWAYS-REMEMBER-YOUR-FIRST.HTML\)](#)[Journey Planet](#)[LoneStarCon 3](#)[RSS Feed](#)[Our Vimeo Channel](#)[eMail Us](#)<http://journeyplanet.weebly.com/> <http://www.lonestarcon3.org/uploads/1/5/7/1/15715530/5consdocumentary.pdf> <https://vimeo.com/user48252983> <mailto:5consdocumentary@gmail.com>

Videos are Downloadable now! Click on the Downward Arrow!

5 Cons - World Fantasy Convention in Brighton!



5 Cons - The Sandwich Question!



5 Cons Episode 7 - LoneStarCon 3!



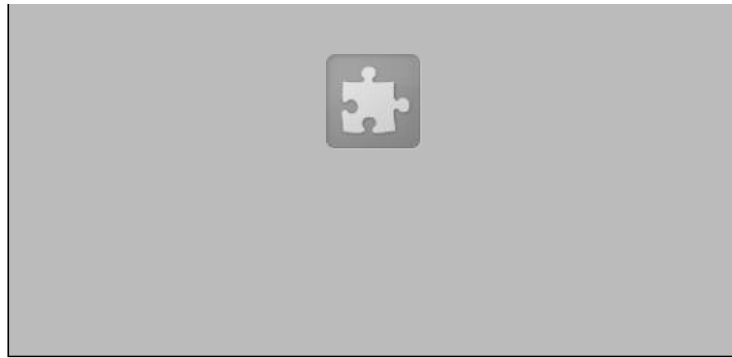
5 Cons - Episode 6 - Strange thoughts from Westercon...



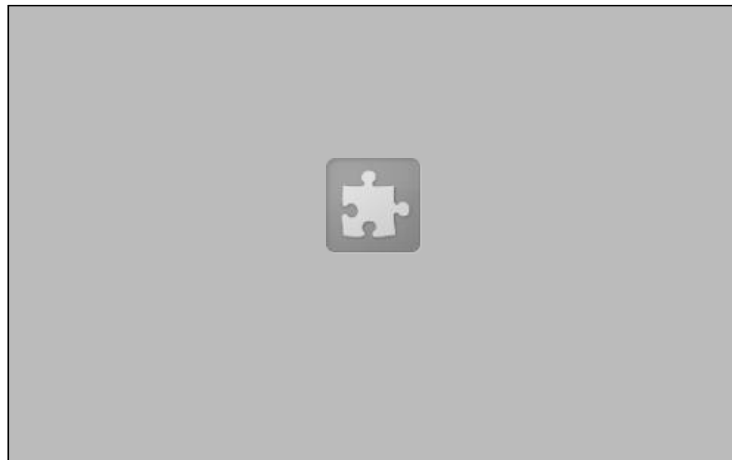
5 Cons - The Cautionary Tale of ZellaCon - The Road to Westercon 66



5 Cons episode 5 - Westercon 66 - WesterConversations

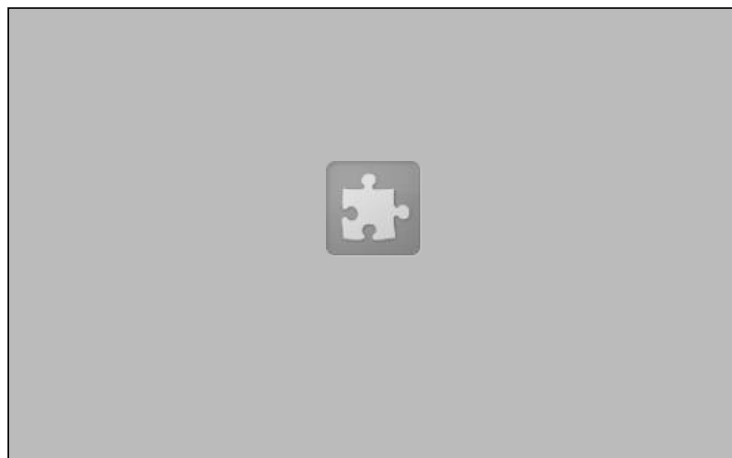


5 Cons episode 4 - ConQuest - No Theme Required...

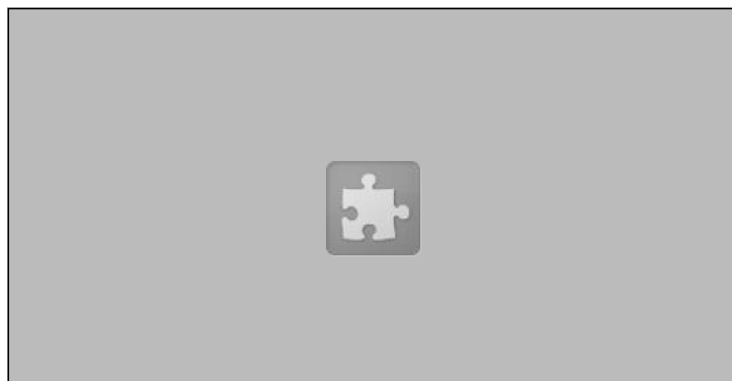


Episode 3 - ConQuest

You can find more video at <https://vimeo.com/user4825298/videos>



The Nova Albion Steampunk Exhibition - Episode 1 - So, Why Steampunk?



5 Cons - A Fandom Documentary



So, we're 13 years in the 21st Century, and despite our best efforts, Fandom still remains! And every year, there are new traditions, old feuds renewed, controversies, and fun. What once was a monolith has now fractured into dozens of fannish city-states, trading people and concepts, and occasionally warring with one another.

5 Cons - A Fandom Documentary Series will look at the world of fandom as it is today through the experience of 5 conventions across the US and in Britain, plus how we interact with fans at home through the internet, local dubs, and more. From Steampunk fandom at the Nova Albion Steampunk Exhibition (<http://steampunkexhibition.com/>) (<http://steampunkexhibition.com/>), to the excellent Midwestern science fiction fun of ConQuest in Kansas City (<http://www.conquestkc.org/>) (<http://www.conquestkc.org/>), and then on to Westercon, one of the longest-running annual

traveling conventions! (<http://www.westercon66.org/>) (<http://www.westercon66.org/>). Every year, the Hugos are awarded at the Grand-daddy of all SF cons: WorldCon, with 2013's edition coming straight from San Antonio, Texas (www.lonestarcon3.org/) (<http://www.lonestarcon3.org/>). Finally, we'll be examining UK fans and pros at the World Fantasy Convention held in Brighton. (www.wfc2013.org/) (<http://www.wfc2013.org/>). Through interviews and footage gathered at these conventions, along with historic materials, audio, photos, and funkiness, we'll help you figure out what Fandom is, has been, and maybe even what it'll become!

In the end, this will form a document of what fandom is today, at a time when the last of those first generation fans are still with us, legendary fans are still participating, when we're seeing Facebook, Twitter, and Instagram change the ways people fan, and when fandom happens in so many different forums. This is an interesting time for an interesting group of people.

So, what're we askin' for?

To make this, it's gonna take a little bit of money. We're estimating that our costs will be somewhere between 5 and 7 grand, but we've got to have our own skin in the game, no? So we're settin' our goal at 3500 dollars to cover some travel, a couple of equipment upgrades, random things you never expect like shipping fees for photos, burgers for those nights you get yourself stuck on the road at 2am, and most importantly, gallons and gallons of Pibb Xtra for Chris while he's editing. We're shooting to get this out to you, yes YOU!, by December 31st, 2013, which is a tight timeline, but we know that you'll be happy with what you get!

Through IndieGoGo (Oddly enough, <http://www.indiegogo.com/>), we're raising the money, and our team is so ready to make it happen! Everyone who donates 25 dollars or more will get a copy of the project. For various levels, we're offering Associate Producer, Assistant Producer, and Executive Producer credits.

And, of course, if you've got photos or videos from cons, old or recent, we'd love to get a look at 'em! Audio recordings? Love 'em! We want to make this as participatory as possible!

If you can't manage any moneys, we're also happy to accept any equipment donations you might have. We could always use another digital camera, especially older ones you might be looking to clear out (Oh, how I love the old XL-1s!), or scanners, or laptops, or MP3 recorders, whatever. If you can spare it, we can probably use it to create this document of a year in fandom.

And, of course, you might want to help out. Always lookin' for help, especially at the conventions we're going to be at. Just drop us a line and we'll talk with ya.

So, Who Are You Going To Be Talkin' To?

So Far, among the folks we've talked to are...

- John Picacio - 2012 Hugo Winner (Best Professional Artist)
- Mary Robinette Kowal - Multi-Hugo winner writer
- Mo Starkey - 2012 Hugo Winner (Best Fan Artist)
- Howard Tayler - Artist (Schlock Mercenary) and 2013 Hugo Winner (Best Related Work - Writing Excuses)
- Bob Madle - Attendee of the first science fiction convention EVER!
- Roger Simms - Long-time fan and attendee of the Greatest Room Party Ever!
- Dave McCarty - Chair of the 2012 WorldCon
- Michael J Martinez (author - The Daedalus Incident)
- Teresa Nielsen Hayden - Editor at Tor and Long-time Fan
- Brandon Sanderson - Hugo winning Author
- Lawrence Schoen - Hugo and Campbell Nominee and damn funny fellow

- Mike Kennedy - Long-time fan
- Bradley Denton - World Fantasy Award winner
- Milt Stevens - 1984 WorldCon Chairman
- Norman Spinrad - Science Fiction Legend (author - Bug Jack Baron)
- Kat Templeton - Writer / Fanzine Fan
- Randy Byers - 2007 Hugo Winner (Best Fanzine)
- John Trimble - Fannish Legend
- And Many More Fans and Pros!

We've got a great line-up of interviewees started!

- Kevin Standlee - Chair Con Jose, the 2002 WorldCon
- John 'The Rock' Coxon - 2011 TransAtlantic Fan Fund winner
- And many more to be announced!

So, Who Exactly Are You?

Director - Christopher J Garcia

Producer - Linda Wenzelburger

Chris Garcia has been around fandom all his life. And he's produced, directed, and edited docs of all lengths. He's won a Hugo with James Bacon (Best Fanzine 2011 - The Drink Tank) and loves Tim Powers and DC Comics.



Linda's a long-time fan. She digs Lovecraft! And Star Trek! And Steampunk! And Comics! And on and on... She's also a helluva costumer. She's worked cons, and is a beloved member of Bay Area fandom.

Proudly powered by Weebly (http://www.weebly.com/?utm_source=internal&utm_medium=footer&utm_campaign=2)

The Daily Dot

THE KERNEL

TOPICS ▼



Fandom

Suicide rumors spread after documentary about One Direction fandom

By Gavia Baker-Whitelaw

Aug 16, 2013, 11:45am CT | Last updated Aug 16, 2013, 6:53pm CT

<http://bit.ly/17ScPxa>

The Daily Dot

Like

Follow

Crazy About One Direction. With a title like that, this British TV documentary about [1D](#) fandom was

unlikely to win much support among the fans themselves. Nobody likes to be called “crazy,” but the online reaction from fans of the popular boy band went far beyond what anyone might have expected.

Following the documentary’s first showing on British television last night, [#RIPLarryShippers](#) began trending worldwide on [Twitter](#). It’s a reference to 14 1D fans who had allegedly killed themselves after viewing the documentary.



sonya
[@inkedleeds](#)

[Follow](#)

Lets just share this candle in remembrance of our 14 angels we lost today [#riplarryshippers](#)

10:48 PM - 15 Aug 2013

329

135



yazmin
@StylesRoyalty

Follow

#RIPLarryShippers

14

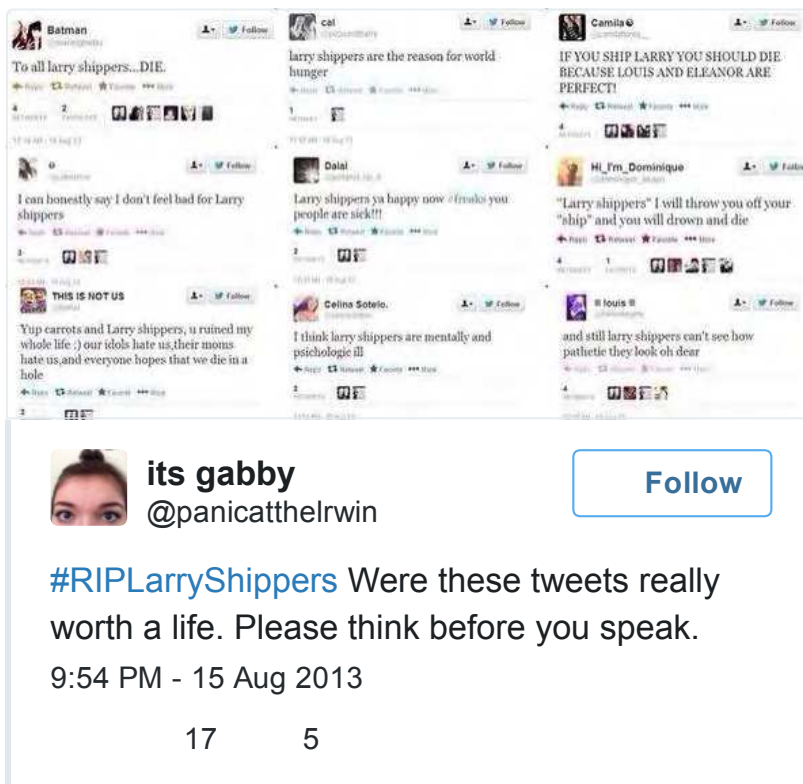
That believed
That got told to go die.
Who died.
Who still kept on believing.

11:12 PM - 15 Aug 2013

54 15

“Larry shippers” are fans who believe that band members Louis Tomlinson and Harry Styles (“Larry Stylinson”) are [in a relationship](#), and they make up a significant proportion of the band’s fanbase. There’s a lot of conflict between them and fans who support Louis Tomlinson’s relationship with his real-life girlfriend Eleanor, with both sides regularly accusing each other of cyberbullying.

Crazy About One Direction not only inspired anger from 1D fandom in general, but it also led to a new wave of hateful tweets and Tumblr messages directed at Larry shippers. The intensity of the hate mail received by Larry shippers on Twitter and Tumblr is part of the reason why so many fans found it plausible that multiple fans might have taken their own lives.



One Direction fandom is no stranger to unsubstantiated suicide rumors, which to spread in a pretty similar fashion each time. First, someone will tweet a number of “suicides” (in this case, 14), which will then be passed along via Twitter and Tumblr, occasionally developing into a trending hashtag—as we saw last night with #RIPLarryShippers. Last night’s number appears to originate from a tweet made on August 7:



Controlled Silence
@LarryLovinBrah

Follow

Two more Larry shippers committed suicide

That's fourteen total now

When will others learn? [#RIPLarryShippers](#)

8:49 AM - 7 Aug 2013

38

12

Although this tweet refers to an unsubstantiated number of *total* suicides from previous rumors, the number 14 was somehow transferred to the new rumor regarding last night's documentary. Soon, that number rose to 28, and then 42, with some fans even tweeting a death toll of over 90 people. Eventually even the TV channel that aired the documentary [had to respond](#), although they were also unable to find any evidence that these suicide rumors were true.

Cyberbullying is rife in 1D fandom, and with a high-profile [cyberbullying-related suicide](#) currently making headlines in the U.K., the topic is not far from anyone's mind. However, while 1D fans have had to deal with plenty of [online harassment](#) in the past, there's no evidence of any fans ever killing themselves as a result of fandom flame wars. In fact, 1D fandom rallied in support of one suicidal teen last year, [helping to save her life](#) by calling 911 and contacting her family.

The startling thing about the [#RIPLarryShippers](#) hashtag is that vanishingly few fans are actually asking for evidence before retweeting the current number of suicides. Suicide and self harm are very serious issues, particularly in a high-risk community of teenage girls who regularly face

cyberbullying in their online lives, but few seem concerned about discovering the real identities of the ever-growing number of fans mentioned in the “RIP” tweets.

After some investigation, we were only able to find the Twitter accounts of three fans who are alleged to have taken their own lives: [@LovinLarry17](#), [@larrystylincum_](#), and [@harryisatwerk](#). But while none of these three fans have tweeted in the past twelve hours, there’s nothing to suggest that this isn’t a case of “[pseuicide](#)” (“killing” or deleting an online persona), a phenomenon that one sees fairly often in online fandom.

It may seem callous to say so, but if multiple One Direction fans had indeed taken their own lives as the result of a TV documentary, this would be front page news rather than a Twitter rumor. Suicide is a tragedy, and spreading false rumors like this is harmful, both to One Direction fandom and to people who are dealing with real suicidal thoughts themselves.

UPDATE: One of the Directioners rumored to have died, [@lovinlarry17](#), is alive [according to her Twitter account](#). A series of posts apparently from the user's sister claim that she did attempt suicide, and is now recovering in the hospital. These tweets haven't been independently confirmed.

Another alleged victim, [@larrystylincum_](#), has also [tweeted about](#) surviving an attempt at suicide.

UPDATE 2:

A third suspected suicide victim, [@craichood](#), has begun tweeting again as well. Tweets from the account were [signed by a friend](#) claiming that the account's owner had attempted suicide, but was recovering in the hospital. Again, none of the Twitter reports from survivors have been independently verified.

TOP DOCUMENTARY FILMS

[BROWSE DOCUMENTARIES](#)[DOCUMENTARY LIST](#)

36:57

Furries: An Inside Look

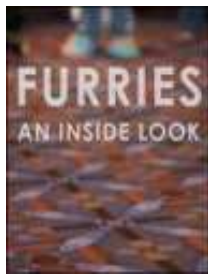
2011 , HOME » ART AND ARTISTS - 37 MIN

50 COMMENTS

SHARE THIS DOCUMENTARY:

[Facebook](#)[Twitter](#)[Google+](#)**302****5.48**Ratings: **5.48**/10 from **66** users.

STORYLINE



This documentary gives an inside perspective on the strange and interesting subculture known as the furry fandom. The fandom is explained by furries in their own words.

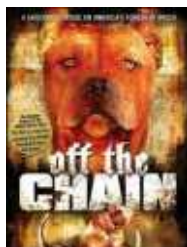
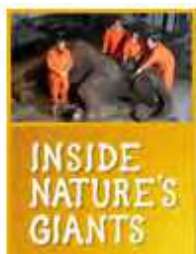
Furry fandom refers to the fandom for the furry genre of literature, art and entertainment. Furry fandom is also used to refer to the community of artists, writers, role players and general fans of the furry art forms who gather on the net and at conventions.

Members of the furry fandom, known as furry fans, particularly enjoy media that includes fictional anthropomorphic animal characters with human personalities and characteristics.

Examples of anthropomorphic attributes include exhibiting human intelligence and facial expressions, the ability to speak, walking on two legs, and wearing clothing.

Characters that morph between human and animal form are also considered by some to be part of the genre. Even certain superheroes with animal derived powers are considered of furry interest by some fans.

MORE GREAT DOCUMENTARIES



50 COMMENTS / USER REVIEWS



dmxi

'furr'ociously boring!



Kateye70

Playing World of Warcraft, I made a new avatar on an RP (role-playing) realm,

where people write and act stories out using their game characters. The realm also functions as a regular realm in that the usual questing, dungeons, etc. are there, along with the community of players one interacts with on an MMO.

One of the first questions I was asked, via private whisper, was: "Are you a furry?" And...uh...they didn't mean the innocuous "my spirit guide is an animal" kind of furry. Oh no. It was much more...primal...than that. LOL! Needless to say, I had to do a bit of quick internet research on all the ramifications of 'furries'. It was quite an education!

**dewflirt**

Furballs ;)

**Pysmythe**

You just said what I was getting ready to say... Don't you just know they have all kinds of weird sex in these ridiculous get-ups? Barking at the moon, waving their tails around in the air, what the hell is wrong with these people? I saw an episode once of some documentary program or other that featured some furries out in the woods doing the wild thing, and they got attacked by a bear! I hate to say it, but I thought that was one of the funniest things I'd ever seen. I'd imagine that thereafter as primal as they ever got was right next to the living room coffee table while the sun was still up...

edit- Let's throw some bibles at them and outlaw the whole business, whaddya say? (lol)

**Kateye70**

Hahaha! Since my character is a druid, they were ready to invite me to their guild if I'd wanted to 'play' that way! Who knows the opportunities I lost?!

Have you ever seen pictures of people who have undergone body modifications to become their animal of choice? There was one guy who was famous for it, Dennis Avner--he preferred "Stalking Cat," his Native American name--who died last year, but I came across some pretty amazing photos of what he had done to himself.

**wald0**

I just don't get it and I hope I never do. I know we're supposed to accept everyone

for who they are, blah, blah, blah- but I just can't help it. These ppl are freaks.

**Pysmythe**

About halfway through this, they start talking about some of the misconceptions people have about furries (a funny word that makes me think of unruly pubic-hair, somehow); that is, they start talking about the sexual aspect. I don't know whether it's all just a bunch of dissimulation on their part, and the truth is, I don't actually care all that much. But I think that if they are being misunderstood in that regard, then it must come about out of most of us having the conception of wild animals as being ruled by their "baser" instincts, and that it's thereby a little difficult to imagine from what motivations they might want to do this... Surely, it couldn't be because they have fantasies of running down a gazelle and eating it's stomach out? Or nursing a bunch of meerkat babies? Or curling up one's hindquarters and taking a dump in public? So what does that leave one on the outside to think could be the reason? A sense of community, a genuine love of animals, the expression of one's imagination outside of the norm?

Bollocks! These lovable freaks like doing the nasty in animal costumes!
(lol)

**panthera f**

how tf did I get here ?

**Pysmythe**

Oh, yeah, I remember that guy... Or I think I do. Wasn't he the one who had nylon whiskers inserted in his cheeks, along with getting a kind of half-a\$\$ed customized harelip? He died?! That's a shame... I'll give the guy a lot of credit for following his dream, but...wow, just wow.

Druid sounds more like it, lol. Makes me think 'wiccan,' virgin sacrifice, and all that...
Much more human!

**DigiWongaDude**

"...but...wow, just wow [no meow]".

**DigiWongaDude**

calling it "anthropomorphic attributes" is just encouraging them -sounds so grown

up! Call it toddler tendencies and give away a free toaster...zero comrades, and a psyc evaluation...ok I'll watch it at least...



dewflirt

This is what happens when mascots go bad :



dewflirt

I don't know, but you've turned into one ;)



Looch

Even ignoring the subject matter they are talking about, it quickly becomes clear all of these people are social misfits...some can barely make eye contact with the interviewer. When the one that comes off most "normal" is cockeyed and works as a waiter at a low-end chain restaurant, you know this is the bottom of the genetic barrel. This doc would be much more effective if it featured at least one person who could pass as a normal productive member of society (without needing to call himself "Doctor" and wear an lab coat in a clearly unrelated environment). Well, good for them that they found each other and have formed a supportive community, I guess.



anna miller

Another example of our human preference for concept over reality.

I conceive the notion that these human beings could gather around a realistic concept, such as.....

I don't know, what could I do to help improve the health of my planet?



Dan_sir

I enjoy going to car shows. I enjoy how cars look and i'm interested in how they have technologically progressed for better or worse. That's what i'm into. To other people cars are simply a tool or means of transportation. They are not wrong but cars capture my interest. We all have our things. Our interests, hobbies, arts, sports. Things that mean allot to us but nothing to others. Now if your not out searching for food water and shelter I would suggest what you are doing with your time is a stupid waste. Just like Furries, Football, and sadly Cars.

**Algonquin Gear Reviews**

Spot on

**Dean Edgington**

very mean

**Achems_Razor**

Throw some bibles at them? no please don't, have 3/4 of the world dressed as religious animules, well maybe the gods are animals after all. Weird sex? absolutely! but better than screwing the Eiffel tower or a bridge.

**Mercenary For Hire**

I like what you're saying. My curiosity about everything might be seen as a waste of time, but i tend to be focused more on how things work more so than what should be done.. (most of the time.)

(So if i ever said anything that should be done acted upon, I'm sorry.)

**Alec Mowat**

Some kind of bizarre cross between the 90's internet community (back when chat rooms used to get together).

Some part childhood imagination. Still role playing and playing pretend.

Huge part geek or nerd.

I don't really get it... They take this stuff so seriously, but it's all imaginary. I guess, some of them are making money and a living from it.

There is some strange eroticism hidden in there though. Even the word, "Furry", does not sound appropriate. I don't really know what's going on behind the guy at 17:24 either... There seems to be two guys touching a girls legs and butt.

No women were interviewed in this video either, which I find strange.

And I skipped the rest and nothing interesting ever happened.

All I really got was; "We play pretend on the internet, get together every once in awhile and have a strange obsession with animals."

Anyway. I give it a 2/10

Not very interesting to watch.

Does not really explain what Furries are, or where they came from historically.

Doesn't really show what people do at these conventions, or any of the stand up

comedy or great speeches they speak about in their interviews. They are either too ashamed to show what they do, or there is very little substance to it.

**Terry Beaton**

Some people want to escape into something safe and warm. Let them do it. I've got my own distractions.

**Terry Beaton**

Well, you gave it your best.

**Kateye70**

You'd get a much broader scope of what "furry" entails by going to [wikifur . com](http://wikifur.com). Furry fandom is a subset.

Yes, it has its own wiki.

**Pysmythe**

"Animules," lol. Give that to the Japanese and let's see what they can come up with!

I was just playing the puritan a little bit. What would've been more accurate would've been to just call it "comic-looking sex," not that all sex doesn't have that side to it. Just think of the faces we all make! Not that they need my seal of approval, or anything, but I guess they're harmless enough. Certainly it's a lot easier to wrap your head around than some dude sticking it to his Volkswagen, lol. Or the doll people... Remember them?

**Achems_Razor**

Right, if they ever make my avatar into animule slippers, I will wear them. lol

**Kenyoni**

Oh, you mean like the Further Confusion (furry) conference in San Jose every January which raises \$15,000-\$25,000+ (varies year to year) for such organizations as P.A.W.S, Guide Dogs for the Blind, NARF Animal Rescue, The mountain Lion Foundation, Therapy Pets, The Barry R. Kirshner Wildlife Foundation, etc.?

Or were you thinking of something else?

**Kenyoni**

So you are saying that because someone has way low self esteem brought about by a s*itty childhood environment then that has something to do with genetics?

And while LSE might be descriptive of some furries, it's certainly not a defining factor.

Most of the furries I know (and I know a *lot* of them) have at least some post-secondary education. Many have an undergrad degree, some with one or more Masters and even a couple Doctorates. They are Civil, Industrial, Mechanical, and Environmental Engineers, Computer Scientist, Programmers, Teachers, and Entrepreneurs. They work for Google (quite a number of them, in fact), Apple, Amazon. com, Intel, Boeing, HP, Sony, etc. Now just think for a moment. Why do you think someone with a professional career might not want to be interviewed for a documentary of this sort?? Yeah, because they might have deal with an ignorant co-worker or client such as yourself. nuff said.

--

k

steve.

**dmxi**

some people just want to be furry animals because they believe that they can lick their balls like furry animals??!(....ohh,the disappointment will be neck-breaking!)

**dmxi**

as my dead dad used to say:"dipsticks in camouflage!"

**dmxi**

where were his nine lives?

**Pysmythe**

I googled him after my post, and apparently he used them all up and committed suicide! Seems he had some long-standing issues with depression, even before he

began his body-mods.



anna miller

Concept over reality, like I said.



anna miller

I stand corrected and I apologize. Good to hear the Furries are active in nature!
Thanks for the info.



Cloud9

I agree with a lot said here.

But mostly I hate how the media says that we are sex maniacs (well... 98% of us). I mean seriously why pick on us for our art, which is only about 7-8% pornography, when there are fandoms that have a HUGE amount of porn. Japanese anime, google ANY female character, look at dat porn, and all them fetishes (you got tentacle, gender changing, and ruined childhoods). Let's see, Naruto, any season, naming one character in a google search is all you need. A lot of furry sites that allow furry porn at least make you prove your 18+ or sign in with a 18+ account to see the Adult-Extreme pictures (I have found a few exceptions), while ANY anime porn site lets 6 year olds see their favorite Beyblade character get a launcher shoved up his a**, and him orgasm all over the bed as he pistoned it in and out of him.

Seriously, why pick on us for dressing up... *cough couch* COSPLAYERS! When there are so many worst things in the world, like the local child rapier roaming the streets as the media films about us.



a_no_n

I think ignorant is a bit strong...Is it ignorant to be weirded out by something weird? of course it isn't...Perhaps the fault lies with the documentary maker who either didn't seek out or didn't find any of the people you talk about, thus giving the impression that the entire community is nothing but misfits.

You can't blame a person for jumping to conclusions (s)he's been led to, you made a really good argument and then ruined it by sniping in an insult at the end and undermining your own point.

**a_n_o_n**

mate i'm a biker...our lot showed up in the fifties and there are still people out there that think we're all drug cooking sex addicted pagan rapists from the outskirts of civilization.

you're essentially asking humanity why it's acting like itself.

**InvisibleHandInMyPants**

I say if it aint harming anyone, go for iit. Fail to see anyones freedom or liberty being damaged by furries. Enjoy!

**Molester Stallone**

When the guy said he feels closer to his furry family than his BIOLOGICAL family, I vomitted.

2/10, would not YIFF in hell again

**gûest**

i can't believe what i am listening to -

**Joel**

I think this is a beautiful way of uninhibited people expressing themselves. I'd rather have a conversation with one of these guys as apposed to the countless dreary 'normal' people I meet on a day to day basis.

**Herschel Shekelschmuyle Rosenb**

This is disgusting...These yiffing sodomites will certainly not make it into the kingdom of yaweh...

**SuperSanic**

Heathen! The Flying Spaghetti Monster is the one true god, and will cast all nonbelievers into a land of tainted beer volcanoes, and strippers with VD!

Repent!

**SuperSanic**

Well, whenever I think of all the hatred and misconceptions the furry fandom gets, it always makes me feel better to think of all the hatred and misconceptions all the other fandoms get. Like anime fans, and metal heads.

Seriously, furries don't have it that bad.

However, This could have been a better interview if they would actually focus more on the actual events on the furry fandom, and feature some well known artists like Noogy. They also do not really explain much about the fandom, but rather try to dispell the misconceptions by discussing them. Personally, I feel that dispelling the misconceptions would be easier, if they just stuck to focusing on the positive aspects of the furry fandom, and not the negative.

**SuperSanic**

"it quickly becomes clear all of these people are social misfits"

So, being a fan of anthropomorphic animals makes you a social misfit? Where is the logic in that? All of them? Thats a pretty bold claim. Do you have any objective proof? Way to generalize.

"This doc would be much more effective if it featured at least one person who could pass as a normal productive member of society (without needing to call himself "Doctor" and wear an lab coat in a clearly unrelated environment)"

This "Doctor" is Uncle Kage, and he has a PhD in Chemistry.

So yeah, he is actually, a Doctor. And a productive one at that. Probably more productive than you or I could ever be.

However, I do agree that the interview would be far more effective if they had more 'normal' and productive people in it, however many furries are unique, and thus stray away from normality in a sense, not unlike punk rock enthusiasts, or metal heads, however these people may still be normal outside of the convention, and only express their 'other side' when they are at the furry conventions.

"some can barely make eye contact with the interviewer"

Maybe because most furries have little trust in the media? As a matter of fact, we are scarred stupid by them, since they are always out to make us look bad. Most

furries from my experience actually do make eye contact.

And even if 'some' couldn't make eye contact with the interviewer, that is still a hasty generalization based on a select few number of people.

"you know this is the bottom of the genetic barrel"

So basically, being a fan of anthropomorphic animals means that you have bad genetics? According to what objective authority? So what you are saying is, I could be an extremely successful person, have a lot of money, a lot of social status, a lot of friends, a family, and still be consider genetically inferior, just for liking the idea of anthropomorphic animals? I guess Walt Disney, the guy who liked, no, loved to draw anthropomorphic animals was a social outcast with crappy genetics that led to him being extremely unsuccessful. That makes no sense whatsoever.

Back then, having bigger muscles and lower intelligence made you more 'genetically advanced', but those times have changed. Furry conventions are expensive. These people need money to get in, and a lot of it, especially for fursuits, which cost up to more than 5,000 dollars. As a matter of fact, many furries do have stable jobs that allow them to actually afford to go to these conventions every year. To most likely get a job in this crap economy, you have to be born with a high IQ, have a lot of good skills, and have a good social standing.

You have not earned those 14 upvotes.

**SuperSanic**

I wish I could read the original persons comment, but regardless..

"You can't blame a person for jumping to conclusions (s)he's been led to"

Actually, you can. Jumping to conclusions is never intellectually honest. you either choose to accept something blindly, or you actually look at the bigger picture, and then draw your conclusions. Actually doing intensive research, and having experience in something does, however, lead to more logically sound conclusions.

I cannot tell you how many judgmental people I have had to deal with, all because they jumped on the bandwagon of misconceptions, just because they thought it was ok to jumped to those conclusions.

**SuperSanic**



Ah, normal people:

"Hey Bob, have you heard that song they were playing at Subway?"

"yeah John, I like to listen to it over and over again. They even play it in the elevators!"

"Cool! Hey, check out my new light blue colored button down t-shirt, think it will make me stand out from the crowd?"

"I'd fap to it."

jk, I love you guys.



SuperSanic

I agree that this interview was half baked, and they focused too much on the "misconceptions.

"Doesn't really show what people do at these conventions, or any of the stand up comedy or great speeches they speak about in their interviews."

There are plenty of great speeches, and comedies done by Uncle Kage, and The Ranting Gryphon. I'm not sure why they didn't include those. You can find them on Youtube at least.

"They are either too ashamed to show what they do, or there is very little substance to it."

Why can't there be a third option? What if the interview was just crap and they didn't think to include all the artists and animators that actually keep this fandom rolling, like Noogy, who created Dust: An Elysian Tale? There is a lot of substance to it. Anthropomorphism is why we have Disney.



SuperSanic

Imagine a world, where people never generalized..

Life would be complete.



Timothy Recksiedler



I'm a furry myself and it's only from good intentions. I don't like bdsm stuff or yiff also.

Leave a comment / review:

Your comment here. Be cool.

Add Comment

Subscribe

DOCUMENTARY CATEGORIES

9/11

Art and Artists

Biography

Comedy

Conspiracy

Crime

Drugs

Economics

Environment

Health

Mystery

Nature

Performing Arts

Philosophy

Politics

Psychology

Religion

Science

Sexuality

Society

[History](#)[Sports](#)[Media](#)[Technology](#)[Military and War](#)

RECENTLY ADDED



Panama Papers: The Shady...

The recent unveiling of over eleven thousand documents have members...



The Veneer of Justice in a...

During the 1980s, in the aftermath of the costly savings and loan...



What's Happening to American...

A reality television superstar stands alongside a self-proclaimed...



The Panama Papers: Secrets...

The international news media have been preoccupied by a new financial...

HIGHEST RATED



Richard Feynman: The...

The Pleasure of Finding Things Out was filmed in 1981 and will...



Space Station Tour

This is an excellent documentary-type tour of the International Space...



The Scientist

Dr. Raphael Mechoulam has enjoyed an incredibly fulfilling and...



Richard Feynman: Fun to...

Richard Feynman (1918-88) was one of the most remarkable and gifted...

MOST VOTED



Evolution Vs. God

Evolution Vs. God is a documentary trying to challenge the theory of...



The Perfect Vagina

What began as a wander through the wacky world of genital plastic...



The Cove

The Cove begins in Taiji, Japan, where former dolphin trainer Ric...

Follow Us!

There are several ways to be notified about new content on TDF. Combined, there are more than **200k people** following us through these channels:

Get the newsletter!

You should sign up for our newsletter. It's a free compilation of all documentaries posted each week, straight to your inbox.

your@email.com

Subscribe

Site Links

[Terms](#)

[Privacy](#)

[F.A.Q.](#)

[Community](#)


[About](#)

[Contact](#)

TDF © 2016



Furry: A Fandom, A LifeStyle-a Fanmade Documentary



LBfromtheblock

Subscribe

1K

45,872

Add to

Share

More

1,532

101

Published on Nov 24, 2015

Well here it is! My final version of my documentary I worked so hard on!

I want to thank everyone who helped me put this together, who interviewed and filmed with me and were

SHOW MORE

Loading...

Up next

Autoplay

Furries - An Inside Look (Pt. 1 of 3)

Curt Pehrson

292,956 views

The Social Psychology of The Furry Fandom

Professor Fennec

21,834 views

Furry Do's & Don'ts [The Bottle Ep5]

Pocari Roo

61,626 views

23. 17 Misconceptions about Furries and the Furry Fandom

Culturally Fd

3,871 views

Last Week Tonight with John Oliver: Lead (HBO)

LastWeekTonight

Recommended for you

NEW

A Mother Says She Hates That Her Daughter is a "Furry" -- Dr. Phil Show

The Dr. Phil Show

146,381 views

How to be a Furry

Vix N Dwnq

73,410 views

Eurofurence 2015 - Uncle Kage's "A Brief History of Furry Fandom"

Kitwana & Kato Lion

8,697 views

Brainiac - Full Episode - Season 2 Ep. 4 - Brainiac Science Abuse

oscr17

Recommended for you

Brainiac - Full Episode - Season 2 Ep. 1 - Brainiac Science Abuse

oscr17

Recommended for you

WHY I'M A FOX | Furry Q&A

Majira Strawberry

45,306 views

Furries React to "Zootopia"

Camo Rovak

274,705 views

WEEABOO AND FURRY CRINGE COMPILATION!

Six Pack Of Swedish Vodka

399,369 views

HOW TO MAKE FRIENDS IN THE FURRY FANDOM | BluTheDragon

HeyoDamo

13,544 views

Live #Ham4Ham 4/20/16 -- Mann4Ham

Hamilton the Musical

https://www.youtube.com/watch?v=fFtC07JfjG8

1/2

4:56 Recommended for you NEW

"Hello" (A Furry Story)
Kiba Wolf
49,914 views

5:10

Furries get rekt by 6 year old thugs
jimfixedme
72,473 views

9:06

Furries
National Geographic
123,489 views

3:01

MEGA FURRY CRINGE
COMPILATION!
Six Pack Of Swedish Vodka
108,281 views

24:36

FURRY VINE CRINGE
COMPILATION 2016
CringeBinge
289,878 views

5:34

SHOW MORE

Language: English ▾

Country: Worldwide ▾

Restricted Mode: Off ▾

History

Help

About Press Copyright Creators Advertise Developers +YouTube
Terms Privacy Policy & Safety Send feedback Try something new!

Supernatural Fandom Documentary

From Super-wiki



Supernatural Fandom - The Documentary (Credit Mitch Kosterman)

Supernatural Fandom: The Movie is a project started by Clif and Mitch Kosterman. For three years, our crews shot interviews with fans, cast and crew of the hit CW TV show *Supernatural*, starring Jensen Ackles and Jared Padalecki. Also included are a home visit in Las Vegas, Nevada, a Watch Party in Dallas, Texas and tons of footage from Creation Entertainment conventions around Canada and the United States. The project from Two Sharks Media and Frostbite Pictures documents the amazing phenomena that is the SPNFamily. Two Sharks Media and Frostbite Pictures are committed to making this product available, either as a series or a set of movies, to all corners of the globe; this was our commitment to Jared and Jensen, who have supported this project from day one.

On August 30, 2015 at 2:30PM Pacific Time, the trailer for the series premiered at Salute to Supernatural Vancouver 2015 to a standing ovation.

The trailer was introduced online via a Indiegogo campaign to finance the project. Watch the trailer here. (<https://www.indiegogo.com/projects/supernatural-fandom-the-movie/x/10611669#/story>) The Indiegogo campaign allows fans to pre-order the movie which will also be available as ten themed episodes, as well as attend a premiere screening in LA or Vancouver.

Episodes: - Release Date

1. "The Con Virgin" - November 15, 2015
2. "Con Veterans" - November 22, 2015
3. "Pics or It Didn't Happen" - November 29, 2015
4. "Flannel Shirts, Trenchcoats and Boy Mermaids" - December 6, 2015
5. "Art Imitates Art" - December 13, 2015
6. "Giving Hearts, Helping Hands, the Family Business" - January 17, 2016
7. "The Supernatural Network" - January 24, 2016
8. "Supernatural at Home" - January 31, 2016
9. "Family Don't End with Blood" - February 7, 2016
10. "Carry On My Wayward Son" - February 14, 2016

SPN_UK Interview with Mitch Kosterman Jan. 14, 2015

Mitch Kosterman (Clif Kosterman's bother) has been working hard gathering hours and hours of footage from fans at *Supernatural* conventions for his documentary on the *Supernatural* fandom. I got the chance to interview Mitch about the documentary, where it can be seen and when, plus if any cast members will be having their say about the fandom. Huge thanks to Mitch Kosterman for answering my questions.

To keep up to date with the project follow Mitch on Twitter @MitchKosterman.

As many people (cast, crew and fans) say in the film, the conventions are an extension of the show. They are a manifestation of the fanbase and therefore a visible measurement of the popularity beyond TV ratings.

– Mitch Kosterman,

Mitch: My brother is Clif Kosterman, Bodyguard for J and J. It was his idea. He tried shooting it himself and interviewing people but it was not working to his satisfaction so, he asked me to get involved

Lucy: *How long have you been working on this documentary and can you give us any idea of a release date yet?*

Mitch: Clif started shooting in 2012. I came on-board in 2013 and hired Host Cedar Meneghello and DOP Curt Hunter. It is not even edited to a rough draft so... maybe see it early 2016? That is just a guess. We will see it when it is ready.

Lucy: *You have been conducting fan interviews for the documentary, where did you carry out these fan interviews?*

Mitch: Vancouver, Las Vegas and Dallas.

Lucy: *What was your first impression of a Supernatural Convention?*

Mitch: Less crazy than I thought. Normal people having a lot of fun. Not much different from a big Superbowl party. Makes total sense to me. I now believe Disneyland is just a convention with a very large budget.

Lucy: *Have your views about the Supernatural fandom altered since talking to so many of the fans and getting their perspective?*

Mitch: Very much so. I understand why people go. As many people (cast, crew and fans) say in the film, the conventions are an extension of the show. They are a manifestation of the fanbase and therefore a visible measurement of the popularity beyond TV ratings.

Lucy: *Are there any fan interviews that really stood out or affected you in anyway that you can tell us about that?*

Mitch: People came from far away: Australia, Japan, China, Germany, England, New Zealand, Brazil, etc. These were interesting. Also, many people had tales of how the show had helped them through a tough time in their lives; even kept them alive or kept their family together. Fandom and family are convergent themes.

Lucy: *Will we get to see any interviews from the cast or crew of Supernatural in the documentary?*

Mitch: Yes. Both. You will not be disappointed.

Lucy: *What do you think people that are not part of a fandom will make of the Supernatural fans?*

Mitch: If they watch the movie, they will make the same realizations we all make; driving home the point that you don't really know about something until



Mitch Kosterman (far right) with his brother Clif Kosterman (far left), Jared Padalecki and Jensen Ackles; credit Mitch Kosterman.



Salute to Supernatural Convention.

you actually take the time to look. They will realize, it is just a bunch of normal people celebrating, and enhancing the joy of, a common interest. Like in every group of people, there are particular interesting individuals and circumstances.

Lucy: *In what format will the documentary be made available and will it be available worldwide?*

Mitch: It will be available on a DVD (PAL and NTSC) with valued-added packaging making it a collector item. It may also air on TV but that is less likely. I can promise it will be available world-wide. We have no plans to go to film festivals or offer it online. You will see bits of it on WB affiliates as the CW Network is using it to promote conventions in cities across North America; starting with San Fran next week.

Lucy: *Is there a chance for any fans that haven't yet been interviewed, but feel they have an exceptional story to tell, to get involved with the documentary? How would they go about doing this?*

Mitch: It is not too late. Send me high quality video with good sound recording and I will try to use it, if it fits. We are not looking for stories about how long you have been watching the show or how much you like the show or who your favorite character is, stuff like that. What we are looking for are, unique and moving stories of how the show played a role in your personal life.

External Links

- Official Website (<http://spnfanmovie.com/>)
- Supernatural Fandom (<http://www.imdb.com/title/tt4419726/combined>) at IMDb
- Supernatural Fandom Movie (<https://www.facebook.com/spnfanmovie?fref=ts>) Facebook Page
- spnfanmovie (<https://instagram.com/spnfanmovie/>) on Instagram
- Kosterman Brothers, Frostbite Pictures Launch Supernatural Fandom Web Series (http://reelwest.com/SPN_Fandom) by Reel West Magazine
- Fandom Phenomenon (<http://atstakemagazine.com/2014/08/15/the-fandom-phenomenon/>) - Interview by At Stake Magazine
- VanCon Supernatural Fandom the Movie Panel Video (<https://www.youtube.com/watch?v=OEZdC23OhpM&feature=youtu.be>)

Follow these Twitter accounts for up to date information:

- @SPNFanMovie (<https://twitter.com/SPNFanMovie>)
- @TwoSharksMedia (<https://twitter.com/TwoSharksMedia>)
- @FrostbitePics (<https://twitter.com/FrostbitePics>)
- @MitchKosterman (<https://twitter.com/MitchKosterman>)
- @bodyguard4JandJ Clif Kosterman (<https://twitter.com/bodyguard4JandJ>)
- @JasonFischer77 (<https://twitter.com/JasonFischer77>)

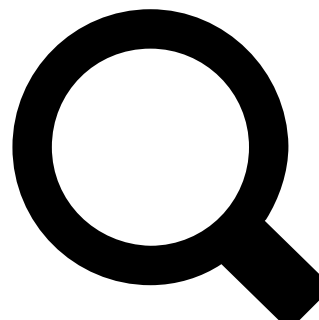
Retrieved from "http://www.supernaturalwiki.com/index.php?title=Supernatural_Fandom_Documentary&oldid=133615"

Categories: Production | Cast & Crew | Cast & Crew Projects | Interviews | Fandom | Conventions
| Meta

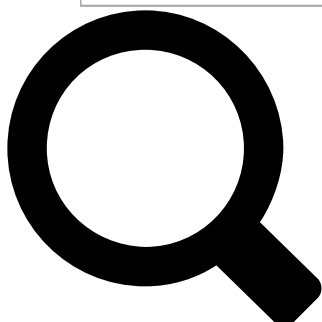
- This page was last modified on 26 November 2015, at 20:46.

INDIEGOGO

[Explore](#) [How it works](#)

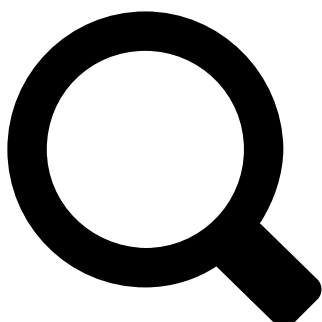


search keywords

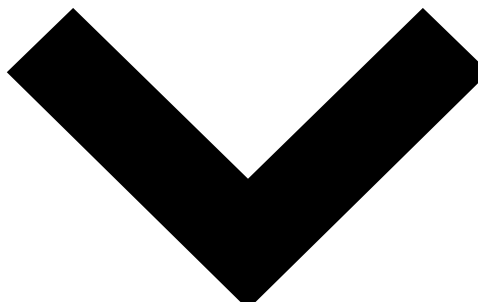


[Start a campaign](#)
[Sign Up](#) [Log In](#)

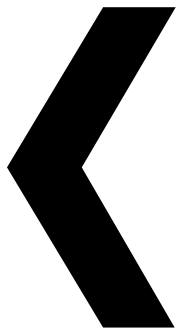
[go](#)



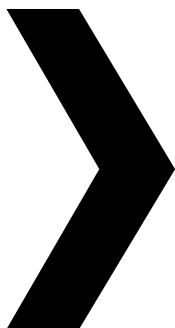
INDIEGOGO



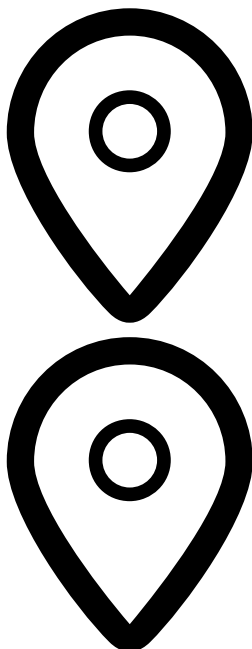
[go](#)

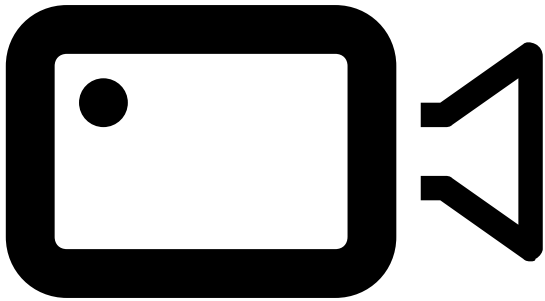
Trending[See All](#)

- [Yecup 365: Your All Season Smart Mug](#)
[1311 Backers](#)
- [Bioo: Charge your Phone with the Power of a Plant](#)
[161 Backers](#)
- [PlayDate: World's First Pet Camera in a Smart Ball](#)
[679 Backers](#)
- [CoWatch: The Most Affordable High-End Smartwatch](#)
[460 Backers](#)

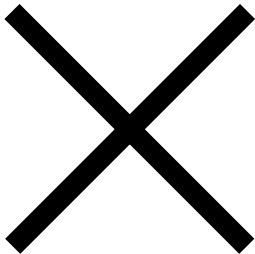
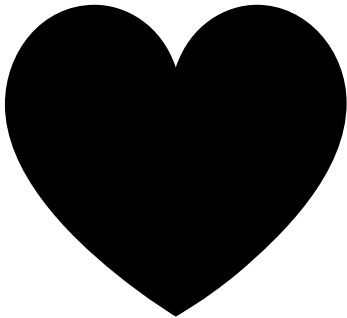


SUPERNATURAL FANDOM the movie

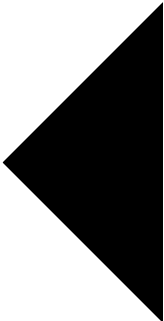
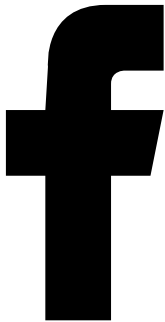
[Vancouver](#)[Vancouver, Canada](#)



[Film](#)

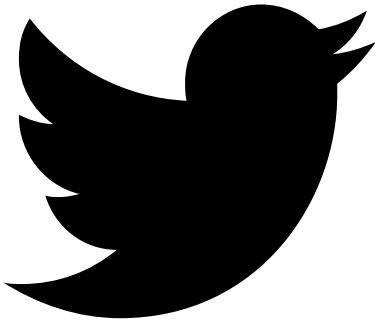


[Story](#) [Updates](#) 40 [Comments](#) 116 [Backers](#) 1814



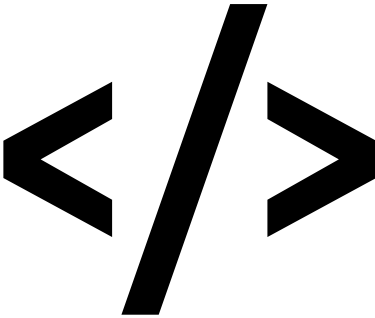
18.3k

18.3k



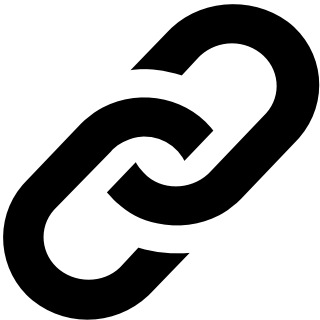
Tweet

Tweet



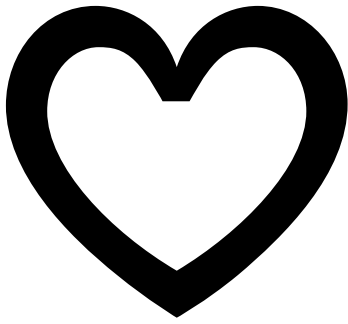
[embed](#)

[embed](#)

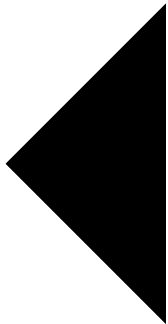


Link

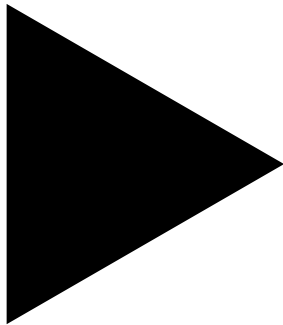
Link



Follow



Follow



09:15

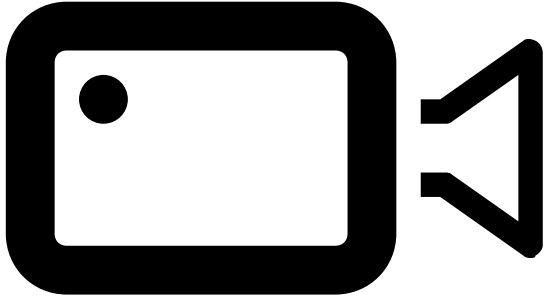


An up-close and personal look at the phenomenon we call Supernatural Fandom.



Jason Fischer

8 team members



Film

Vancouver, British Columbia

Canada

8 team members

[See More Details](#)

[Contact](#) • [See More Details](#)

SUPERNATURAL FANDOM *the movie*



Every once in a very long while, a TV series comes along that is truly something special - a series that resonates with fans, touches something deep inside and connects them worldwide. A series that is so well written, so well made and so personal that you relate, you engage and you get involved. **Supernatural** is one of those shows. Supernatural fans laugh together, feel terrified together, cry together and most importantly, love together, in a phenomenon we call **Supernatural Fandom**.

For three years **Clif** and **Mitch Kosterman** have been documenting this phenomenon on video. They interviewed fans at **Creation Entertainment** conventions around Canada and the United States. They also interviewed cast and crew, including **Jensen Ackles**, **Jared Padalecki**, **Misha Collins**, **Mark Shepherd**, Co-Executive Producer **Jim Michaels** and Director **Guy Bee**. They even went on a home visit in Las Vegas Nevada and spent a night at a Watch Party with the Women of Letters fanclub in Dallas Texas. Listen as both the fans and the cast and crew tell you what it means to be part of this incredible **#SPNFamily**.



The SUPERNATURAL FANDOM movie will be split into ten separate but equally compelling 22 minute episodes. We have priced each episode at a very reasonable \$5 per episode or \$40 for all ten including the feature length documentary. We want to make sure that **ALL** fans can afford to watch the series whether it be in smaller, more economical bite-sized chunks or the whole shebang in one long binge viewing. With this in mind, here is a list of the titles of each of the episodes to wet your appetite.

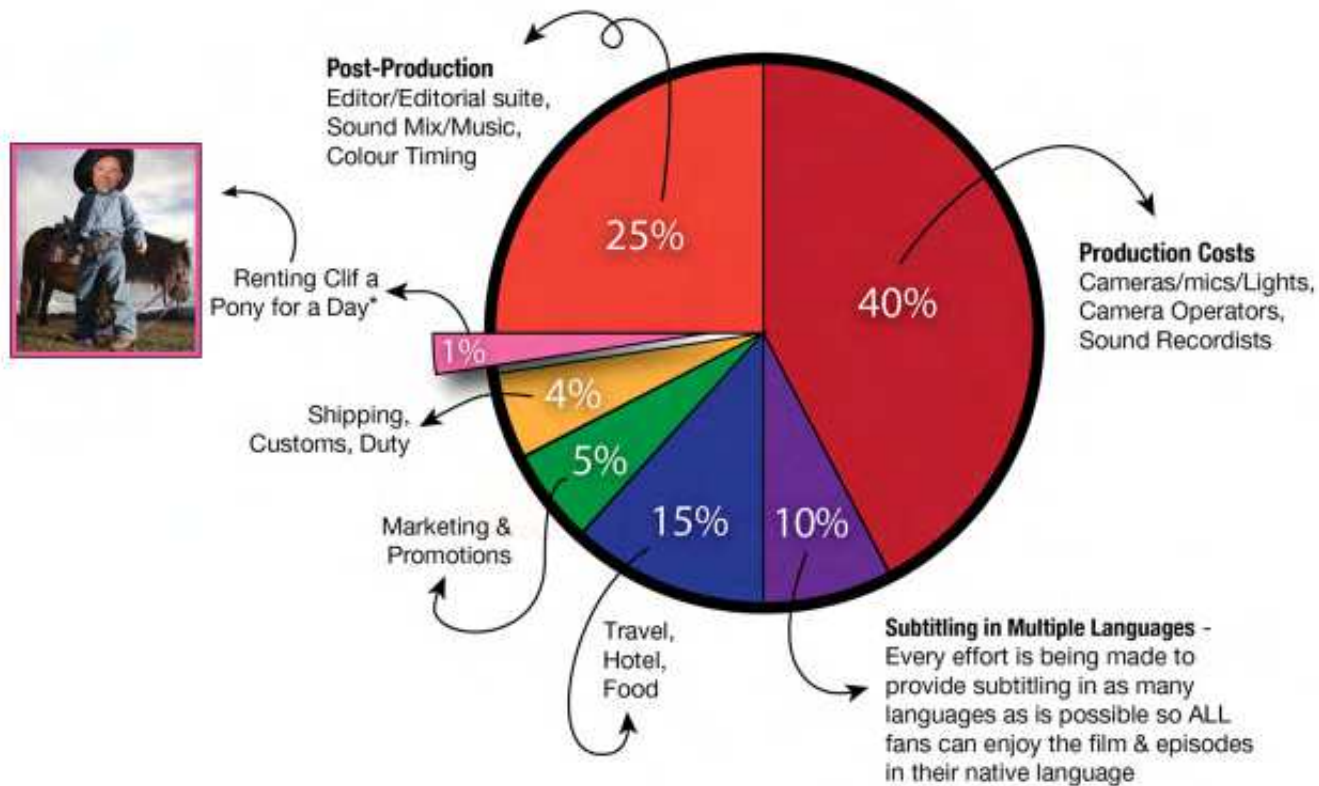
1. The Con Virgin
2. Con Veterans
3. Pics or It Didn't Happen

- 4. Flannel Shirts, Trenchcoats and Boy Mermaids**
- 5. Art Imitates Art**
- 6. Giving Hearts, Helping Hands, The Family Business**
- 7. The Supernatural Network**
- 8. Supernatural At Home**
- 9. Family Don't End With Blood**
- 10. Carry On My Wayward Son**

Clif and Mitch Kosterman have been shooting Supernatural Fandom the Movie for the past three years. In this time, the brothers have traveled and acquired footage from Texas, Washington, California, New York, British Columbia, Germany and filming is continuing. The costs of filming fans and cast at events in numerous locations have so far been approximately \$125,000. The 50+ hours of footage shot thus far has been painstakingly logged and is now in the process of postproduction editing. Creating 10 – 22 min episodes and also a 90-minute feature length movie. We are on schedule and when the episodes and movie are completed we will have spent \$200,000 on making this amazing project.

We feel it's important to show you the fans where that money was spent and also where money generated from pre-sales of the film, merchandise, screenings, after parties and any other perk from our indiegogo campaign will go. So we created this pie chart with a basic breakdown of costs explained and identified. Everyone working on the project has day jobs. We are all spending our evenings, weekends, holidays and basically every spare moment working toward the common goal of bringing you a film that explores the unique and amazing phenomenon that is the Supernatural Fandom. We're all very proud of the hard work that has gone into making this film and we truly hope you'll share in this journey with us as more than anything this is your story were telling.

** P.S. – We are joking about the pony. Clif can rent his own bloody pony but that doesn't mean we won't periscope and share the moment with all of you.*



MERCHANDISE:

We also wanted to ensure that fans had an opportunity to buy some cool, high quality merchandise. We diligently researched a number of companies and have found one that not only makes fantastic merchandise, charges reasonable prices but also ships almost anywhere in the world (If you happen to be staying on Johnny Depp's private island in the Bahamas then sorry you're out of luck).



SCREENINGS / AFTER PARTY:

What movie event would be complete without a theatrical screening and the after party. We will be holding a screening and party in both **Vancouver** and **Los Angeles** and would LOVE for you to attend. We only have room for 500 guests so if you're interested please purchase your ticket sooner rather than later as we would hate for you to miss out. **For the screenings, there is no age minimum. For the after parties, you must be 19 to attend in Vancouver, and you must be 21 to attend in Los Angeles.** We will post the date months in advance to allow time for those of you that need to travel in to either city time to

buy flights, book hotels and purchase that perfect outfit for the night. It's going to be an amazing evening and we can't wait to share it with 500 lucky fans. We're looking forward to seeing you there.

Two Sharks Media and Frostbite Pictures bring you the SUPERNATURAL FANDOM Movie.
Coming Soon!

Find This Campaign On

[Facebook](#) [Twitter](#) [IMDb](#) [Website](#)

InDemand

\$100,365USD

total funds raised

InDemand

Original campaign was 180% funded on October 15, 2015

Original campaign was 180% funded on October 15, 2015

Your contribution [Contribute Now](#)

[Contribute Now](#)

Fixed Funding: This campaign has reached its goal and will receive all funds raised.

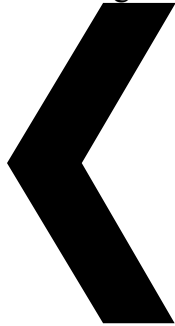
Do you think this campaign [contains prohibited content](#)? [Let us know](#).

Help make it happen

for SUPERNATURAL FANDOM the movie and the team!

[Contribute Now](#)

Other Campaigns You Might Like



•
COMMUNITY

Support the Grassroots Movement in Jerusalem

More independence for a Palestinian civil society organisation

\$4,050 USD

4%

28 days left

•
COMMUNITY

Carry the Future's Baby Carriers for Refugees

Make a meaningful impact in the lives of refugee families. Help us hand-deliver baby carriers!

\$173,615 USD

InDemand

MUSIC

World-Class Sound for Hot Mass

We've got one of the most beautiful things happening in America. Help us get our sound to that level

\$13,585 USD

InDemand

— with From the Heart Productions

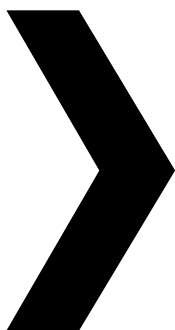
FILM

SCRATCH - A Found iPhone Horror Comedy!

A trippy, art house, horror comedy feature shot entirely on iPhone6 and set in LA's haunted Old Zoo.

\$11,315 USD

InDemand

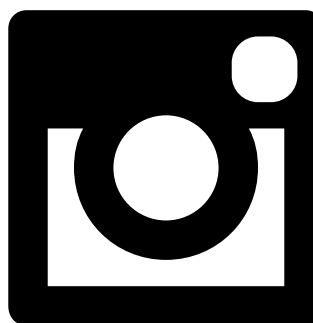
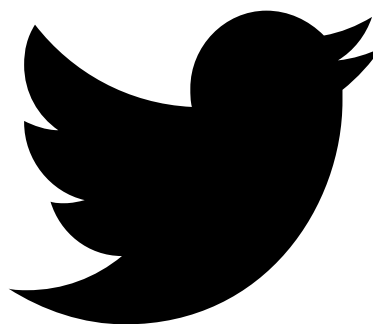
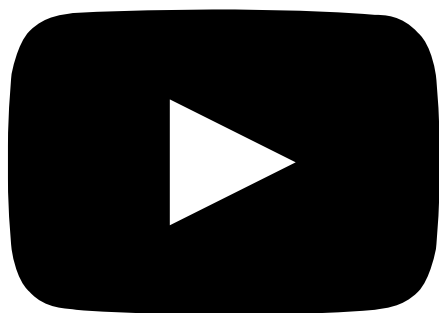
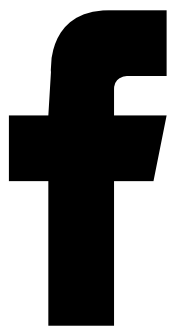


Sign Up for Inspiration

[Sign Up Now](#)

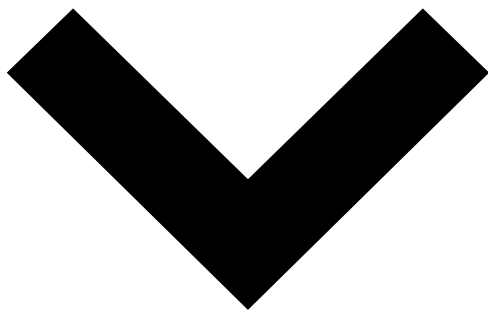
Private, secure, spam-free

Follow us



About Indiegogo

[About Us](#) [Careers](#) [Partner Pages](#) [Brand resources](#) [Press](#)
[Blog](#) [Playbook](#) [Trust & safety](#) [Help & Support](#) [Contact us](#)
[About Us](#) [Careers](#) [Partner Pages](#) [Brand resources](#)
[Press](#) [Blog](#) [Playbook](#) [Trust & safety](#)
[Help & Support](#) [Contact us](#)
Language



[English](#)

Campaigning

[Start Your Campaign](#) [InDemand](#) [Equity](#) [Enterprise](#) [Generosity](#) [Success Stories](#) [Pricing](#)

Contributing

[Explore Partner Pages](#)

Sign Up for Inspiration

[Sign Up Now](#)

Private, secure, spam-free

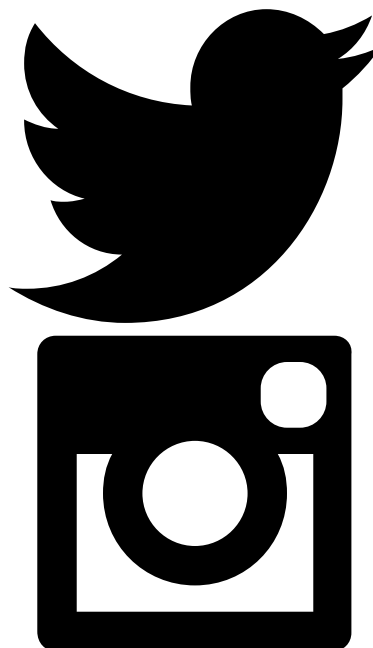
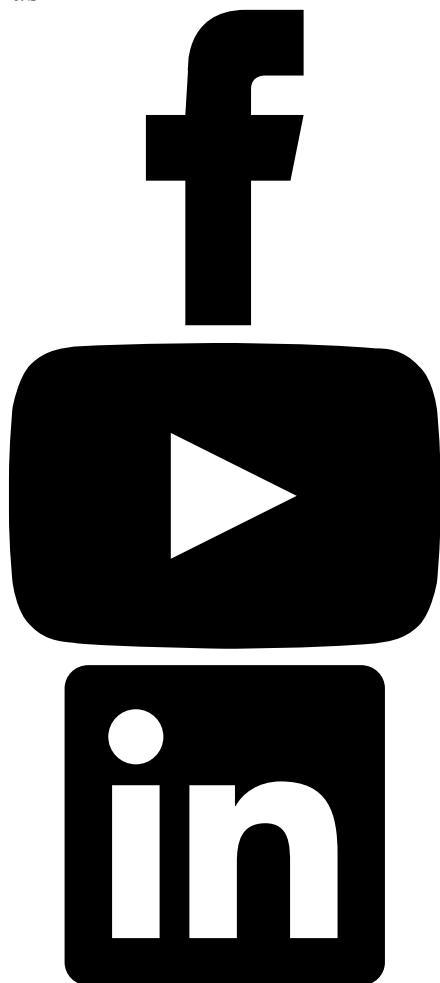
About Indiegogo

[How it works](#) [About Us](#) [Careers](#) [Brand resources](#) [Press](#) [Blog](#)

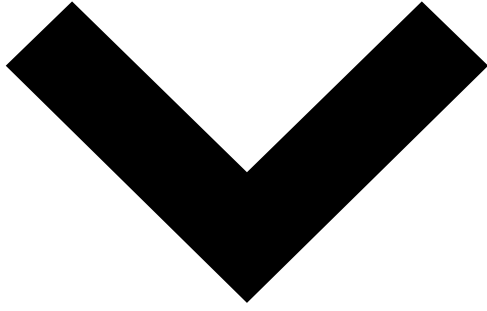
Help

[Campaign Playbook](#) [Trust & safety](#) [Help & Support](#) [Contact us](#)

Follow us



Language



[English](#)

[Terms of Use](#) [Privacy policy](#) [Cookie policy](#) [Partner Terms](#)

© 2016 Indiegogo, Inc. All Rights Reserved



Home

My Channel

Trending

Subscriptions1

History

Watch Later3

LIBRARY

Vulture

New York Magazine

Favorites

Liked videos

SUBSCRIPTIONS

Pet Shop Boys

1

LastWeekTonight

Tegan and Sara

1

hollywoodgrrl

1

Mike Tompkins

Citizen Fan

GrittyReboots

1

Miles Fisher

1

Kelly Parks

The Rest of Us Doco

Subscribe1K

HELP US REACH 10,000 SUBSCRIBERS || The Re...

HELP US REACH 10,000 SUBSCRIBERS || The Rest of Us Documentary

1,401 views1 year ago

The Rest of Us is a non-judgmental documentary about the One Direction fandom. Looking across the entire fandom and its extraordinary range of ages, multiple sub-fandoms and fans' diverse backgrounds, The Rest of Us seeks to get to the bottom of what it means to love the biggest boy band in the world. With an incredible range of interviewees, Australian brother and sister filmmakers Tim Driver and Nat Bower explore age, sexuality and the world itself to discover the real, un-hyped fandom experience....

Read more

Episodes

WATCHED

EPISODE ONE || The Rest of Us Doco

by The Rest of Us Doco

1 year ago • 5,995 views

We proudly present the first episode of our YouTube documentary series: The Rest of Us.

...

5:07CC

Uploads

2:21

The 2016 Update || The Rest of Us

by The Rest of Us Doco

529 views • 2 months ago

4:26

DOCUMENTARY UPDATE - ZAYN II The Rest of Us Doco

by The Rest of Us Doco

719 views • 10 months ago

2:48

AN IMPORTANT DOCUMENTARY UPDATE || The Rest of Us Doco

by The Rest of Us Doco

537 views • 1 year ago

7:58

It's NACHO Problem || The Rest of Us Doco

by The Rest of Us Doco

145 views • 1 year ago

Song and Dance

4:26

Chandelier Cover + MASHUP

by The Rest of Us Doco

176 views • 1 year ago

3:31

Live While We're Young

by The Rest of Us Doco

386 views • 1 year ago

0:55

Coming This Week

by The Rest of Us Doco

234 views • 1 year ago

3:00

They Don't Know About the Over Again

by The Rest of Us Doco

163 views • 1 year ago

Popular uploads

WATCHED

5:07

[EPISODE ONE || The Rest of Us Doco](#)
5,995 views • 1 year ago

CC

12:46

[Midnight Memories: A Review](#)
3,804 views • 2 years ago

1:05

[OFFICIAL TEASER || The Rest of Us Doco](#)
3,377 views • 1 year ago

3:35

[Liam on Twitter Jan 19](#)
3,187 views • 2 years ago

Language: English ▼

Country: Worldwide ▼

Restricted Mode: Off ▼

History

Help

- [About](#) [Press](#) [Copyright](#) [Creators](#) [Advertise](#) [Developers](#) [+YouTube](#)
- [Terms](#) [Privacy](#) [Policy & Safety](#) [Send feedback](#) [Try something new!](#)

[AXS ENTERTAINMENT](#) / [ARTS & ENTERTAINMENT](#) / [ARTS & EXHIBITS](#)

The Walkers Among Us: The Walking Dead fandom has their own documentary

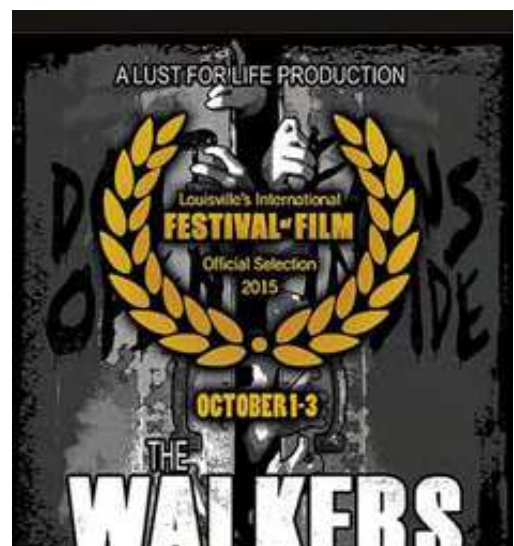
August 21, 2015

6:58 PM MST

They come to the conventions in hordes, willing to wait in long lines to meet their favorite stars, buy cool zombie stuff or as cosplayers prepared to either take out some problematic walkers or as a zombie themselves. Many fans take a pilgrimage to locations where *The Walking Dead* or other zombie movies were shot, to feel like they are truly a part of it. The fans of our favorite *The Walking Dead* characters, alive or undead, are a devoted group of people. There is a community within this fandom that is amazing to belong to. Their numbers growing quickly along with the franchise, zombie fans are not going away anytime soon. The newest *Walking Dead* TV show, "Fear the Walking Dead" starts this weekend and the show will gain a whole new following of fans.

The documentary "The Walkers Among Us" interviews fans that have been there since the comic book debuted in 2003 all the way into the living rooms of casual fans of the AMC TV show.

The film successfully explains that fans of the show are more than just crazy zombie lovers, by examining the community and friendships that are formed over their love for the series. We get to see how much the cast members care about their fans and give back to them. It shows us that the fans have hope that humanity will always prevail in the worst case situations. We also see the dedication of the cosplayers with their very convincing costumes, some searching for months to find the exact same piece worn on the show, or creating their own carbon copy from scratch.



[View all
18 photos](#)

Photo used with permission from Lust for Life Productions

This reporter caught up with one of the filmmakers- Cristian Macht, to ask a few questions about "The Walkers Among Us"

Question: Tell me about Cris and Ian. How did you guys get into film making?

Cris: "I was originally in the music business for a long time. I wanted to come up with an idea of how to keep my Star Wars fandom going. I had an idea to make a movie about it since we were so passionate about Star Wars. It turned out to be more expensive than we thought it would be and after asking a person in the business who could do it for me, they offered to do it. A few years later after reconnecting with Ian Vacek, a friend from Kindergarten who went to school for film making, and asking him the same question about doing a sequel to the Star Wars documentary, he also said he would do it. I got lucky- I had an idea I was passionate about, went to a person in the industry and they both said yeah, I want to do this for you! Later Ian and I both left our jobs and started the company Lust For Life Productions which is the company that did The Walkers Among Us."



Photo used with permission from A Lust for Life Productions

Question: What made you switch from Star Wars to The Walking Dead to do a documentary on?

Cris: "I was not originally a horror fan, but after my wife turned me on to The Walking Dead TV show I realized it is not just a show about [zombies](#), it's a show about people. Ian wanted to something other than Star Wars and we really wanted to get the ball rolling on a production from our new company. Knowing how popular The Walking Dead is and seeing that the fans were passionate and reminded me of the Star Wars fans, I said what if we do a documentary on the fans of The Walking Dead? I looked into it and no one else had done a Walking Dead fan documentary. So the timing was good, and I was also a fan of the show. I brought in a Star Wars friend that is also a huge Walking Dead fan to be our creative consultant, just to make sure that no geeky detail was overlooked! We wanted to make sure this was a documentary for the fans, by the fans. I've seen so many documentary's where you can tell that the person behind the camera is not a fan of the genre, the people filming it are not making it because of love for the subject, but just because the subject fell in their lap. We wanted the Walking Dead fans to love this because the passion of the fandom shines through in our production."

Question: What was your favorite part of the documentary?

Cris: "There is so much I truly like about it, but there is one moment that to me was the lightning in the bottle. There is a kid that was dying of cancer, and Bradly Egel who is the founder of The Walking Hope got me in touch with him. I thought as a film maker to get the footage of this kid getting to meet his favorite stars Norman Reedus and Andrew Lincoln on set in Atlanta via Facetime at the hospital, was such a golden moment because it truly shows what the actors are all about. It gave this boy his last wish to meet the actors from his favorite TV show and it showed that the actors aren't super full of themselves and were willing to give back to a fan. There were other fans too, that took the time to talk to me and share their stories and I was able to put them in the documentary; that was also really special to me. I'm kind of an emotional junkie and as a film maker I want to make people cry, I want to show them that fandoms are a very serious thing and they do have some very deep and heavy moments, not just a bunch of geeky people running around at conventions. We are all really the same: we are all fanatical about something. Some people collect things, some are fans of music and some belong to fandoms. That's one of the things that I try to shoot for in my storytelling in a documentary, I want people I interview to be celebrated and get a chance to be understood for what they are crazy about. Also to finish off the question about my favorite part of the documentary; I really enjoyed going to the different locations around Atlanta where The Walking Dead filmed. Atlanta is truly the heart of it, since that's where the show takes place. I think a lot of the magic is there and it was cool to put some of those recognizable locations in the film. I don't think if we hadn't gone down there we wouldn't have half as cool of footage as we ended up with."

Question: What was the Red Carpet Premiere like?

Cris: "I have been lucky to now have three red carpet premieres as a film maker. People came from long distances to see The Walkers Among Us and made it very special. I was really able to enjoy it because the other two seemed to go by so fast. Sharing a documentary brings all the people in it together and it turns into a kind of a family event, more then you can possibly imagine."

Question: The Walkers Among Us is entered in the Louisville International Film Festival. Why there and how do you feel about your chances?

Cris: "We picked it for a couple of reasons, primarily because we filmed at one of the conventions there and Robert Kirkman is from right outside of there. We thought the people running the film festival might take interest in our film not only because of the topic, but because of the connection our film has with Louisville and the surrounding area. It was a long shot; we received a lot of rejections from other film festivals and we thought it was a fake email when we saw that we were accepted! Another appealing thing is that they have distribution

opportunities and to me that's super important. Our sales for The Walkers Among Us was not as good as the Star Wars documentary, because there aren't as many fans buying them. So I am really hoping the distribution at the festival will help us get picked up and maybe get a Netflix deal, that way people don't have to shell the \$ for a DVD. I'm hopeful for the film, but at the same time, if I get too hopeful I might get let down, so I'm going into it not expecting anything and I'm just very thankful they invited us to the festival."

So keep your fingers crossed for The Walkers Among Us and that they win at the Louisville Int. Film Festival. The Walkers Among Us is still available for purchase directly from the filmmakers as well as a download, only at www.thewalkersamongus.com

Keep up on all the latest from The Walkers Among Us filmmakers on their Facebook page: <https://www.facebook.com/pages/The-Walkers-Among-Us/1441717996062112?fref=ts>

For more info on The Walking Hope go to: <http://undeadwalking.com/2014/04/17/walking-hope-t-shirts-cancer-awareness/>

The Walking Hope on Facebook: <https://www.facebook.com/TheWalkingHope2>



Vicki Woods

LA Zombie Examiner

© 2006-2015 AXS Digital Group LLC d/b/a Examiner.com



[The Science Fiction,
Horror and Fantasy
Film Review](#)

Reviews

All Titles

· [A - B](#) · [C - D](#)
 · [E - F](#) · [G - H](#)
 · [I - K](#) · [L - M](#)
 · [N - O](#) · [P - R](#)
 · [S - T](#) · [U - Z](#)

Sections

Science-Fiction

· [A - D](#) · [E - K](#)
 · [L - Q](#) · [R - Z](#)

Horror

· [A - D](#) · [E - K](#)
 · [L - Q](#) · [R - Z](#)

Fantasy

· [A - D](#) · [E - K](#)
 · [L - Q](#) · [R - Z](#)

New

Most Recent Additions

· [Daily Archives 2016](#)
 · [Daily Archives 2015](#)
 · [Daily Archives 2014](#)
 · [Daily Archives 2013](#)
 · [Daily Archives 2012](#)


Annual Best and Worst

· [2015](#) · [2014](#)
 · [2013](#) · [2012](#)
 · [2011](#) · [2010](#)
 · [2009](#) · [2008](#)
 · [2007](#) · [2006](#)
 · [2005](#) · [2004](#)
 · [2003](#) · [2002](#)
 · [2001](#) · [2000](#)
 · [1999](#) · [1998](#)
 · [1997](#) · [1996](#)
 · [1995](#) · [1994](#)

Contact

· [Contact This Site](#)


Link to This Page With



Moria - ...

Like Page

Be the first of your friend to like this



TREKKIES 2

Rating: ★★½

USA. 2004.

Director – Roger Nygard, Producer – Michael Leahy, Photography – David Doyle, Music – J.J. Holiday & Billy Sullivan, Visual Effects – Gabriel C. Koerner. Production Company – Neo Art and Logic.

Narrated by Denise Crosby

[Trekies](#) (1997) was a documentary that explored the fascinating behavioural peculiarities that surround *Star Trek* (1966-9) fandom. The film gained a modest reputation. Director Roger Nygard, interviewer Denise Crosby and several of the original film's interview subjects return with *Trekies 2*.

Trekies essentially covered the homegrown American Trekker phenomenon; by contrast, *Trekies 2* could be considered the international version of *Trekies* where Roger Nygard and Denise Crosby tour the world to ferret out the fan peculiarities there. If *Trekies* was a film that took a snapshot of the *Star Trek* fan phenomenon, then *Trekies 2* reveals that this was a mere iceberg tip in terms of the sheer bizarreness that is out there. And if *Trekies* was about explaining *Star Trek* fandom to a mainstream audience, then *Trekies 2* is a film that has been made for fan audiences and includes aspects that would surely be bewildering to people who have no knowledge of fandom or ever been to a convention.

What is fascinating about *Trekies 2*'s international focus is in seeing the numerous ways *Star Trek* has been adapted across cultural barriers. These cultural crossovers prove fascinating – like seeing a *Star Trek* fan film being enacted in German or the visit to Italy where we see people on the way to a convention dressed as Klingons riding on the back of motor-scooters. The filmmakers even travel to Belgrade in Serbia to visit the first Balkans *Star Trek* convention where it is fascinating to see how the peoples of the former Communist republic and war ravaged country have latched onto the ideals that *Star Trek* represents of the future being the best possible society.

Trekies 2 also visits some of the fan phenomena that were unexplored in the first film. There is the trend of the internet fan film that has emerged since *Trekies* came out. The filmmakers' visit the set of one production in Germany and screens some of the film, which shows a highly professional level of effects, and another fan film being shot in Minneapolis. They also visit the one fan phenomenon that *Trekies* neglected – filking (the hobby of writing fan-related lyrics over popular songs) – and travel to a filking convention. Some of the permutations and usages that we see that *Star Trek* has been put to are mind-boggling. In Hinckley in Leicestershire, England, the film crew visit Tony Alleyne who has turned his entire apartment into a starship interior with consoles, transporter pads, even a miniscule toilet with Enterprise keypads (all of which has left Alleyne forced to sleep on the floor). As Alleyne confesses to Denise Crosby, this was a way of him coping with depression after his wife left him. (A visit to England seems to mandatorily require the American filmmakers to have to explain what an anorak is). The film crew visit a *Star Trek* convention in Bellaria, Italy, where they interview Father Bernie Carman, a Catholic priest who gives mass at the convention and preaches to the fans using the relationship between Picard and Q as allegories for Catholic faith.

Various of the modern *Star Trek* production staff talk about the strange mail they get, ranging from requests to borrow The Enterprise to go prospecting for gold to a fan who sends in detailed storyboards for encounters between The Enterprise and giant crabs. Elsewhere, the filmmakers visit a *Star Trek* radio station in Sao Paulo and a stage production of *Romeo and Juliet* (1594-5) in Los Angeles that reinterprets the play using the *Star Trek* episode *Let This Be Your Last Battlefield* (1969) – the one with two warring races that had alternate halves of their faces black and white. In Sacramento, they uncover *Star Trek* tribute rock bands, including Warp II, the *Next Generation* band No Kill I, which even boasts a *Deep Space Nine* splinter group, and the Klingon heavy metal band Stovokor.

Trekies 2 also catches up with a number of the interviewees from the first film. They revisit Barbara Adams, who gained a certain fame after wearing her Starfleet uniform to the Whitewater trial, while various fans discuss the pros and the cons of what Adams did and whether she went too far and brought fandom into disrepute. The most amusing section of the film is when the filmmakers catch up with Gabriel Koerner, the teenage geek from the first film (who also provides the visual effects for *Trekies 2*). Koerner wittily reflects on marriage proposals from other men, appearances on *The Drew Carey Show* (1995-2004) and questions about his sexual orientation: "I am married to someone who was naturally born a woman but I also refer to things as "Fabulous" and own a sewing machine. You make up your own

While the first film interviewed most of the principal actors from the *Star Trek* and *Star Trek: The Next Generation* (1987-94), *Trekies 2* is almost exclusively focused on the fans. Having exhausted the supply of principal actors from the various series with the first film, *Trekies 2* is left having to interview minor cast members – Cirroc Lofton, Ethan Phillips, Nana Visitor, John Billingsley, and Dominic Keating and Connor Trinneer from *Enterprise* (2001-5), even guests actors like Tracy Scoggins, Carolyn Seymour, Forrest Adams, Richard Herd, Phil Morris and Casey Biggs, and people on the production side such as producer Brannon Braga. There are even interviews with the likes of *Star Trek* novelist Jacqueline Lichtenberg, Robert Meyer Burnett, director of the *Star Trek* fandom film *Free Enterprise* (1998), and *Star Trek* archivist Richard Arnold.

Denise Crosby asks some interesting questions of the various assembled fans. To some she asks “Can you go too far?” Nobody offers up any clear-cut answers, instead each fan points to somebody else they consider having done so. Crosby also asks “What is normal?”, which seems to get either of two replies: “What I do is normal” or “Well, what is normal anyway?”, neither of which really answers the question. The most amusing response comes from the fan who wryly observes how fans eagerly speak of their own tolerance but then disdainfully say that those fans over their are not as tolerant as they. The film is also self-correcting and asks some of the fans what they thought of the first *Trekies* and engages in some debate over its use of the term ‘trekkies’ as opposed to the fan-preferred ‘trekkers’ and has the modesty to take a few critical hits on the chin for using this as its title.

Trailer here:-

Trekies 2 - Trailer



Copyright Richard Scheib 1999-2016

Trekkies (film)

From Wikipedia, the free encyclopedia

Trekkies is a 1997 documentary film directed by Roger Nygard about the devoted fans of Gene Roddenberry's *Star Trek*.^[1] It is the first film released by Paramount Vantage, then known as Paramount Classics, and stars Denise Crosby (best known for her portrayal of Security Chief Tasha Yar on the first season of *Star Trek: The Next Generation*).

Contents

- 1 Contents
- 2 Production
- 3 Release
- 4 Reception
- 5 Sequel
- 6 Notes
- 7 References
- 8 Bibliography
- 9 External links

Contents

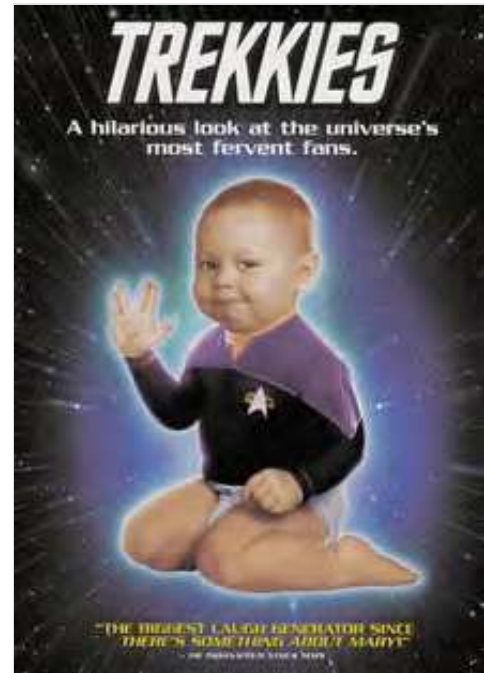
The film contains interviews with *Star Trek* devotees, more commonly known as Trekkies. The fans range from people who dress as Klingons to members of Brent Spiner fan clubs and includes a club that is producing a *Star Trek* movie of their own. *Trekkies* includes many *Star Trek* actors and fans including Barbara Adams,^[1]

the Whitewater scandal trial juror who arrived in court in her Starfleet uniform.^[1] Another prominent profilee was Gabriel Köerner, who attained minor celebrity status as a result of his role in the film.

Production

After she worked with director Roger Nygard in his 1991 television movie *High Strung*, former *Star Trek: The Next Generation* actress Denise Crosby suggested that they should work together on a documentary regarding *Star Trek* fandom.^[a] Nygard thought it was a good idea and was surprised that it had not been done before. The first filming session took place at the Fantasticon science fiction convention at the Hilton Hotel in Los Angeles organised by William Campbell.^[b] Nygard felt that the footage from this first convention was good enough to warrant continuing with the project.^[5]

Trekkies



Directed by	Roger Nygard
Produced by	W.K. Border
Cinematography	Harris Done
Distributed by	Paramount ^[1]
Release dates	1997
Running time	86 minutes
Country	United States
Language	English

Release

Trekkies received a national release in the United States on May 21, 1999. It was in direct competition with *Star Wars: Episode I – The Phantom Menace*.^[6]

Reception

Colin Covert gave three and a half stars in his review for the *Star Tribune*, adding that it was likely to shake up the viewers opinions of *Star Trek* fans. He praised the structure of the film, with the initial "shock value" of each fan being followed up with further background to round out the portrait.^[7] Renee Graham at the *Boston Globe* gave a similar opinion, saying that despite the expectation of the reviewer, none of the opinions put forward by *Trekkies* felt like a "put-down". She summed up the documentary by saying "The Trekkie phenomenon may fall short of common definitions of normalcy, but as a film, '*Trekkies*' sure beats sleeping outside for days to see a mediocre movie about some galaxy far, far away."^[8]

Bob Stauss, the film critic for the *Los Angeles Daily News* gave two and a half stars, saying that the documentary goes on too long and did not delve into the "real psychological issues raised by such obsessive interest". He added that the fans were "amusing for about 15 minutes, tops" and that the cumulative effect of watching the fans for that long was "numbing".^[9] James Verniere for the *Boston Herald* gave three stars, suggesting that Nyland may have found his niche as the "Michael Moore of weirdness" with this and his following film, *Six Days in Roswell*. Verniere suggested that *Trekkies* wasn't as definitive as the documentary *Free Enterprise* but described it as an "interesting, often hilarious piece of sociological comedy".^[6] Alicia Potter, also at the *Boston Herald*, described the film as "surreally funny".^[10]

Sequel

In 2003, a sequel was released, titled *Trekkies 2*. This documentary travels throughout the world, mainly in Europe, to show fans of *Star Trek* from outside the United States. It also revisits memorable fans featured in the previous film.

Nygard sought to answer some of the criticism received from *Trekkies* in the sequel, in that he was accused of not showing "normal" fans. With this in mind, he attempted to include some degree of a description of what was normal fan behaviour and what was more unusual.^[5]

Notes

- a. Crosby portrayed season one main cast character Tasha Yar in *The Next Generation*.^[2]
- b. Campbell appeared as Trelene in *The Original Series* episode "The Squire of Gothos" and as the Klingon captain Koloth in "The Trouble with Tribbles".^{[3][4]} His final appearance in *Star Trek* was in the *Deep Space Nine* episode "Blood Oath", where he reprised the role of Koloth.^[4]

References

1. Gleiberman, Owen (May 28, 1999). "Trekkies". *Entertainment Weekly*.
2. Nemecek (2003): p. 18

3. Gerrold (1973): p. 276
4. Hoffman, Jordan (March 27, 2013). "One Trek Mind: Remembering "Blood Oath" ". Star Trek.com. Archived from the original on March 3, 2016. Retrieved March 8, 2016.
5. Brew, Simon (June 2, 2009). "Interview: Roger Nygard on Trekkies, Trekkies 2 and The Nature Of Existence". Den of Geek. Archived from the original on March 8, 2016. Retrieved March 8, 2016.
6. Verniere, James (May 21, 1999). "'Trekkies' Takes us to Space, the Final Frontier". *Boston Herald* (HighBeam Research). Retrieved March 8, 2016. (subscription required ([help](#))).
7. Covert, Colin (May 21, 1999). "'Trekkies a Portrait of Die-Hard Life". Star Tribune (*HighBeam Research*). Retrieved March 8, 2016. (subscription required ([help](#))).
8. Graham, Renee (May 21, 1999). "'Trekkies' Charts a Phenomenon's Course". *Boston Globe* (HighBeam Research). Retrieved March 8, 2016. (subscription required ([help](#))).
9. Strauss, Bob (May 21, 1999). "'Trekkies' Too Much, Not Enough". *Los Angeles Daily News* (HighBeam Research). Retrieved March 8, 2016. (subscription required ([help](#))).
10. Potter, Alicia (May 23, 1999). "Phasers on Fun: 'Trekkies' Catalogs Fan Worship". *Boston Herald* (HighBeam Research). Retrieved March 8, 2016. (subscription required ([help](#))).

Bibliography

- Gerrold, David (1973). *The Trouble with Tribbles: The Birth, Sale and Final Production of one Episode* (2004 BenBalla ed.). Dallas, TX: BenBalla Books.
- Nemecek, Larry (2003). *Star Trek: The Next Generation Companion* (3rd ed.). New York: Pocket Books. ISBN 0-7434-5798-6.

External links

- Official **website** (<http://www.trekdoc.com>)
- *Trekkies* (<http://www.imdb.com/title/tt0120370/>) at the **Internet Movie Database**
- *Trekkies* (<http://memory-alpha.org/wiki/Trekkies>) at **Memory Alpha** (a *Star Trek* wiki)
- *Trekkies* (<http://www.allmovie.com/movie/v160036>) at **AllMovie**
- Interview conducted by **Slashdot with Roger Nygard** (<http://interviews.slashdot.org/article.pl?sid=04/11/18/1748226>)

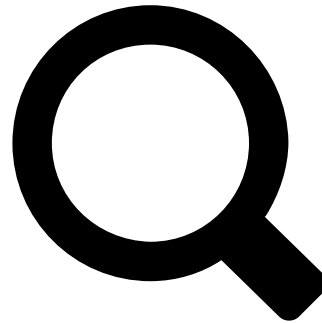
Retrieved from "https://en.wikipedia.org/w/index.php?title=Trekkies_(film)&oldid=710254329"

Categories: 1997 films | English-language films | Star Trek fandom | Documentary films about fandom | Documentary films about Star Trek | Documentary film stubs

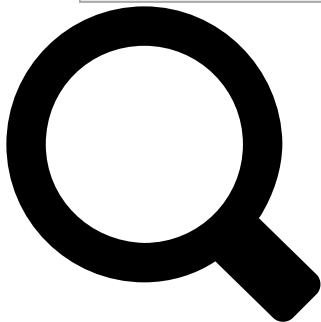
-
- This page was last modified on 15 March 2016, at 21:53.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

INDIEGOGO

[Explore](#) [How it works](#)



search keywords

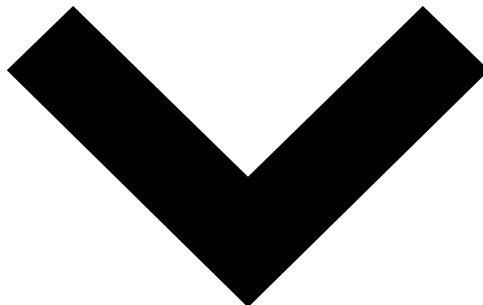


[Start a campaign](#)
[Sign Up](#) [Log In](#)

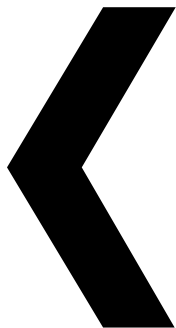
[go](#)



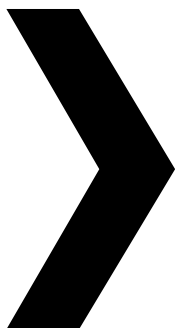
INDIEGOGO



[go](#)

Trending[See All](#)

- [Yecup 365: Your All Season Smart Mug](#)
[1311 Backers](#)
- [CoWatch: The Most Affordable High-End Smartwatch](#)
[459 Backers](#)
- [Meddy Teddy](#)
[164 Backers](#)
- [Make Transit Awesome](#)
[55 Backers](#)

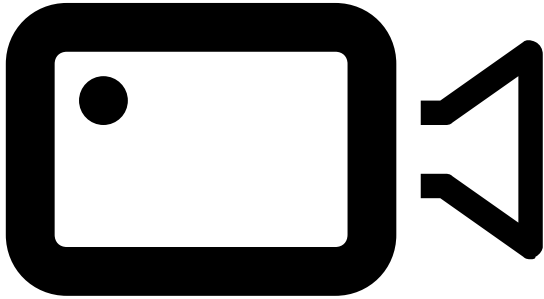


Wayward: A Supernatural Fandom Documentary

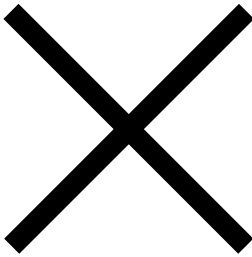
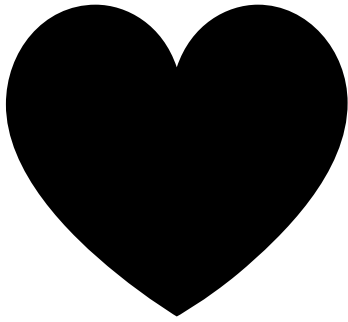
[Toronto](#)



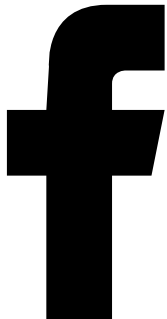
[Toronto, Canada](#)



[Film](#)

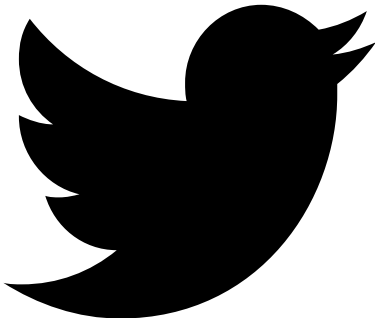


[Story](#) [Updates](#) 0 [Comments](#) 8 [Backers](#) 138 [Gallery](#) 1



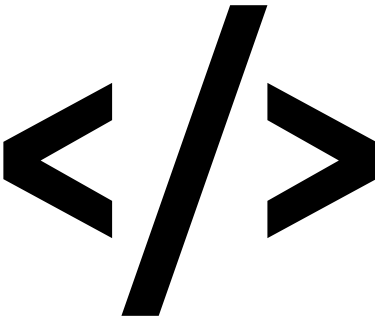
120

120

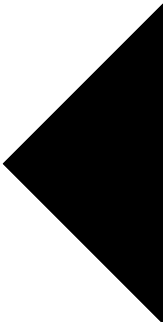
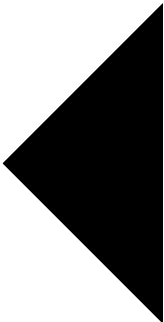


Tweet

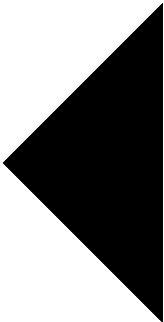
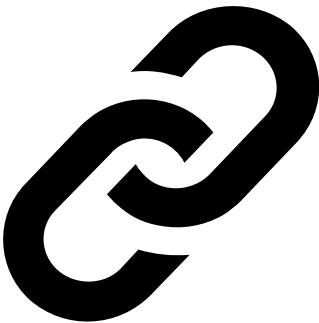
Tweet



[embed](#)

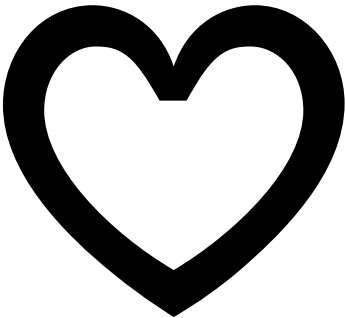


[embed](#)



Link

Link



Follow

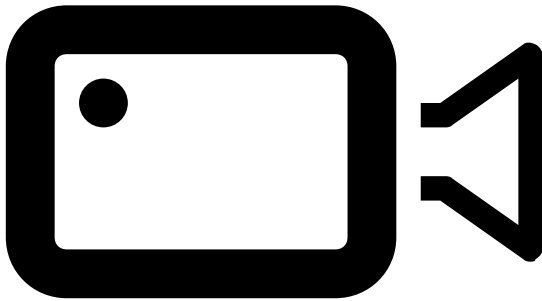
Follow



A small film about a big family.



Anna Campbell
Email Verified
303 Facebook Friends
LinkedIn Verified
1 team member



Film
Toronto, Ontario
Canada
1 team member
[See More Details](#)
[Contact](#) • [See More Details](#)

A Short Summary

As a long time *Supernatural* fan who is still trying to make sense of it and its fandom, I've long wished for a documentary that explored the unique culture of *Supernatural* fandom and the peculiar dynamics of it. But to do the diverse, large, and political nature of the fandom justice, I've always felt that such a filmed look must take both a critical approach and a personal one--looking mainly to fans and cultural commentators rather than actors and executives to understand the *impact* the show has, rather than the making of the show itself.

Shallow commentators have suggested that *Supernatural* attracts its largely female fanbase because the show features rough, handsome men that they simply like to look at, and while that's certainly true (they *are* very handsome!), I think that barely scratches the surface of why the show is such an object of fascination, frustration, obsession, and inspiration for so many. *Wayward*, then, will attempt to follow in the footsteps of fandom documentaries like *Trekkies* before it to answer the perennial question: *Why **this** show?*

Wayward will be a documentary **about** *Supernatural* fans **by** *Supernatural* fans. Taking an admittedly biased yet critical look at the dynamics of fandom, pop culture, and transformative works, *Wayward* will explore the complex and sometimes contradictory nature of the CW show's fervent fan base.

When the film is all finished (which I project will hopefully be mid-2016), I aim to host the film online for all to stream and enjoy for free.

What We Need & What You Get

This project will be a low-scale and low budget production, relying on the generosity of supporters like you and generous volunteers of their time that I'm able to meet along the way. The funding needed will be to cover equipment cost, limited travel expenses for interviews, and web/media hosting. The rest is all my own blood, sweat, and tears--and love!

For Supporters: When I'm not obsessing over this project, I do also make and design my own art and fan art. For the various reward tiers then, I'm excited to offer different prints and postcards of my various *Supernatural* inspired designs! There will be some *Wayward* exclusive merch as well.

Why This Movie

Honestly, any kind of help you can offer would be of immeasurable benefit to the project, and be the recipient of immense gratitude from me! I want this project to be *for* the fans rather than merely a project sold to them, which is why, when the film is finished, I'd also like to make it available to stream online for free. We're a fandom that has laughed and cried and fought together for ten years now, and I think it's time we got to look at all *we've* made together and smile.

Risks & Challenges

The biggest risk of course to this project is *time*, or rather, the limitedness of it. Since this is mostly a labour of love, I will be making this film while still working my day job. However, since my day job as a freelance scriptwriter and graphic designer lends me the necessary tools and tricks of the trade to get this done, I'm happy to pour my heart and soul in to it. I'd just also appreciate if some of you came along for the ride!

Other Ways You Can Help

If you're not able to donate at this time, that's totally okay! If you still want to get involved, maybe help spread the word by giving us a retweet or reblog on:

- [Twitter](#)
- [Tumblr](#)

And indeed follow them for more updates!

Find This Campaign On

[Twitter Website](#)

InDemand

\$3,958CAD

total funds raised

InDemand

Original campaign was 146% funded on November 6, 2015

Original campaign was 146% funded on November 6, 2015

Flexible Funding: This campaign will receive all funds raised even if it does not reach its goal.

\$2 CAD

Your Name In The Credits

Anyone who donates just \$2.00 CAD will receive their name or desired alias in the credits of the film!

23 claimed

Estimated delivery: September 2016

[Get this perk](#)

\$5 CAD + Shipping

A Postcard From Me To You

In addition to all above tiers, a contribution of \$5.00 CAD will get you an exclusively designed thank you postcard written and made by me sent to you!

7 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

\$10 CAD + Shipping

A Package of Postcards

In addition to all above tiers, for a contribution of \$10.00 CAD, I will send you a four piece set of my personally designed faux-vintage location postcards inspired by important locations used in Supernatural.

18 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

\$15 CAD + Shipping

A Package of Postcards: Part 2

In addition to all above tiers, I will sent you a fifteen card set of my personally designed Team Free Will Outfit postcards, inspired by various wardrobe ensembles Dean, Sam, and Castiel have worn on Supernatural.

4 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

\$20 CAD + Shipping

A Package of Postcards: Part 3

In addition to all above tiers, you will receive the complete 27 card set of my personally designed Team Free Will Outfit cards, inspired by various wardrobe ensembles.

12 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

\$25 CAD + Shipping

A Poster From Me To You

In addition to all above tiers, you will receive a specially designed film poster for Wayward!

12 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

\$35 CAD + Shipping

Two Posters From Me To You

In addition to all above tiers, you will receive a personally designed poster that celebrates the first 200 episodes of Supernatural.

31 claimed

Estimated delivery: November 2015

Ships Worldwide

[Get this perk](#)

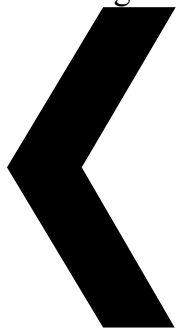
Do you think this campaign [contains prohibited content](#)? [Let us know.](#)

Help make it happen

for Wayward: A Supernatural Fandom Documentary and Anna Campbell!

[Select a Perk](#)

Other Campaigns You Might Like





COMMUNITY

Support the Grassroots Movement in Jerusalem

More independence for a Palestinian civil society organisation

\$4,050 USD

4%

28 days left

COMMUNITY

Carry the Future's Baby Carriers for Refugees

Make a meaningful impact in the lives of refugee families. Help us hand-deliver baby carriers!

\$173,615 USD

InDemand

MUSIC

World-Class Sound for Hot Mass

We've got one of the most beautiful things happening in America. Help us get our sound to that level

\$13,585 USD

InDemand

— with From the Heart Productions

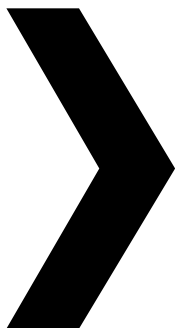
FILM

SCRATCH - A Found iPhone Horror Comedy!

A trippy, art house, horror comedy feature shot entirely on iPhone6 and set in LA's haunted Old Zoo.

\$11,315 USD

InDemand

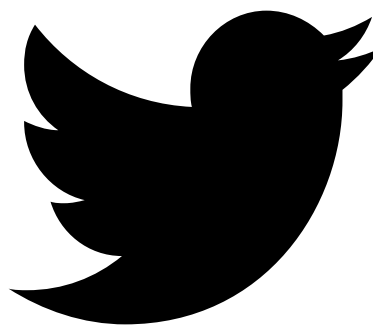
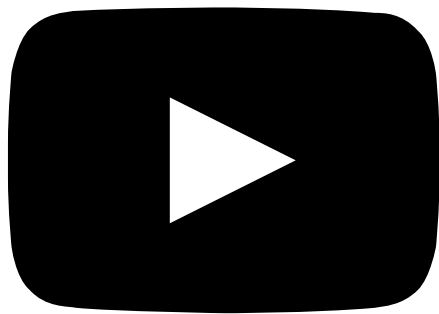
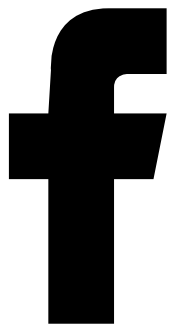


Sign Up for Inspiration

[Sign Up Now](#)

Private, secure, spam-free

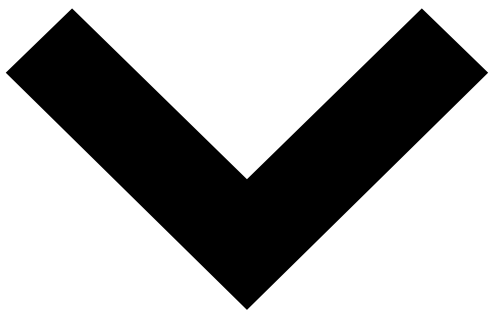
Follow us



About Indiegogo

[About Us](#) [Careers](#) [Partner Pages](#) [Brand resources](#) [Press](#)
[Blog](#) [Playbook](#) [Trust & safety](#) [Help & Support](#) [Contact us](#)
[About Us](#) [Careers](#) [Partner Pages](#) [Brand resources](#)
[Press](#) [Blog](#) [Playbook](#) [Trust & safety](#)
[Help & Support](#) [Contact us](#)

Language



[English](#)

Campaigning

[Start Your Campaign](#) [InDemand](#) [Equity](#) [Enterprise](#) [Generosity](#) [Success Stories](#) [Pricing](#)

Contributing

[Explore Partner Pages](#)

Sign Up for Inspiration

[Sign Up Now](#)

Private, secure, spam-free

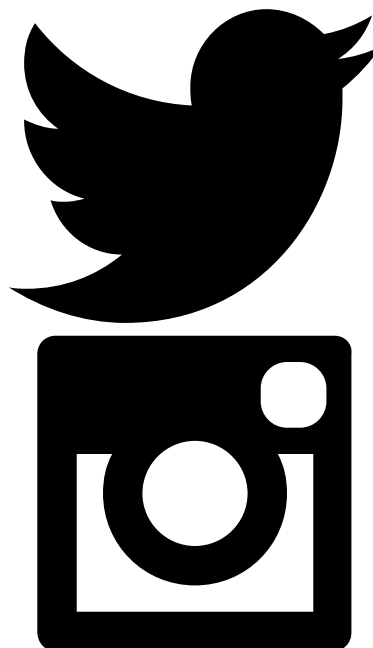
About Indiegogo

[How it works](#) [About Us](#) [Careers](#) [Brand resources](#) [Press](#) [Blog](#)

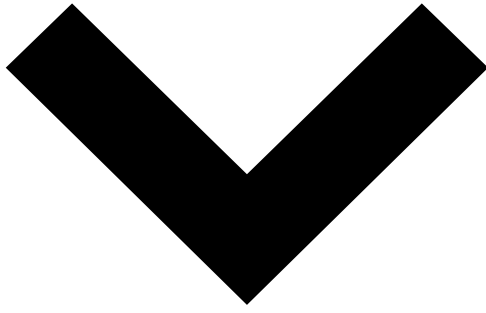
Help

[Campaign Playbook](#) [Trust & safety](#) [Help & Support](#) [Contact us](#)

Follow us



Language



[English](#)

[Terms of Use](#) [Privacy policy](#) [Cookie policy](#) [Partner Terms](#)

© 2016 Indiegogo, Inc. All Rights Reserved



Vidding

From Wikipedia, the free encyclopedia

Vidding is the fan labor practice in media fandom of creating music videos from the footage of one or more visual media sources, thereby exploring the source itself in a new way. The creator may explore a single character, support a particular romantic pairing between characters, criticize or celebrate the original text, or point out an aspect of the TV show or film that they find under-appreciated. The creators refer to themselves as "vidders", their product as "vids", "fanvids", or "songvids", and the act itself as **vidding**.

Vidding can occur within a fandom; however, it is also often considered its own fandom, as vidding fans will often watch vids simply because they are vids. (This is distinct from fan fiction readers and other fans, for instance, who tend to choose what to engage based on source text more than form.) Accordingly, vidding has its own dedicated fan convention, Vividcon (<http://www.vividcon.com/>).

Fan videos within the world of anime fandom are distinct from the videos created by vidders. A fan-made music video using anime footage fans is called an anime music video or AMV, not a fanvid. While a large number of anime video makers are male,^[1] the bulk of vidders in media fandom are women.^{[2][3][4]}

Contents

- 1 History
- 2 Schools of Vidding
- 3 Terminology
- 4 Content
- 5 Copyright and Fair Use
- 6 See also
- 7 References
- 8 Further reading
 - 8.1 Vidding history
 - 8.2 Copyright
 - 8.3 Women
- 9 External links

History

Vidding began in 1975,^[2] when Kandy Fong synched Star Trek stills on a slide projector with music from a cassette player.^[5] Fong's slideshow was first presented publicly at Bjo Trimble's Equicon/Filmcon convention in 1975, where it was celebrated as the first source of "new" Star Trek stills since the conclusion of the original show.^[6] She performed her vids with live cutting at fan conventions, which continue to be one of the main venues for vid-watching.^[3] When home videocassette tape recorders became available in the mid-1970s, vidders began producing live-action vids that were recorded onto media that could be shown at fan conventions and further distributed to fans.^[4] Substantial technical and artistic skill were required to cut vids together, often requiring footage from multiple VCRs to be placed on the same tape, with the added

challenge of exact timing. Typical vids could take 6–8 hours to produce, and more elaborate ones could take substantially longer.^[7] Vidders, predominately women, passed this knowledge on to each other.^[3] Vidders during the 1980s and 1990s formed collectives, such as California Crew, GloRo Productions, Bunnies from Hell, the Chicago Loop, and the Media Cannibals.^[6] The collectives shared equipment allowing for more technically complicated vid production. Sterling Eidolan and the California Crew subgroup, Odd Woman Out, made a notable metavid, "Pressure", in 1990.^[6] "Pressure" recorded the actual process of making a vid, depicting the female vidders, and the skill necessary in order to produce the work during the VCR age.

With the rise of digital media, greater bandwidth, and the widespread availability of free, albeit basic, video creating/editing software such as iMovie and Windows Movie Maker or more professional and in use ones such as Sony Vegas, the skill level required for vidding has been reduced and the number of distribution outlets has increased. As a result, both the number of vidders and the number of accessible vids has skyrocketed.^[3] Vidding has become more individualized in the digital era and collectives have largely ceased to exist.^[8] However, in the form of "collabs", also known as collaborations between two or more vidders, complex joint products persist. Ask.fm accounts allow for modern continuation of knowledge sharing amongst vidders, especially women.

Due to concerns that the outside community would not understand the vids and the context of vidding, as well as some copyright and intellectual property concerns,^[9] many of the most experienced vidders do not make their vids readily-accessible on public venues such as YouTube,^[9] although this is changing.^[3]

The Museum of the Moving Image in New York ran an exhibition from June 29–October 14, 2013 called *Cut Up* which included highlights of style from the original by Kandy Fong to Vogue (300) by Luminosity.^[10]

On display were:

- "Both Sides Now" by Kandy Fong (1980)
- "Tempers of Revenge" by MVD and Caren Parnes (1984)
- "Data's Dream" by Shadow Songs (1994)
- "A Fannish Taxonomy of Hotness (Hot Hot Hot)" by Sandy and Rache (2005)
- "I Put You There" by Laura Shapiro and Lithiumdoll (2006)
- "Vogue (300)" by Luminosity (2007)^[11]

Schools of Vidding

There are three main schools of vidding:^{[3][7]}

- **MediaWest vidders** congregated around the MediaWest*Con fan convention, which began in the 1970s and provided a vid room. Vids were shown repeatedly, and people wandered in and out all day. MediaWest-type vids are meant to be understood by people who don't bring a lot of context to them (including even knowledge of the fandom source text), so are often spectacular, splashy, or funny.
- **Living room vidders**, the followers of Mary Van Deusen, are designed to be watched by fans multiple times in a quiet environment. These vids call for viewers to have intimate familiarity with the source and to study the vid's visual choices through multiple watchings, so that the vidder's arguments can be understood. Fully understanding a living room vid is most akin to poetry analysis; it usually calls for understanding the source text, learning the song lyrics, watching for visual metaphors and

alterations to the original scenes, as well as being involved in the community.

- **San Francisco vidders** tell stories similarly to Mary Van Deusen and her followers, but with an art school sensibility. This school of vidding emerged in the late 1990s and early 2000s, and is defined by more concern for the visual and different use of color and motion than classic vidding.

In the age of YouTube and other video sites on the internet, there is increasing cross-pollination between these schools, as well as between vids, anime music videos, machinima, and political remix music videos.^{[2][3][9]}

Terminology

Vidding uses all the terminology common to media fandom, as well as terminology developed for vidding-specific needs. For instance, "MM" may stand for multimedia, meaning a vid made from more than one source show. A "garbage can vid" is a multimedia vid with source from tens or even hundreds of shows and movies. A frequently used vidding term is "slash" in which footage of two heterosexuals are combined together (usually with an accompanying soundtrack) to create a homosexual bond in the alternate universe. When slash applies to two heterosexual women, it is referred to as femslash.

Content

Fanvids are created based on material from TV shows, movies, and occasionally official music videos to make an argument through juxtaposing the original video with song lyrics. In vids, the music is an analytic device rather than a soundtrack.^[3] Fanvids may function as a cross between narrative story-telling and visual poetry, a form of visual essay that uses the source material itself to put forward one aspect of how the author sees the source; potentially reframing the original material in a novel manner.^[1] Alternatively, vids may be little more than a string of shots strung together, akin to a thesis statement without significant backup.

Many fanvids are concerned with shipping, the love stories that a fan sees within her favorite films or TV shows. Existing romantic scenes may be further romanticized through video transformations or song choice. The author may also argue for a romantic pairing that does not occur in the source text through juxtaposing relevant scenes or even splicing in additional material. Supporters or "shippers" of on-screen couples may also manipulate clips to retroactively change scenes to fit a within-vid reality that incorporates their pairing. This led to the inevitable creation of a whole new vocabulary currently in use amongst vidders which includes terms such as shipwars and OTPs.

YouTube vidding is a vast community with tens of thousands of users now taking part.

Copyright and Fair Use

As television and online media increasingly intermingle in the age of new media and digitization, a prosumer can create their own work out of copyrighted material.^[12]

Copyright law attributes the clips and the music in fanvids as the property of those who originally produced them for radio and television/film. As a result, some fans and lawyers worry and argue that fanvids constitute a breach of copyright law. Other fans and lawyers, such as those in the Organization for

Transformative Works, argue that fanvids fall under the fair use exception to copyright laws, as only small

transformative works, argue that fanvids fall under the fair use exception to copyright laws, as only small snippets of video images are used creatively and no profit is made.^[13]

Websites such as YouTube caution against the uploading of copyrighted material, even though thousands of fanvids have been uploaded there. Fans with material on that website will sometimes find their vids removed with a copyright infringement message.^{[2][3]}

More recently, though, James H. Billington (librarian of the United States Congress), in his statement relating to section 1201 rulemaking, noted that circumvention of security protocols for motion pictures on DVDs will not be subject to the DMCA statute against circumvention. Billington specifically allows for the creation of "non-commercial videos" which would include vids.^[14]

See also

- [Anime music video](#)
- [Machinima](#)
- [Copyright infringement](#)
- [Fandom](#)
- [Fan fiction](#)
- [Found footage](#)
- [YouTube Poop](#)
- [VJing](#)
- [Culture Jamming](#)
- [Remix culture](#)
- [Video scratching](#)

References

1. Turk, Tisha (2010). "Your Own Imagination": Vidding and Vidwatching as Collaborative Interpretation."
2. [Ulaby, Neda \(25 February 2009\). "Vidders Talk Back To Their Pop-Culture Muses". NPR: All Things Considered. Retrieved 15 August 2009.](#)
3. Walker, Jesse (August–September 2008). "Remixing Television: Francesca Coppa on the vidding underground". [Reason Online. Retrieved 15 August 2009.](#)
4. [Hill, Logan \(12 November 2007\). "The Vidder". New York Magazine. Retrieved 15 August 2009.](#)
5. Coppa, Francesca (19 November 2007). "Celebrating Kandy Fong: Founder of Fannish Music Video". In [Media Res: A Media Commons Project. Retrieved 12 August 2009.](#)
6. [Coppa, Francesca \(2008\). "Women, Star Trek, and the early development of fannish vidding". *Journal of Transformative Works*.](#)
7. Jenkins, Henry (1992). *Textual Poachers: Television Fans and Participatory Culture*. [Studies in Culture and Communication. Routledge. ISBN 0-415-90572-9.](#)
8. [Freund, Katharina M., "Veni, Vidi, Vids!" audiences, gender and community in Fan Vidding, Doctor of Philosophy thesis, School of Social Sciences, Media and Communications, Faculty of Arts, University of Wollongong, 2011. http://ro.uow.edu.au/theses/3447](#)
9. [Jenkins, Henry \(18 September 2006\). "How to Watch a Fan-Vid". Confessions of an Aca-Fan: The Official Webblog of Henry Jenkins. Retrieved 15 August 2009.](#)
10. "Cut Up". *vidding*. Museum of the Moving Image. Retrieved 8 October 2013. [line feed character in |publisher= at position 15 \(help\)](#)
11. ["Vogue/300". New York Magazine. Retrieved 8 October 2013.](#)
12. Croteau, D. & Hoynes, W. (2003) *Media Society: Industries, Images and Audiences (third edition)* Pine Forge Press, Thousand Oaks
13. ["Test Suite of Fair Use Vids". Organization for Transformative Works. Retrieved 3 September 2009.](#)

14. "Statement of the Librarian of Congress Relating to Section 1201 Rulemaking". Library of Congress. Retrieved 27 September 2011.

Further reading

Vidding history

- "Women, Star Trek, and the early development of fannish vidding (http://journal.transformativeworks.org/index.php/twc/article/view/44/64)," Francesca Coppa (2008), *Journal for Transformative Works*.
- "The Vidder: Luminosity upgrades fan video (http://nymag.com/movies/features/videos/40622/)," Logan Hill (2007), *New York Magazine*.
- "Vidding (2008) (http://transformativeworks.org/node/579)," *Organization for Transformative Works* (2008), New Media Literacies at MIT.

Copyright

- "Visions and Revisions: Fanvids and Fair Use (http://www.cardozoelj.net/issues/08/Trombley.pdf)," Sarah Trombley (2007).
- "Code of Best Practices in Fair Use for Online Video (http://www.centerforsocialmedia.org/resources/publications/fair_use_in_online_video/)," Center for Social Media (2009).
- "A 'Test Suite' of Fair Use Examples for Service Providers and Content Owners (http://www.eff.org/pages/UGC-test-suite)," *Electronic Frontier Foundation*.

Women

- Riendeau, Danielle (18 February 2009). "Fan Art Empowers Queer Women". After Ellen. Retrieved 28 November 2009.
- Coppa, F. (2011). An Editing Room of One's Own: Vidding as Women's Work. (http://cameraobscura.dukejournals.org/content/26/2_77/123.short) *Camera Obscura*, 26(2 77), 123-130.
- Coppa, F., & Tushnet, R. (2011). How to suppress women's remix. (http://cameraobscura.dukejournals.org/content/26/2_77/131.short) *Camera Obscura*, 26(2 77), 131-138.

External links

- Cardboard Reel Inventions – The Ultimate Fan Vidding Community (http://www.cardboard.ipbfree.com)
- Vidders.net (http://vidders.net)
- A Genealogy of Vidding – curated by Francesca Coppa and Laura Shapiro (http://www.video24-7.org/video/vidding.html)
- Organization for Transformative Works (http://transformativeworks.org/)
- An Archive of Our Own – with more than 300,000 works in more than 8,000 fandoms (http://archiveofourown.org/tags/Fanvids/works)
- [1] (http://www.youtube.com/user/DJrr3)

Retrieved from "<https://en.wikipedia.org/w/index.php?title=Vidding&oldid=714486195>"

Categories: Fan labor

- This page was last modified on 10 April 2016, at 01:47.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.



[DVD Talk Forum](#) > [DVD Discussions](#) > [DVD Talk](#) > What are the best documentaries on fandom?

[PDA](#)

View Full Version : [What are the best documentaries on fandom?](#)

Kube

09-06-11, 11:15 AM

What are the best documentaries on Fandom?

On....

Star Wars

Star Trek

Horror Films

Fantasy Films

Lord of the Rings

Harry Potter

Comic Books

Superheroes

Am not looking for officially made films..but fan made films.

If you know more than one film per subject please say so!

Thanks a lot!

Ash Ketchum

09-06-11, 11:22 AM

The New York Times this morning mentioned a documentary called COMIC-CON EPISODE FOUR: A FAN'S HOPE, about the annual Comic Con held in San Diego.

It's by Morgan Spurlock (SUPER SIZE ME). It's playing at the Toronto International Film Festival. Here's the link to the TIFF page on the film:

<http://tiff.net/filmsandschedules/tiff/2011/comicconepisodefoura>

Groucho

09-06-11, 12:04 PM

Trekkies is a must-see. The sequel, not so much.

Randy Miller III

09-06-11, 12:06 PM

Trekkies is a must-see. The sequel, not so much.

That's strange...usually the even-numbered ones are good. :(

Trevor

09-07-11, 06:57 AM

That's strange...usually the even-numbered ones are good. :(

rotfl

Kube

09-07-11, 02:37 PM

Thanks...I've seen Trekkies and look forward to seeing that Morgan Spurlock doc.

There is one doc called Ringers about Lord of The Ring fans..

Figure a series that popular would have many docs on about it made by fans.

Anyone know? For LOTR or any others.

Michael Corvin

09-07-11, 03:12 PM

Does Morgan Spurlock sleep?

Giles

09-07-11, 10:42 PM

the Star Wars one is:

The People vs. George Lucas (<http://www.imdb.com/title/tt1325014/>)

unfortunately it's not on DVD yet.

MaryQue

09-08-11, 05:08 PM

Not about a specific fandom, but you might want to check out "Four Days at Dragon*Con," filmed at the 2009 convention. Fun stuff.... (Ack, I haven't made enough posts to post the complete link, but the whole doc is on the video.pba.org website; go there and search on "four days" and you should find it.)

Kube

09-08-11, 08:26 PM

The Dragon Con doc sounds exactly like what I'm looking for!

A doc made on the cheap about fans by fans.

Can't wait to watch it.

If you come up with any other titles along those lines...please do mention them too!

Greg MacGuffin

09-09-11, 10:43 AM

the Star Wars one is:

The People vs. George Lucas (<http://www.imdb.com/title/tt1325014/>)

unfortunately it's not on DVD yet.

It comes out on DVD October 25th.

MaryQue

09-09-11, 11:54 AM

Ah, another thought, this one about a specific fandom, and very much in the "by fans, for fans" vein: "Done the Impossible" about Firefly/Serenity fandom. A very well-done film, and tons of extras on the DVD.

Kube

09-09-11, 01:25 PM

People Vs George Lucas kinda counts. It was not made in cooperation with Lucas Film.

I saw Done The Impossible.

That's also the kinda film I'm seeking out.

You really know your "by fans, for fans" docs!

MrSmearkase

09-09-11, 03:38 PM

Another example of a Star Wars fan doc could be Star Wait (<http://www.imdb.com/title/tt0368298/>). It features the fans who lined up for weeks on Hollywood Boulevard for Episode II in 2002.

rbrown498

09-10-11, 11:08 AM

I enjoyed Unconventional (<http://www.imdb.com/title/tt0420285/>), a shot-on-video documentary about ChillerCon. If you go in with fairly low expectations, you'll probably get a kick out of it.

Mondo Kane

09-10-11, 01:40 PM

I enjoyed Unconventional (<http://www.imdb.com/title/tt0420285/>), a shot-on-video documentary about ChillerCon. If you go in with fairly low expectations, you'll probably get a kick out of it.

I came in to post the same exact thing. Worth watching just for David Carradine's attempted "Hit" on Tiffany Shepis.

Shannon Nutt

09-10-11, 03:38 PM

I just bought/watched "Back To Space-Con"...pretty good if if you're a Star Trek fan.

critterdvd

09-11-11, 02:33 PM

I'm surprised "Never Sleep Again" or "Still Screaming" haven't been mentioned yet. Both very great/interesting documentaries on specific franchises.

Groucho

09-11-11, 03:38 PM

Another example of a Star Wars fan doc could be Star Wait (<http://www.imdb.com/title/tt0368298/>). It features the fans who lined up for weeks on Hollywood Boulevard for Episode II in 2002. Do they include the part where the people who bought their tickets on the Internet just walked in while the campers were turned away because the show was sold out?

N8 Storm

09-11-11, 06:58 PM

The Rock-afire Explosion (2009) was a pretty good DVD documentary that I watched recently on the rise and fall of Showbiz Pizza/Rock-afire Explosion and some of its fans.

Kube

11-15-11, 11:39 AM

Figured I'd bump this and see if any more examples could be suggested.

The current suggestions were much appreciated!

majorjoe23

11-17-11, 12:56 PM

The Rockafire Explosion, about fans and collectors of Showbiz Pizza stuff (especially the animatronic band).

rbrown498

11-17-11, 04:21 PM

The Sci-Fi Boys--it's by a fan and about fans (even though they're now famous), but it may not be quite what you're looking for.... Having said that, I thought that it was great.

Spottedfeather

11-18-11, 03:53 PM

I think King Of Kong: A Fistful Of Quarters is pretty good. It's all about arcades, but specifically Donkey Kong and a contest for the high score.

(fandom)

Q

Journal



Read Online (/stable/view/10.2307/41510877?)

Journal



Read Online ([/stable/view/10.2307/455177?](https://stable.view/10.2307/455177?)

Journal



Read Online (/stable/view/10.2307/41699316?)

Journal

ANTHONY FUNG (/action/doAdvancedSearch?)

Journal



Journal

John C. Lyden (/action/doAdvancedSearch?

Journal

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3F1a%3D%26amp%3Bq4%3D%26amp



Journal



Journal



Journal



Journal



Journal



Journal



Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp



Emma Baulch (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
Popular Music, Vol. 22, No. 2 (May, 2003), pp. 195-215

[Read Online \(/stable/view/10.2307/3877610?\)](#)

[Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp%3Bq5%3D%26amp%3Bq6%3D%](#)

[Download PDF \(/stable/pdfplus/10.2307/3877610.pdf\)](#)

Journal

- ☐ Culture and Stigma: Popular Culture and the Case of Comic Books (/stable/10.2307/4540949?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp



Paul Lopes (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
Sociological Forum, Vol. 21, No. 3 (Sep., 2006), pp. 387-414

[Read Online \(/stable/view/10.2307/4540949?\)](#)

[Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp%3Bq5%3D%26amp%3Bq6%3D%](#)

[Download PDF \(/stable/pdfplus/10.2307/4540949.pdf\)](#)

Journal

- ☐ Undoing Inter-national Fandom in the Age of Brand Nationalism (/stable/10.2307/41510958?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp



KOICHI IWABUCHI (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
Mechademia, Vol. 5, Fanthropologies (2010), pp. 87-96

[Read Online \(/stable/view/10.2307/41510958?\)](#)

[Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp%3Bq5%3D%26amp%3Bq6%3D%](#)

[Download PDF \(/stable/pdfplus/10.2307/41510958.pdf\)](#)

Journal

- ☒ Precautions against Fan(atic)s: A Reevaluation of Adorno's Uncompromising Philosophy of Popular Culture (/stable/10.2307/23357083?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp

James Hellings (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
New German Critique, No. 118, Special Issue on Adorno (WINTER 2013), pp. 149-174

Journal

- ☐ "Starring" Madhuri as Durga: The Madhuri Dixit Temple and Performative Fan-Bhakti of Pappu Sardar (/stable/10.2307/40608070?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp



Shalini Kakar (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
International Journal of Hindu Studies, Vol. 13, No. 3, Special Issue: Temple Publics—Religious Institutions and the Construction of Contemporary Hindu
Communities (DECEMBER 2009), pp. 391-416

[Read Online \(/stable/view/10.2307/40608070?\)](#)

[Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp%3Bq5%3D%26amp%3Bq6%3D%](#)

[Download PDF \(/stable/pdfplus/10.2307/40608070.pdf\)](#)

Journal

- ☒ Fans, homophobia and masculinities in association football: evidence of a more inclusive environment (/stable/10.2307/23270167?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp

Ellis Cashmore (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
Jamie Cleland (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
The British Journal of Sociology, Vol. 63, No. 2, Special Issue: Olympic and world sport: making transnational society? (June 2012), pp. 370-387

Journal

- ☐ Review

The Adoring Audience: Fan Culture and Popular Media by Lisa A. Lewis (/stable/10.2307/931306?

Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp

Review by: Holly Kruse (/action/doAdvancedSearch?

la=&q4=&q5=&q6=&pt=&q0=fandom&q1=&q2=&q3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&
Popular Music, Vol. 12, No. 2 (May, 1993), pp. 205-206

Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

-

- Journal

- Journal

- Journal

- Journal

- Journal

- la=&a4=&a5=&a6=&pt=&a0=fandom&a1=&a2=&a3=&sd=&acc=on&wc=on&Search=Search&ed=&isbn=&f5=all&f4=all&f6=all&f1=all&f0=all&

Law and Contemporary Problems, Vol. 70, No. 2, Cultural Environmentalism @ 10 (Spring, 2007), pp. 135-174

[Read Online \(/stable/view/10.2307/27592184?\)](#)

[Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedResults%3Fia%3D%26amp%3Bq4%3D%26amp%3Bq5%3D%26amp%3Bq6%3D%](#)

[Download PDF \(/stable/pdfplus/10.2307/27592184.pdf\)](#)

Journal

Journal

Journal

Journal

Journal

Journal

Journal

Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal

- Journal



redirectUri=%2Faction%2FdoAdvancedResults%3Fla%3D%2F
Links (http://0.chartintex.org/pull/pocnetextm/edu/campus

[Contact Us \(/action/showContactUSMain\)](/action/showContactUSMain)

Your access to JSTOR provided by Georgetown University Libraries

--	--

Weekly ▼

[JSTOR Home \(/\)](#) [About \(http://0-about.jstor.org.gull.georgetown.edu/\)](http://0-about.jstor.org.gull.georgetown.edu/) [Search \(/action/showAdvancedSearch\)](#) [Browse \(/action/showJournals\)](#)
[Terms and Conditions \(/page/info/about/policies/terms.jsp\)](#) [Privacy Policy \(/page/info/about/policies/privacy.jsp\)](#)

NARROW:

[Select Multiple Filters](#)

Search within results

☐ Viewed☐ Not Viewed

Documents in Folders

☐ Saved to a Folder☐ Not Saved to a Folder[Select Multiple Filters](#)

Search other sources:

[News](#)[Dockets](#)[Patents](#)[Public Records](#)[Company Information](#)[Back to Newspapers](#)

Newspapers (8,613)

1-20

Sort by: [Relevance](#)☐ Select all items | no items selected

- ☐ **1. Play it again, fan (just don't start listening to the Stones)THIS LIFE**
Age, The (Australia) | March 17, 2003 | Word Count: 682
...hundred times before. It's one of the many pleasures of **fandom**, and I don't begrudge my neighbour that pleasure for a...
...smile on my face. Trying to explain the pleasures of **fandom** is a bit like trying to explain how comedy works...
- ☐ **2. FANDOM**
WashingtonPost.com | October 22, 1985 | Word Count: 43
...10/22/85 WashingtonPost.com (Pg. Unavail. Online) 1985 WLNR 1515092 **FANDOM** WashingtonPost.com English KNLD 0010329...
- ☐ **3. FANDOM**
WashingtonPost.com | May 6, 1985 | Word Count: 64
...5/6/85 WashingtonPost.com (Pg. Unavail. Online) 1985 WLNR 1510617 **FANDOM** WashingtonPost.com English KNLD 0010329...
- ☐ **4. Critics are just teenagers, really**
Guardian.co.uk | February 22, 2010 | Word Count: 413
...Word Count: 413 Jonathan Jones: It's the thrill of teenage **fandom** that teaches us about criticism – and a critic is just...
...new group called the Smiths. They seemed instantly worthy of **fandom**. I'm not asking you to praise or despise these enthusiasms...
- ☐ **5. Moderation in all thingsFanaticism in any form is best steered clear of – but that doesn't mean you have to give up belief altogether**
Guardian.co.uk | July 24, 2009 | Word Count: 712
...Kingdom Europe 4157 Word Count: 712 The question: When does **fandom** become religion?Hail Mandy mother of Brian. At one especially...
...what could be an uncomfortable aspect of our human nature. **Fandom** is all around. Think of those shrieking neophytes in miniskirts...
- ☐ **6. OBITUARIES: LITHONIA: Irvin Koch, spread love of science fiction**
Atlanta Journal and Constitution (GA) | November 22, 2005 | Word Count: 575
...GA Georgia NorthAmerica 2876 Word Count: 575 When science-fiction **fandom** in the Southeast had no critical mass, Irvin M. Koch...
...Dragoncon in Atlanta. Theirs is a world where devotees are **fandom**, conventions are cons, music is filk, their magazines are fanzines...
- ☐ **7. Metropolis / Passing ThroughSci-Fi and Comic Book Fans at Play in a Parallel Universe**
Los Angeles Times | November 25, 2001 | Word Count: 448
...of Michael Keaton, so I gotta go with Batman. Is **fandom** an alternative lifestyle? I didn't know much about science fiction...
...Wonder Woman. She did it all in heels, baby! Is **fandom** an alternative lifestyle? I think it's its own Zip Code...
- ☐ **8. 'The Fandom Menace'**
Chicago Sun Times (IL) | May 20, 1999 | Word Count: 457
...20/99 Chi. Sun-Times 44 1999 WLNR 8630876 'The **Fandom Menace**' Darel Jevens Chicago Sun Times (IL) Chicago Sun-Times...
...US USA IL Illinois NorthAmerica 2685 Word Count: 457 'The **Fandom Menace**' The Argos Agency Through June 19 At ImprovOlympic , 3541...
- ☐ **9. FEEDBACK**
Pittsburgh CityPaper | July 19, 2006 | Word Count: 538
...on one of the best write-ups of a furry **fandom** convention to date ["Animal Passions," June 28]. I feel that...
...communicating the real reason people are members of the furry **fandom** and attend conventions - to enjoy themselves in the company of...
- ☐ **10. A FAN AT HEARTIN POP CULTURE FANATICISM, TEENS FIND A CONNECTION BEYOND THE REAL WORLD**

San Jose Mercury News (CA) | December 7, 2004 | Word Count: 834

...Newspaper US USA CA California NorthAmerica 4172 Word Count: 834 **Fandom** has happened: the proliferation of otherwise psychologically unblemished individuals who...

...mockumentaries? Against such odds, one common sentiment continues to inspire **fandom** movements: Sometimes, the real world's offerings simply fall short. Take...

☐ 11. **THEY BEGIN AS STORIES I TOLD MYSELF TO SLEEP**

Evansville Courier & Press | July 18, 2004 | Word Count: 601

...fall asleep every night --dreaming up new fan fiction. The **fandoms** have changed over the years, of course. Disney's "Rescue Rangers...

...the "Hardy Boys" and "Star Wars." It was with these **fandoms** that I actually started writing fiction, jotting down story ideas...

☐ 12. **The Guide: Music: Thanks to social media, One Direction's followers have turned fun fandom into a savage trolling war. It's time we called a truce, says Lucy Stehlik**

Guardian (UK) | August 10, 2013 | Word Count: 440

...Thanks to social media, One Direction's followers have turned fun **fandom** into a savage trolling war. It's time we called a...

...these Directioners come in peace, there are others whose rabid **fandom** has spilled over into something nastier. Death threats tweeted to...

☐ 13. **Fandom matters: writers must respect their followers or pay with their careers**

Guardian.co.uk | May 10, 2012 | Word Count: 825

...5/10/12 guardian.co.uk (Pg. Unavail. Online) 2012 WLNR 9803869 **Fandom** matters: writers must respect their followers or pay with their...

...One of the notable features of science fiction and fantasy **fandom** is that it exists around five to 10 years ahead...

☐ 14. **Online offering is future of football fandom**

Pittsburgh Tribune Review | November 22, 2007

...Online) 2007 WLNR 23121829 Online offering is future of football **fandom** Pittsburgh Tribune Review English IJHA...

☐ 15. **Fandom can mean everything for teen spirit**

Sun Herald (Biloxi, MS) | February 8, 2005 | Word Count: 390

...8/05 Sun Herald (Biloxi, MS) B2 2005 WLNR 22880011 **Fandom** can mean everything for teen spirit JULIA LAM, KNIGHT RIDDER...

...Newspaper US USA MS Mississippi NorthAmerica 1952 Word Count: 390 **Fandom** has happened: The proliferation of otherwise psychologically unblemished individuals who...

☐ 16. **Buckeye fandom begins at home**

Herald, The (Circleville, OH) | September 26, 2013 | Word Count: 141

...26/13 Herald (Circleville, Ohio) 1A 2013 WLNR 24236334 Buckeye **fandom** begins at home Nancy Radcliff, Staff Photographer Herald, The (Circleville...

☐ 17. **Fandom's gathering of the tribes**

Toronto Star | August 27, 2005 | Word Count: 235

...H03 8/27/05 Toronto Star H03 2005 WLNR 13486014 **Fandom's** gathering of the tribes Toronto Star ONT Arts H03...

...there are many who stay in their little corner of **fandom** they know (Dungeons & Dragons creator) Gary Gygax but not Gunnar...

☐ 18. **BEWARE, DOLPHINS**

CHICAGO TRIBUNE | January 23, 2000 | Word Count: 81

...been around for almost 80 years and have an involved **fandom**. Yet Dave Wannstedt came close to destroying the franchise. The...

...more than 30 years and basically have a front-running **fandom**. Look for the Dolphins organization to be found floating somewhere...

☐ 19. **Use wits, not dictionaries in the search for meaningWORDS**

Sydney Morning Herald, The (Australia) | January 26, 2007 | Word Count: 388

...studying the Kidman mystique reveals something of "the nature of **fandom**". In a recent Spectrum review of a book about Nicole...

...studying the Kidman mystique reveals something of "the nature of **fandom**". **"Fandom"**. There's a word you've likely not heard much. Yet you...

☐ 20. **Worth Repeating**

Ottawa Citizen (Canada) | September 7, 2003 | Word Count: 224

...thing. Most of all, I want to thank science-fiction **fandom**. Everything good in my life I owe to **fandom**. All the best friends I've had came from **fandom**. It was also at fannish events that I first got...

...of all, though, I met my wife Carolyn Clink through **fandom**. Without her, I'd be just a fat, bald, geek who...

1 2 3 4 5 6 7 8 9

20 per page ▼

[Preferences](#)[My Contacts](#)[Getting Started](#)[Help](#)[Live Chat](#)[Sign Off](#)

Westlaw Next. © 2014 Thomson Reuters

[Privacy Statement](#)[Accessibility](#)[Contact Us](#)

1-800-REF-ATTY (1-800-733-2889)

[Improve Westlaw Next](#)

NARROW:

[Select Multiple Filters](#)

Search within results

Viewed in the last 30 days
with Client ID TUSHNET REBECCA

- ☐ Viewed
- ☐ Not Viewed

Documents in Folders

- ☐ Saved to a Folder
- ☐ Not Saved to a Folder

[Select Multiple Filters](#)

Search other sources:

[News](#)

[Dockets](#)

[Patents](#)

[Public Records](#)

[Company Information](#)

[Back to Newspapers](#)

Newspapers (636)

1-20

Sort by: [Relevance](#) ▼☐ Select all items | no items selected☐ **1. Online offering is future of football fandom**

Pittsburgh Tribune Review | November 22, 2007

...Online) 2007 WLNR 23121829 Online offering is future of football **fandom** Pittsburgh Tribune Review English IJHA...☐ **2. THE START OF A TRIP TO THE HEART OF YANKEE FANDOM**

New York Times Abstracts | April 28, 1995 | Word Count: 13

...THE START OF A TRIP TO THE HEART OF YANKEE **FANDOM** New York Times Abstracts B 9 1...☐ **3. ReconciliationGIFs explain quantitative easing, Rahm Emanuel fights off vicious rumors of Nickelback fandom and other stories we missed from around the web.**

WashingtonPost.com | September 11, 2012 | Word Count: 65

...quantitative easing, Rahm Emanuel fights off vicious rumors of Nickelback **fandom** and other stories we missed from around the web. Sarah...☐ **4. FANDOM**

WashingtonPost.com | October 22, 1985 | Word Count: 43

...10/22/85 WashingtonPost.com (Pg. Unavail. Online) 1985 WLNR 1515092 **FANDOM** WashingtonPost.com English KNLD 0010329...☐ **5. FANDOM**

WashingtonPost.com | May 6, 1985 | Word Count: 64

...5/6/85 WashingtonPost.com (Pg. Unavail. Online) 1985 WLNR 1510617 **FANDOM** WashingtonPost.com English KNLD 0010329...☐ **6. BLOG: Mavericks Blog: Poll: Will an extended NBA lockout hurt your Mavericks fandom?**

Dallas Morning News, The | June 30, 2011 | Word Count: 53

...Blog: Poll: Will an extended NBA lockout hurt your Mavericks **fandom**? Dallas Morning News, The McClatchy...☐ **7. 'Phantom' and the fandom**

New Jersey Record (NJ) | December 25, 2005 | Word Count: 55

...Rec. N. N.J. E01 2005 WLNR 26692745 'Phantom' and the **fandom** New Jersey Record (NJ) Record, The (Hackensack, NJ) All Editions...☐ **8. PARADE FANDOM BECOMES TRADITION OF GENERATIONS**

Oregonian, The (Portland, OR) | June 9, 1996 | Word Count: 108

...6/9/96 Portland Oregonian R07 1996 WLNR 5576066 PARADE **FANDOM** BECOMES TRADITION OF GENERATIONS J.R. WU and ELYSIA L. RICHARDSON...☐ **9. Buckeye fandom begins at home**

Herald, The (Circleville, OH) | September 26, 2013 | Word Count: 141

...26/13 Herald (Circleville, Ohio) 1A 2013 WLNR 24236334 Buckeye **fandom** begins at home Nancy Radcliff, Staff Photographer Herald, The (Circleville...☐ **10. RANDOM FANDOM**

Pittsburgh Post-Gazette (PA) | December 6, 1997 | Word Count: 141

...6/97 Pitt. Post-Gazette C3 1997 WLNR 2901644 RANDOM **FANDOM** PATRICK J. HIEGEL FOREST HILLS Pittsburgh Post-Gazette (PA) Pittsburgh...☐ **11. SABRE FANDOM IS HUGE**

Buffalo News (NY) | August 25, 2002 | Word Count: 119

...8/25/02 Buff. News B2 2002 WLNR 1492804 SABRE **FANDOM** IS HUGE Buffalo News (NY) Buffalo News FINAL SPORTS B2...☐ **12. Habs are lucky that 'fandom runs generations deep,' chief operating officer says**

Montreal Gazette (Canada) | January 31, 2013 | Word Count: 3

...Gazette (Can.) A1 2013 WLNR 2402218 Habs are lucky that **fandom** runs generations deep,' chief operating officer says Montreal Gazette (Canada...

- ☐ **13. True confessions; Comic book and sci-fi fandom, complete with costumes, is celebrated in the new TV series Fanboy Confessional on Space channel; Television B2**
Vancouver Province (Canada) | July 13, 2011
...2011 WLNLR 13819925 True confessions; Comic book and sci-fi **fandom**, complete with costumes, is celebrated in the new TV series...
- ☐ **14. True confessions; Comic book and sci-fi fandom, complete with costumes, is celebrated in the new TV series Fanboy Confessional on Space channel; Television B2**
Vancouver Province (Canada) | July 13, 2011
...2011 WLNLR 13819909 True confessions; Comic book and sci-fi **fandom**, complete with costumes, is celebrated in the new TV series...
- ☐ **15. Fandom takes its mental toll**
Edmonton Journal (Canada) | April 5, 1997 | Word Count: 134
...4/5/97 Edmonton J. (Can.) C4 1997 WLNLR 4335260 **Fandom** takes its mental toll Edmonton Journal (Canada) Edmonton Journal Entertainment...
- ☐ **16. Mad about YuFandom at fever pitch as Darvish whirls into town**
Toronto Star | May 1, 2012
...12 Toronto Star A1 2012 WLNLR 9115925 Mad about Yu **Fandom** at fever pitch as Darvish whirls into town Toronto Star...
- ☐ **17. Letters: Another black mark for Philly fandom**
Philadelphia Daily News (PA) | July 30, 2009 | Word Count: 167
...21 2009 WLNLR 14679016 Letters: Another black mark for Philly **fandom** Philadelphia Daily News (PA) FINAL EDITORIAL OPINION 21...
- ☐ **18. FILM REVIEW: FAR FROM OTHER GALAXY, FANDOM'S FINAL FRONTIER**
New York Times Abstracts | May 21, 1999 | Word Count: 28
...E16 1999 WLNLR 5694054 FILM REVIEW: FAR FROM OTHER GALAXY, **FANDOM'S** FINAL FRONTIER Van Gelder, Lawrence New York Times Abstracts E...
- ☐ **19. FANDOM: IS IT IN THE GENES?**
Wall Street Journal Abstracts (USA) | February 5, 1993 | Word Count: 17
...93 Wall St. J. Abstracts (USA) A9 1993 WLNLR 1698395 **FANDOM: IS IT IN THE GENES?** Wall Street Journal Abstracts (USA)...
- ☐ **20. WHAT PRICE VIKING FANDOM? FUNNY YOU SHOULD ASK**
Wall Street Journal Abstracts (USA) | January 16, 2010 | Word Count: 63
...J. Abstracts (USA) A1 2010 WLNLR 1118281 WHAT PRICE VIKING **FANDOM?** FUNNY YOU SHOULD ASK CONOR DOUGHERTY Wall Street Journal Abstracts...

1 2 3 4 5 6 7 8 9

20 per page ▼

[Preferences](#) | [My Contacts](#) | [Getting Started](#) | [Help](#) | [Live Chat](#) | [Sign Off](#)

 Westlaw Next. © 2014 Thomson Reuters | [Privacy Statement](#) | [Accessibility](#) | [Contact Us](#) | 1-800-REF-ATTY (1-800-733-2889) | [Improve WestlawNext](#)


Shop by
Department ▾

Search

All ▾

fandom

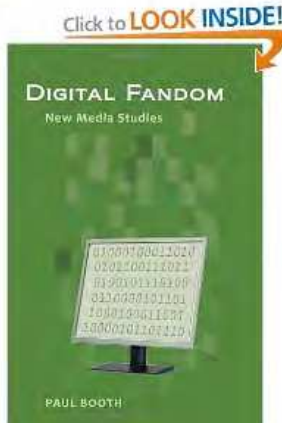
Go

Hello, Rebecca
Your Account ▾Your
Prime ▾

0

Cart ▾Wish
List ▾
[Books](#)
[Advanced Search](#)
[New Releases](#)
[Best Sellers](#)
[The New York Times® Best Sellers](#)
[Children's Books](#)
[Textbooks](#)
[Textbook Rentals](#)

Engineering & Transportation

> [Learn more](#)

Click to open expanded view

[Share your own customer images](#)[Search inside this book](#)**Digital Fandom: New Media Studies (Digital Formations) [Paperback]**by [Paul Booth](#)[Be the first to review this item](#)List Price: ~~\$40.95~~Price: **\$38.90** ✓PrimeYou Save: **\$2.05 (5%)****Only 7 left in stock (more on the way).**Ships from and sold by **Amazon.com**. Gift-wrap available.**Want it Friday, May 2?** Order within **2 hrs 9 mins** and choose **Two-Day Shipping** at checkout. [Details](#)**8 new** from \$38.90 **14 used** from \$30.99

Get \$10 For Each Friend Who Joins Amazon Student

[Learn more >](#)**Buy New** **\$38.90**

Quantity: 1 ▾

or

[Sign in to turn on 1-Click ordering](#)**Sell Us Your Item**For a **\$17.74** Gift Card

Trade in

[Learn more](#)**More Buying Choices****22 used & new** from \$30.99

Have one to sell?

Tell the Publisher![I'd like to read this book on Kindle](#)Don't have a Kindle?
[Get your Kindle here](#),
or download a **FREE**
[Kindle Reading App](#).[Share](#)

bookstore

[Shop now](#)**Shop the New Digital Design Bookstore**Check out the [Digital Design Bookstore](#), a new hub for photographers, art directors, illustrators, web developers, and other creative individuals to find highly rated and highly relevant career resources. Shop books on [web development](#) and [graphic design](#), or check out blog posts by authors and thought-leaders in the design industry.**Book Description**Publication Date: **July 29, 2010** | ISBN-10: **1433110709** | ISBN-13: **978-1433110702** | Edition: **First printing**

This book re-evaluates the way we examine today's digital media environment. By looking at how popular culture uses different digital technologies, *Digital Fandom* bolsters contemporary media theory by introducing new methods of analysis. Using the exemplars of alternate reality gaming and fan studies, this book takes into account a particular «philosophy of playfulness» in today's media in order to establish a «new media studies».

Digital Fandom augments traditional studies of popular media fandom with descriptions of the contemporary fan in a converged media environment. The book shows how changes in the study of fandom can be applied in a larger scale to the study of new media in general, and formulates new conceptions of traditional media theories.

Frequently Bought Together**Price for all three: \$95.16**[Show availability and shipping details](#)

- ✓ **This item:** Digital Fandom: New Media Studies (Digital Formations) by Paul Booth Paperback **\$38.90**
- ✓ **Fan Phenomena: Doctor Who (Intellect Books - Fan Phenomena)** by Paul Booth Paperback **\$16.50**
- ✓ **Textual Poachers: Television Fans and Participatory Culture** by Henry Jenkins Paperback **\$39.76**

Customers Who Bought This Item Also Bought

Fan Phenomena: Doctor
Who (Intellect Books ...
> Paul Booth

(2)

Paperback
\$16.50

Textual Poachers:
Television Fans and ...
> Henry Jenkins

(2)

Paperback
\$39.76

Textual Poachers:
Television Fans and ...
> Henry Jenkins

(6)

Paperback

Fandom At The
Crossroads: ...
> Lynn Zubernis

(4)

Paperback
\$39.89

Fandom: Identities and
Communities in a ...
> Jonathan Gray

(2)

Paperback
\$23.46

Editorial Reviews

Review

«In this web 2.0 world, where community and not content is king, the fan marks a new form of interactive subjectivity that deconstructs the usual categories of consumer and producer. Paul Booth's 'Digital Fandom' breaks new ground in the investigation of this subject, demonstrating how it reorganizes and reorients the field of new media studies.» (David J. Gunkel, Presidential Teaching Professor, Northern Illinois University, Author of 'Hacking Cyberspace and Thinking Otherwise')

«From blogs to ARGs, wikis to social networking sites, Paul Booth provides an in-depth tour of how fans straddle and traverse the boundary between television and digital media. With a theoretically rich analytic eye, 'Digital Fandom' breaks new ground for the next generation of media scholarship.» (Jason Mittell, Middlebury College, Author of 'Television & American Culture')

About the Author

Paul Booth is an assistant professor in communication at DePaul University. He studies the confluence of traditional and digital media, narrative, popular culture, television and film. He has published articles in *Critical Studies in Media Communication*, *Journal of Narrative Theory*, and *Narrative Inquiry*.

Product Details

Series: Digital Formations (Book 68)

Paperback: 231 pages

Publisher: Peter Lang International Academic Publishers; First printing edition (July 29, 2010)

Language: English

ISBN-10: 1433110709

ISBN-13: 978-1433110702

Product Dimensions: 8.7 x 5.8 x 0.7 inches

Shipping Weight: 10.4 ounces ([View shipping rates and policies](#))

Average Customer Review: [Be the first to review this item](#)

Amazon Best Sellers Rank: #531,747 in Books ([See Top 100 in Books](#))

Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?

Customer Reviews

There are no customer reviews yet.

5 star

4 star

3 star

2 star

1 star

Share your thoughts with other customers

[Write a customer review](#)

What Other Items Do Customers Buy After Viewing This Item?



[Understanding Fandom: An Introduction to the Study of Media Fan Culture](#) by Mark Duffett Paperback

(2)

\$28.45



[Fic: Why Fanfiction Is Taking Over the World](#) by Anne Jamison Paperback

(16)

\$12.30



[Fandom: Identities and Communities in a Mediated World](#) by Jonathan Gray Paperback

(2)

\$23.46



[Fans, Bloggers, and Gamers: Media Consumers in a Digital Age](#) by Henry Jenkins Paperback

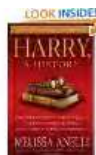
(5)

\$16.20

> [Explore similar items](#)

Looking for "fandom" Products?

Other customers suggested these items:



[Harry, A History: The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenome...](#) by Melissa Anelli

(114)

Buy new: ~~\$16.00~~ **\$13.69**
188 used & new from \$0.01

Suggested by 40 customers



[Will the Vampire People Please Leave the Lobby? \(True Adventures in Cult Fandom\)](#) by Allyson Beatrice

(25)

Buy new: ~~\$20.99~~ **\$18.05**
80 used & new from \$0.01

Suggested by 18 customers



[Harry Potter, Still Recruiting: An Inner Look at Harry Potter Fandom](#) by Valerie Estelle Frankel

(2)

Buy new: **\$14.99**
27 used & new from \$12.95

Suggested by 18 customers



[Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It](#) by Lynne M. Thomas

(16)

Buy new: ~~\$44.95~~ **\$12.46**
73 used & new from \$3.66

Suggested by 14 customers



[The Book of Harry Potter Trifles, Trivias, and Particularities](#) by Racheline Maltese

(32)

25 used & new from \$18.23

Suggested by 10 customers

> [Explore 83 other items related to "fandom"](#)

Sell a Digital Version of This Book in the Kindle Store

If you are a publisher or author and hold the digital rights to a book, you can sell a digital version of it in our Kindle Store. [Learn more](#)

Forums

Look for Similar Items by Category

[Books](#) > [Arts & Photography](#) > [Business of Art](#)

[Books](#) > [Business & Money](#) > [Skills](#) > [Communications](#)

[Books](#) > [Computers & Technology](#) > [Networking](#) > [Internet, Groupware, & Telecommunications](#)

[Books](#) > [Education & Reference](#) > [Schools & Teaching](#)

[Books](#) > [Education & Reference](#) > [Words, Language & Grammar](#) > [Communication](#)

[Books](#) > [Engineering & Transportation](#) > [Engineering](#) > [Telecommunications & Sensors](#)

[Books](#) > [Humor & Entertainment](#) > [Movies](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Business & Finance](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Communication & Journalism](#) > [Communications](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Computer Science](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Education](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Humanities](#) > [Performing Arts](#) > [Film & Television](#)

[Books](#) > [New, Used & Rental Textbooks](#) > [Social Sciences](#)

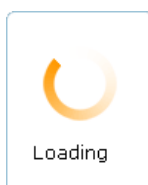
[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Communication & Media Studies](#)

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Popular Culture](#)

Feedback

- ▶ If you have a question or problem, visit our [Help pages](#).
- ▶ Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?
- ▶ If you are a seller for this product and want to change product data, click [here](#) (you may have to sign in with your seller id).

Your Recently Viewed Items and Featured Recommendations



Get to Know Us

Careers
Investor Relations
Press Releases
Amazon and Our Planet
Amazon in the Community
Fire TV – Amazon's Media Player

Make Money with Us

Sell on Amazon
Become an Affiliate
Advertise Your Products
Independently Publish with Us
› See all

Amazon Payment Products

Amazon.com Rewards Visa Card
Amazon.com Store Card
Shop with Points
Credit Card Marketplace
Amazon Currency Converter

Let Us Help You

Your Account
Shipping Rates & Policies
Amazon Prime
Returns & Replacements
Manage Your Kindle
Help



[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

6pm
Score deals
on fashion brands

AbeBooks
Rare Books
& Textbooks

AfterSchool.com
Kids' Sports, Outdoor
& Dance Gear

Alexa
Actionable Analytics
for the Web

AmazonFresh
Groceries & More
Right To Your Door

Amazon Local
Great Local Deals
in Your City

AmazonSupply
Business, Industrial
& Scientific Supplies

Amazon Web Services
Scalable Cloud
Computing Services

Audible
Download
Audio Books

BeautyBar.com
Prestige Beauty
Delivered

Book Depository
Books With Free
Delivery Worldwide

Bookworm.com
Books For Children
Of All Ages

Casa.com
Kitchen, Storage
& Everything Home

CreateSpace
Indie Print Publishing
Made Easy

Diapers.com
Everything
But The Baby

DPReview
Digital
Photography

East Dane
Designer Men's
Fashion

Fabric
Sewing, Quilting
& Knitting

IMDb
Movies, TV
& Celebrities

Junglee.com
Shop Online
in India

Kindle Direct Publishing
Indie Digital Publishing
Made Easy

Look.com
Kids' Clothing
& Shoes

MYHABIT
Private Fashion
Designer Sales

Shopbop
Designer
Fashion Brands

Soap.com
Health, Beauty &
Home Essentials

TenMarks.com
Math Activities
for Kids & Schools

Vine.com
Everything
to Live Life Green

Wag.com
Everything
For Your Pet

Warehouse Deals
Open-Box
Discounts

Woot!
Discounts and
Shenanigans

Yoyo.com
A Happy Place
To Shop For Toys

Zappos
Shoes &
Clothing

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2014, Amazon.com, Inc. or its affiliates

This ad is supporting your extension *Send using Gmail:* [More info](#) | [Privacy Policy](#) | [Hide on this page](#)

Shop by
Department ▾

Search

All ▾

fandom

Go

Hello, Rebecca
Your Account ▾Your
Prime ▾0
Cart ▾Wish
List ▾

Buy a Kindle

Kindle eBooks

Advanced Search

Daily Deals

Free Reading Apps

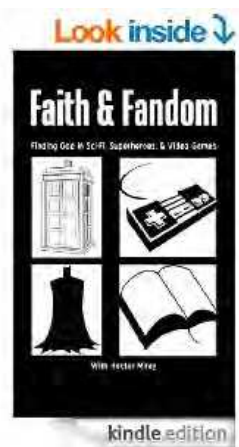
Kindle Singles

Newsstand

Accessories

Kindle Outlet

Discussions

Start reading *Faith & Fandom* on your Kindle **in under a minute**. Don't have a Kindle? [Get your Kindle here](#).

Click to open expanded view

[Share your own customer images](#)

Faith & Fandom: Finding God In Sci-Fi, Superheroes, & Video Games [Kindle Edition]

[Hector Miray](#) (Author), [Nicky Barnes](#) (Editor), [Andre McDuffie](#) (Illustrator)
(7 customer reviews)

Print List Price: ~~\$10.00~~Kindle Price: **\$2.99**You Save: **\$7.01 (70%)**

With your Prime membership, you can borrow this book for free on your Kindle device.

[Learn more about Kindle Owners' Lending Library.](#)

- Length: 91 pages (Contains Real Page Numbers) ✓

Kindle matchbook

If you buy a new print edition of this book (or purchased one in the past), you can buy the Kindle edition for **FREE**. Print edition purchase must be sold by Amazon. [Learn more.](#)

Formats	Amazon Price	New from	Used from
Kindle Edition	\$2.99	--	--
Paperback	\$9.00	\$6.78	\$10.93

Deliver to:

Zach's 2nd Kindle ▾

[Enter a promotion code](#)
[or gift card](#)

Try it free

Sample the beginning of this book for free

[Send sample now](#)

Deliver to:

Zach's 2nd Kindle ▾

[How sampling works.](#)

[Available on your PC.](#)



Free
Kindle
Reading
App

Anybody can read Kindle books—even without a Kindle device—with the **FREE Kindle app** for smartphones, tablets and computers.



Kindle Delivers

Subscribe to the [Kindle Delivers](#) monthly e-mail to find out about each month's [Kindle book deals](#), new releases, editors' picks and more. [Learn more](#) (U.S. customers only)

Book Description

Publication Date: **January 13, 2014**

Faith & Fandom is a collection of 22 essays that show the intersection of pop culture and faith. From Sci-fi, gaming, thrilling heroics, and more. The book aims to offer fresh perspective, hope, and entertainment. Whether you are a geek curious believer, or a faith curious fanboy, there is something for you here.

[Share](#)

Customers Who Viewed This Item Also Viewed

Page 1 of 2



Fandom
C. Lee Harrington
(2)

Kindle Edition

\$11.99

Understanding Fandom: An Introduction to the ...
> **Mark Duffett**
(2)

Kindle Edition

\$16.49

Fandom: Young people dominate the world
erich faustin
(2)

Kindle Edition

\$15.00

Fandom Unbound
Mizuko Ito
(2)

Kindle Edition

\$19.25

Product Details

File Size: 846 KB

Print Length: 91 pages

Publisher: Createspace (January 13, 2014)

Sold by: Amazon Digital Services, Inc.

Language: English

ASIN: B00HV25AX2

Text-to-Speech: Enabled ☒**X-Ray:** Not Enabled ☒**Lending:** Enabled**Amazon Best Sellers Rank:** #406,986 Paid in Kindle Store ([See Top 100 Paid in Kindle Store](#))Would you like to [give feedback on images](#) or [tell us about a lower price?](#)

Customer Reviews

(7)

4.9 out of 5 stars

5 star 6 Share your thoughts with other customers

4 star 1

3 star 0

2 star 0

1 star 0

[Write a customer review](#)[See all 7 customer reviews](#)

Most Helpful Customer Reviews

2 of 2 people found the following review helpful

Holy Nerd heaven! January 17, 2014By [a.spivey](#)

Format: Kindle Edition

I absolutely loved this book! My plan was to read one chapter a day, almost like a devotional, but once I started reading I couldn't put it down. I love this book because I can relate to it and because let's face it, my house is Nerdland. My husband and I are HUGE fans of Doctor Who, Battlestar Galactica, and Firefly and my step-son is a self proclaimed Whovian and an avid gamer. I hope Hector Miray writes more books like this. Fan for life!

[Comment](#) | Was this review helpful to you? Yes No

1 of 1 people found the following review helpful

Very creative and insightful March 2, 2014By [Jonny Hugo](#)Format: Paperback | **Verified Purchase**

I absolutely loved this book! As a fellow nerd and Christian, I was able to relate to the material presented in this book. I also believe that even if you haven't been blessed with the nerd gene you will still enjoy reading this book. It's very honest and also fun

[Comment](#) | Was this review helpful to you? Yes No

1 of 1 people found the following review helpful

Must Read! February 6, 2014By [D BRIAN DAWSON](#)Format: Kindle Edition | **Verified Purchase**

No matter if you are a die hard fan or a newbie, this is a must read for everyone! Hector does a wonderful job of drawing comparisons between video games, comic/sci-fi characters and scripture. But it doesn't stop there. The author then breaks down how the similarities between "Faith & Fandom" can help strengthen our faith and walk with Jesus Christ. The Doctor once said, "You want weapons? We're in a library. Books are the best weapon in the world. This room's the greatest arsenal we could have. Arm yourself!" Let me encourage you to arm yourself by adding this great read from Hector Miray to your arsenal!

[Comment](#) | Was this review helpful to you? Yes No

1 of 1 people found the following review helpful

No Power in the 'verse can stop this book from being awesome. January 26, 2014By [Alissa Smiley](#)Format: Kindle Edition | **Verified Purchase**

I absolutely love the chapters based on characters from Firefly. (I gotta admit River Tam: The Truth will set you free) was totally my favorite chapter in the book. It has chapters on Firefly, Doctor Who, a lot of different superheroes like Superman and Ironman, and even has chapters on different video

Most Recent Customer Reviews

The Comic, Sci-fi, and Gamer 's Devotional

This book provided insight into the comic, Sci-Fi, and gaming world. The many parallels for the Christian life in these areas are truly a surprise.

[Read more](#)

Published 1 month ago by Christian Locklear

Geektastic!

Hector Miray has a HUGE fan right here. This book is the perfect mix of sound Biblical doctrine and Gamer/Sci-fi/Pop-culture/Comicbook loving BLISS! I adore this book so much. [Read more](#)

Published 3 months ago by Mona Petty

Faith & Fandom, a review

Read it because I was curious. Finished it wanting more because there was meaning and substance and fun in this unexpected collaboration of pop culture and biblical truths, even... [Read more](#)

Published 3 months ago by Christine Oxendine

Search Customer Reviews

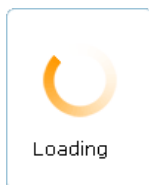
 Go☒ Only search this product's reviews

games. How often do you get to read a book with so many different fandoms all together in one book? I've read several books that attempt to connect some work of science fiction to a religious statement but none that have worked as well as this book does.

1 Comment | Was this review helpful to you?

> [See all 7 customer reviews \(newest first\)](#)

[Write a customer review](#)



Forums

Look for Similar Items by Category

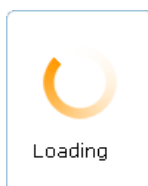
[Books](#) > [Comics & Graphic Novels](#) > [Graphic Novels](#) > [Superheroes](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Comics & Graphic Novels](#) > [Graphic Novels](#) > [Superheroes](#)

Feedback

- ▶ If you need help or have a question for Customer Service, [contact us](#).
- ▶ Would you like to report poor quality or formatting in this book? [Click here](#)
- ▶ Would you like to report this content as inappropriate? [Click here](#)
- ▶ Do you believe that this item violates a copyright? [Click here](#)

Your Recently Viewed Items and Featured Recommendations



Get to Know Us

[Careers](#)
[Investor Relations](#)
[Press Releases](#)
[Amazon and Our Planet](#)
[Amazon in the Community](#)
[Fire TV – Amazon's Media Player](#)

Make Money with Us

[Sell on Amazon](#)
[Become an Affiliate](#)
[Advertise Your Products](#)
[Independently Publish with Us](#)
[▶ See all](#)

Amazon Payment Products

[Amazon.com Rewards Visa Card](#)
[Amazon.com Store Card](#)
[Shop with Points](#)
[Credit Card Marketplace](#)
[Amazon Currency Converter](#)

Let Us Help You

[Your Account](#)
[Shipping Rates & Policies](#)
[Amazon Prime](#)
[Returns & Replacements](#)
[Manage Your Kindle](#)
[Help](#)

amazon.com

[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

Shop by
Department ▾

Search

All ▾

fandom merchandise

Go

Hello, Rebecca
Your Account ▾Your
Prime ▾0
Cart ▾Wish
List ▾

1-16 of 186 results for "fandom merchandise"

Choose a Department to sort

Show results for

Clothing & Accessories

Costumes & Accessories

Jewelry

Novelty Necklaces

+ See All 12 Departments

Refine by

Amazon Prime

☐ Prime

Brand

☐ NACX Studios

Avg. Customer Review

★★★★★ & Up

★★★★☆ & Up

★★★★☆ & Up

★★★★☆ & Up

International Shipping

☐ AmazonGlobal Eligible

Condition

New

Used

Related Searches: [book fandom merchandise](#), [divergent merchandise](#), [fandom shirt](#).**The Novel Classic Movie Necklace Mix the Mortal Instruments /Hunger Games Divergent/ Percy Jackson/ Harry Potter...** by NACX Studios~~\$29.99~~ **\$8.93**Order in the next **19 hours** and get it by Friday, May 2.More Buying Choices
\$5.85 new (18 offers)

(9)

Clothing & Accessories: See all 3 items**The Novel Classic Movie Necklace Mix the Mortal Instruments /Hunger Games Divergent/ Percy Jackson/ Harry Potter...** by NACX Studios**\$9.57**Order in the next **20 hours** and get it by Friday, May 2.

(6)

Jewelry: See all items**Fan Cultures (Sussex Studies in Culture and Communication)** by Hills, Matthew (Sep 2, 2003)from ~~\$7.66~~ to rent **Kindle Edition**~~\$29.26~~ to buy

Auto-delivered wirelessly

~~\$37.95~~ **\$30.80** PaperbackOrder in the next **21 hours** and get it by Friday, May 2.

Only 7 left in stock - order soon.

(3)

Other Formats: **Hardcover**

Excerpt

Page 2: ... s work on the place of *merchandise* within *fandom*, Taylor and Willis ... See a random page in this book.**BB Designs Marvel Comics Captain America Wallet** by BB Designs~~\$22.99~~ **\$17.63**Order in the next **21 hours** and get it by Friday, May 2.

Only 16 left in stock - order soon.

More Buying Choices
\$17.00 new (9 offers)

(1)

Manufacturer recommended age: 12 - 15 Years

Product Features

... licensed Marvel Comics *merchandise* canvas and vinyl bi fold ...**Clothing & Accessories:** See all 3 items**NCAA Ohio State 36-Ounce Crystal Freezer Monster Mug** by Duck House (Oct 24, 2010)**\$17.99**Order in the next **18 hours** and get it by Friday, May 2.More Buying Choices
\$17.99 new (10 offers)

(3)

Product Features

Team logos and colors to show off your *fandom***Sports & Outdoors:** See all 136 items**Forever Collectibles Dallas Cowboys Team Logo Screen Protector Apple iPhone 5 & 5S (2-Pack)** by Forever Collectibles~~\$29.99~~ **\$9.99**Order in the next **21 hours** and get it by Friday, May 2.More Buying Choices
\$6.99 new (7 offers)

(4)

Product Features

Protect your screen and your *fandom* with this screen protector**Electronics:** See all 2 items


[QTY 5] SUPERWHOLOCK STICKERS DECALS [3 X 3 INCH] by Stickerlogix

Online

\$5.99

In Stock

[Health & Personal Care: See all items](#)
Sportista: Female Fandom in the United States (Politics History & Social Chan) by Markovits, Andrei S. (Aug 31, 2012)
\$15.92 Kindle Edition

Auto-delivered wirelessly

(4)

Other Formats: [Hardcover](#), [Audible Audio Edition](#)~~\$28.95~~ **\$26.06** PaperbackOrder in the next **21 hours** and get it by Friday, May 2.

Excerpt

[Page 147](#): ... pursuit of displaying *fandom* via *merchandise*, namely, that it might ... [See a random page](#) in this book.


TruffleShuffle Women's Friendship Is Magic Fandom Mane 6 Vintage T-Shirt

by TruffleShuffle

~~\$33.67~~ **\$25.24**

Product Features

[Official Merchandise](#)[Clothing & Accessories: See all 3 items](#)
Milwaukee Brewers Baby Bottles - 2 Pack (Please see item detail in description) by W2B
\$35.48

Usually ships in 6 to 10 days

Product Features

[Sports Merchandise](#)[Baby: See all 26 items](#)
NFL New York Giants 36-Ounce Crystal Freezer Monster Mug by Duck House (Oct 24, 2010)
\$17.99Order in the next **21 hours** and get it by Friday, May 2.

More Buying Choices

\$12.68 new (20 offers)

(6)

Product Features

Team logos and colors to show off your *fandom*[Home & Kitchen: See all 13 items](#)
W2B - Florida Gators Baby Bottles - 2 Pack by W2B
\$35.48

Product Features

[Sports Merchandise/Ncaa](#)[Everything Else: See all 2 items](#)
NFL Oakland Raiders 36-Ounce Crystal Freezer Monster Mug by Duck House (Oct 24, 2010)
~~\$17.99~~ **\$16.37**Order in the next **17 hours** and get it by Friday, May 2.

More Buying Choices

\$16.15 new (19 offers)

(7)

Product Features

Team logos and colors to show off your *fandom*[Sports & Outdoors: See all 136 items](#)
Forever Collectibles San Francisco 49ers Team Logo Screen Protector Apple iPhone 5 & 5S (2-

**Pack)** by Forever Collectibles\$29.99 **\$9.99**Order in the next **21 hours** and get it by **Friday, May 2.**More Buying Choices
\$6.99 new (4 offers)

(4)

Product FeaturesProtect your screen and your *fandom* with this screen protector**Cell Phones & Accessories:** See all 2 items**Star Wars (BFI Film Classics)** by Will Brooker (Sep 29, 2009)\$17.95 **\$16.16** PaperbackOrder in the next **20 hours** and get it by **Friday, May 2.****Only 3 left in stock - order soon.**

More Buying Choices - Paperback

\$4.74 new (37 offers)**\$4.96** used (13 offers)

(3)

ExcerptPage 21: ... Thanks to official *merchandise* and amateur *fandom* we can now discover ... See a [random page](#) in this book.**Books:** See all 8 items**Chicago Bears Baby Bottles - 2 Pack (Please see item detail in description)**

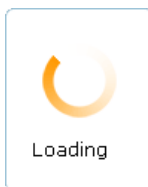
by W2B

\$35.48

Usually ships in 6 to 10 days

Product FeaturesSports *Merchandise***Baby:** See all 26 items[Previous Page](#)[1](#) [2](#) [3](#) ... [12](#)[Next Page](#)**Search Feedback**Did you find what you were looking for? If you need help or have a question for Customer Service, please [visit the Help Section](#).

Search powered by A9

Your Recently Viewed Items and Featured Recommendations

Loading

Get to Know Us

Careers
Investor Relations
Press Releases
Amazon and Our Planet
Amazon in the Community
Fire TV – Amazon's Media Player

Make Money with Us

Sell on Amazon
Become an Affiliate
Advertise Your Products
Independently Publish with Us
› See all

Amazon Payment Products

Amazon.com Rewards Visa Card
Amazon.com Store Card
Shop with Points
Credit Card Marketplace
Amazon Currency Converter

Let Us Help You

Your Account
Shipping Rates & Policies
Amazon Prime
Returns & Replacements
Manage Your Kindle
Help

4/30/2014

Amazon.com: fandom merchandise

AustraliaBrazilCanadaChinaFranceGermanyIndiaItalyJapanMexicoSpainUnited Kingdom

6pm

Score deals on fashion brands

AbeBooks

Rare Books & Textbooks

AfterSchool.com

Kids' Sports, Outdoor & Dance Gear

Alexa

Actionable Analytics for the Web

AmazonFresh

Groceries & More Right To Your Door

Amazon Local

Great Local Deals in Your City

AmazonSupply

Business, Industrial & Scientific Supplies

Amazon Web Services

Scalable Cloud Computing Services

Audible

Download Audio Books

BeautyBar.com

Prestige Beauty Delivered

Book Depository

Books With Free Delivery Worldwide

Bookworm.com

Books For Children Of All Ages

Casa.com

Kitchen, Storage & Everything Home

CreateSpace

Indie Print Publishing Made Easy

Diapers.com

Everything But The Baby

DPReview

Digital Photography

East Dane

Designer Men's Fashion

Fabric

Sewing, Quilting & Knitting

IMDb

Movies, TV & Celebrities

Junglee.com

Shop Online in India

Kindle Direct Publishing

Indie Digital Publishing Made Easy

Look.com

Kids' Clothing & Shoes

MYHABIT

Private Fashion Designer Sales

Shopbop

Designer Fashion Brands

Soap.com

Health, Beauty & Home Essentials

TenMarks.com

Math Activities for Kids & Schools

Vine.com

Everything to Live Life Green

Wag.com

Everything For Your Pet

Warehouse Deals

Open-Box Discounts

Woot!

Discounts and Shenanigans

Yoyo.com


A Happy Place To Shop For Toys


Zappos

Shoes & Clothing

Conditions of UsePrivacy NoticeInterest-Based Ads© 1996-2014, Amazon.com, Inc. or its affiliates

This ad is supporting your extension Send using Gmail: [More info](#) | [Privacy Policy](#) | [Hide on this page](#)





Roll over image to zoom in

JITSHIRT

Got Fandom T-Shirt

Be the first to review this item


Price: \$19.99


Size:


Select Size ▾


[Sizing info](#)


Color: Navy














- High quality
- Distinguishing
- Creative designs (Once your purchase is complete, we print your product on-demand, just for you)
- Stand out from the crowd with this garment
- Machine Washable [Note: it is always recommended to wash inside out and dry on low heat]

Share

To buy, select **Size**
Choose from options to the left

Add to Cart

Add to Wish List

Customers Who Viewed This Item Also Viewed



Got Fandom? Hoodie

\$39.99

Product Description

With plenty of extra room, this shirt is ideal for most body types. Back side is plain. Once your purchase is complete, we print your product on-demand, just for you. Professionally Printed for Long Life. Printed in the USA!

ASIN: B00JLN08RW

Shipping Information: [View shipping rates and policies](#)

Amazon Best Sellers Rank: #83,883 in Clothing (See Top 100 in Clothing)

Average Customer Review: [Be the first to review this item](#)

Would you like to [give feedback on images](#)?

Customer Reviews

There are no customer reviews yet.

5 star

4 star

3 star

2 star

1 star

Share your thoughts with other customers

Write a customer review

Look for Similar Items by Category

[Clothing & Accessories](#) > [Novelty & Special Use](#) > [Novelty](#) > [Shirts](#) > [T-Shirts](#)

Feedback

- ▶ If you have a question or problem, visit our [Help pages](#).
- ▶ Would you like to [give feedback on images](#) or [tell us about a lower price](#)?
- ▶ If you are a seller for this product and want to change product data, click [here](#) (you may have to sign in with your seller id).

Your Recently Viewed Items and Featured Recommendations



Get to Know Us

- Careers
- Investor Relations
- Press Releases
- Amazon and Our Planet
- Amazon in the Community
- Fire TV – Amazon’s Media Player

Make Money with Us

- Sell on Amazon
- Become an Affiliate
- Advertise Your Products
- Independently Publish with Us
- ▶ See all

Amazon Payment Products

- Amazon.com Rewards Visa Card
- Amazon.com Store Card
- Shop with Points
- Credit Card Marketplace
- Amazon Currency Converter

Let Us Help You

- Your Account
- Shipping Rates & Policies
- Amazon Prime
- Returns & Replacements
- Manage Your Kindle
- Help



[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

6pm Score deals on fashion brands	AbeBooks Rare Books & Textbooks	AfterSchool.com Kids' Sports, Outdoor & Dance Gear	Alexa Actionable Analytics for the Web	AmazonFresh Groceries & More Right To Your Door	Amazon Local Great Local Deals in Your City	AmazonSupply Business, Industrial & Scientific Supplies	Amazon Web Services Scalable Cloud Computing Services
Audible Download Audio Books	BeautyBar.com Prestige Beauty Delivered	Book Depository Books With Free Delivery Worldwide	Bookworm.com Books For Children Of All Ages	Casa.com Kitchen, Storage & Everything Home	CreateSpace Indie Print Publishing Made Easy	Diapers.com Everything But The Baby	DPRReview Digital Photography
East Dane Designer Men's Fashion	Fabric Sewing, Quilting & Knitting	IMDb Movies, TV & Celebrities	Junglee.com Shop Online in India	Kindle Direct Publishing Indie Digital Publishing Made Easy	Look.com Kids' Clothing & Shoes	MYHABIT Private Fashion Designer Sales	Shopbop Designer Fashion Brands

- [Soap.com](#)
Health, Beauty &
Home Essentials
- [TenMarks.com](#)
Math Activities
for Kids & Schools
- [Vine.com](#)
Everything
to Live Life Green
- [Wag.com](#)
Everything
For Your Pet
- [Warehouse Deals](#)
Open-Box
Discounts
- [Woot!](#)
Discounts and
Shenanigans
- [Yoyo.com](#)
A Happy Place
To Shop For Toys
- [Zappos](#)
Shoes &
Clothing

Shop by
Department ▾

Search

All ▾

fandom

Go

Hello, Rebecca
Your Account ▾Your
Prime ▾0
Cart ▾Wish
List ▾

Buy a Kindle

Kindle eBooks

Advanced Search

Daily Deals

Free Reading Apps

Kindle Singles

Newsstand

Accessories

Kindle Outlet

Discussions

Start reading *Understanding Fandom* on your Kindle **in under a minute**. Don't have a Kindle? [Get your Kindle here](#).

Click to open expanded view

[Share your own customer images](#)

Understanding Fandom: An Introduction to the Study of Media Fan Culture [Kindle Edition]

[Mark Duffett](#) (Author)[\(2 customer reviews\)](#)Digital List Price: ~~\$29.99~~ What's this? ▾Print List Price: ~~\$29.95~~Kindle Price: **\$16.49**You Save: **\$13.46 (45%)**

- Length: 360 pages ▾
- Don't have a Kindle? [Get your Kindle here](#).

Formats	Amazon Price	New from	Used from
Kindle Edition	\$16.49	--	--
Hardcover	\$95.00	\$71.33	\$71.38
Paperback	\$28.45	\$23.02	\$24.07



Editors' Picks in Spring Releases

Ready for some fresh reads? Browse our picks for [Big Spring Books](#) to please all kinds of readers.

Deliver to:

Zach's 2nd Kindle ▾

[Enter a promotion code or gift card](#)

Try it free

Sample the beginning of this book for free

[Send sample now](#)

Deliver to:

Zach's 2nd Kindle ▾

[How sampling works](#)[Available on your PC](#)

**Free
Kindle
Reading
App**

Anybody can read Kindle books—even without a Kindle device—with the **FREE Kindle app** for smartphones, tablets and computers.

[Share](#)

Book Description

Publication Date: **August 29, 2013**

Fans used to be seen as an overly obsessed fraction of the audience. In the last few decades, shifts in media technology and production have instead made fandom a central mode of consumption. A range of ideas has emerged to explore different facets of this growing phenomenon. With a foreword by Matt Hills, *Understanding Fandom* introduces the whole field of fan research by looking at the history of debate, key paradigms and methodological issues. The book discusses insights from scholars working with fans of different texts, genres and media forms, including television and popular music. Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers: a tradition that is distinct from both textual analysis and reception studies. Drawing on a range of debates from media studies, cultural studies and psychology, Duffett argues that fandom is a particular kind of engagement with the power relations of media culture.

Customers Who Bought This Item Also Bought

Page 1 of 3



Spreadable Media: Creating Value and ...

► [Henry Jenkins](#)

[\(12\)](#)

Kindle Edition

\$14.03

Fandom

C. Lee Harrington

[\(2\)](#)

Kindle Edition

\$11.99

Fic: Why Fanfiction Is Taking Over the World

Anne Jamison

[\(16\)](#)

Kindle Edition

\$9.99

Fan CULTure: Essays on Participatory Fandom in the 21st Century

Kristin M. Barton

Kindle Edition

\$16.99

Editorial Reviews

Review

In a world in which digital media are near ubiquitous, facilitating unprecedented access to and participation in mediated content, the affective preferences and attachments by which fans choose to engage with certain content over others out of the digital plethora of texts become central to understanding contemporary life and culture. *Understanding Fandom* offers an impressive overview of unparalleled scope in examining the many traditions, concepts and methodologies in the study of fans. It is an indispensable text for students and scholars alike. -- Cornel Sandvoss, Senior Lecturer, Department of Sociology, University of Surrey, UK An accessible overview that defines, organizes and develops fan studies as an area of inquiry. Mark Duffett is inclusive in his assessments and insightful in his suggestions. He offers a valuable compendium of what fandom can tell us about how we make--and are made by--our connections to popular culture. -- Joli Jensen, Hazel Rogers Professor of

Communication, University of Tulsa, US Really useful text, the layout is very clear and easily accessible both for myself and for my students. The book is divided in to clear chapters with sub-headings throughout, making it easy to access specific information quickly. The research is current with a wide variety of useful examples relating to fandom. -- Emily Bowers, Swindon College, UK 20131107

About the Author

Dr Mark Duffett is Senior Lecturer in Media and Cultural Studies at the University of Chester, UK.

Product Details

File Size: 805 KB

Print Length: 360 pages


Publisher: Bloomsbury Academic; 1 edition (August 29, 2013)

Sold by: Amazon Digital Services, Inc.

Language: English

ASIN: B00GO1DX76

Text-to-Speech: Enabled 

X-Ray: Not Enabled 

Lending: Enabled

Amazon Best Sellers Rank: #319,161 Paid in Kindle Store ([See Top 100 Paid in Kindle Store](#))

Would you like to [give feedback on images](#) or [tell us about a lower price?](#)

Customer Reviews

(2)

4.5 out of 5 stars

5 star	1
4 star	1
3 star	0
2 star	0
1 star	0

Share your thoughts with other customers

[Write a customer review](#)

Search Customer Reviews

☒ Only search this product's reviews

[See both customer reviews](#)

Most Helpful Customer Reviews

A great primer on fandom and fan studies April 20, 2014

By [C. Jefferson](#)

Format: Kindle Edition

As a longtime fan with a recent interest in fan studies and acafandom, I figured this would be a good starting point in gaining an overview of the major theories, works, and scholars in the field of fan studies. I certainly was not left disappointed. While Duffett's text didn't really say anything that surprised me, putting it in the context of scholarship and history was very helpful. Duffett takes the time to explain the origins of fan studies and the breaks down the study of fans and fandom into a number of different areas before concluding with ideas on new frontiers for fan studies going forward. Though sometimes it seemed like he was mostly just quoting or paraphrasing Henry Jenkins (a pioneer in the field and one of the foremost current scholars in the area), Duffett contextualized Jenkins' statements and offered some of his own perspectives into the discussion as well.

I definitely recommend this for someone wanting to get an overview of the current state of fan studies - it's a relatively recent publication so is up-to-date. It does skew a bit more toward an academic and scholarly audience, but I think it's still a beneficial read for any fan.

[Comment](#) | Was this review helpful to you?

A fantastic overview of the field February 10, 2014

By [Amazon Customer](#)

Format: Paperback | [Verified Purchase](#)

Duffett's book is a much needed addition to the field of fan studies. It provides a thorough examination of the field and does not shy away from the messy and conflicting material and theories that underpin much of fandom studies. His writing is clear and not too heady, but certainly suited to the academic realm.

What makes this introduction so useful to the field is that it is far-reaching, combining multiple fandoms (with a stronger emphasis on televisual, music, and celebrity than others) in his

examination, and also confronting many of the hot topics in the field (gender studies, online/offline practices, fan stereotypes). This book is clearly designed to be used in a media studies classroom, with opening questions and epigraphs for each chapter, a thorough glossary, and expansive reference list. In a particular bonus, he gives a nice overview of research in the field, examining the possibilities and restrictions of different research methods. This kind of approach to the text makes it highly adaptable to other areas/disciplines as a thematic approach to classes in sociology, anthropology, communication, and more. As a composition instructor, I have found it useful in my own classes to provide students with applications for examining literacy, genre, and research practices through a fandom studies lens.

While I wouldn't recommend this book to anyone who doesn't want to dive into complexity of fandoms, I found this book an important addition to the field, presented in an engaging and critical way. Duffett neither patronizes his readers by dumbing down the material nor alienates them by obscuring his prose in academese.

[Comment](#) | Was this review helpful to you?

[> See both customer reviews \(newest first\)](#)

[Write a customer review](#)

What Other Items Do Customers Buy After Viewing This Item?



Fandom by C. Lee Harrington Kindle Edition
(2)

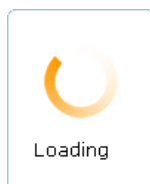
\$11.99



Fic: Why Fanfiction Is Taking Over the World by Anne Jamison Kindle Edition
(16)

\$9.99

[> Explore similar items](#)



Forums

Look for Similar Items by Category

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Communication & Media Studies](#)

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Gender Studies](#) > [General](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Gender Studies](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Media Studies](#)

Feedback

- ▶ If you need help or have a question for Customer Service, [contact us](#).
- ▶ Would you like to report poor quality or formatting in this book? [Click here](#)
- ▶ Would you like to report this content as inappropriate? [Click here](#)
- ▶ Do you believe that this item violates a copyright? [Click here](#)

Your Recently Viewed Items and Featured Recommendations



Loading

Get to Know Us

[Careers](#)
[Investor Relations](#)
[Press Releases](#)
[Amazon and Our Planet](#)
[Amazon in the Community](#)
[Fire TV – Amazon's Media Player](#)

Make Money with Us

[Sell on Amazon](#)
[Become an Affiliate](#)
[Advertise Your Products](#)
[Independently Publish with Us](#)
[› See all](#)

Amazon Payment Products

[Amazon.com Rewards Visa Card](#)
[Amazon.com Store Card](#)
[Shop with Points](#)
[Credit Card Marketplace](#)
[Amazon Currency Converter](#)

Let Us Help You

[Your Account](#)
[Shipping Rates & Policies](#)
[Amazon Prime](#)
[Returns & Replacements](#)
[Manage Your Kindle](#)
[Help](#)

amazon.com[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

6pm
Score deals
on fashion brands

AbeBooks
Rare Books
& Textbooks

AfterSchool.com
Kids' Sports, Outdoor
& Dance Gear

Alexa
Actionable Analytics
for the Web

AmazonFresh
Groceries & More
Right To Your Door

Amazon Local
Great Local Deals
in Your City

AmazonSupply
Business, Industrial
& Scientific Supplies

Amazon Web Services
Scalable Cloud
Computing Services

Audible
Download
Audio Books

BeautyBar.com
Prestige Beauty
Delivered

Book Depository
Books With Free
Delivery Worldwide

Bookworm.com
Books For Children
Of All Ages

Casa.com
Kitchen, Storage
& Everything Home

CreateSpace
Indie Print Publishing
Made Easy

Diapers.com
Everything
But The Baby

DPRreview
Digital
Photography

East Dane
Designer Men's
Fashion

Fabric
Sewing, Quilting
& Knitting

IMDb
Movies, TV
& Celebrities

Junglee.com
Shop Online
in India

Kindle Direct Publishing
Indie Digital Publishing
Made Easy

Look.com
Kids' Clothing
& Shoes

MYHABIT
Private Fashion
Designer Sales

Shopbop
Designer
Fashion Brands

Soap.com
Health, Beauty &
Home Essentials

TenMarks.com
Math Activities
for Kids & Schools

Vine.com
Everything
to Live Life Green

Wag.com
Everything
For Your Pet

Warehouse Deals
Open-Box
Discounts

Woot!
Discounts and
Shenanigans

Yoyo.com
A Happy Place
To Shop For Toys

Zappos
Shoes &
Clothing

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2014, Amazon.com, Inc. or its affiliates

Shop by
Department ▾

Search

All ▾

fandom

Go

Hello, Rebecca
Your Account ▾

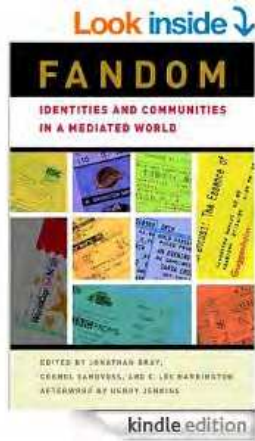
Your
Prime ▾

0
Cart ▾

Wish
List ▾

Buy a Kindle Kindle eBooks Advanced Search Daily Deals Free Reading Apps Kindle Singles Newsstand Accessories Kindle Outlet Discussions

Start reading *Fandom* on your Kindle **in under a minute**. Don't have a Kindle? [Get your Kindle here](#).



Click to open expanded view



[Share your own customer images](#)

Fandom [Kindle Edition]

[C. Lee Harrington](#) (Author), [Jonathan Gray](#) (Editor), [Cornel Sandvoss](#) (Editor), [C. Lee Harrington](#) (Editor)

(2 customer reviews)

Digital List Price: ~~\$20.00~~ What's this? ☒

Print List Price: ~~\$26.00~~

Kindle Price: **\$11.99**

You Save: **\$14.01 (54%)**

- Length: 412 pages ☒
- Don't have a Kindle? [Get your Kindle here](#).

Formats	Amazon Price	New from	Used from
Kindle Edition	\$11.99	--	--
Hardcover	\$71.10	\$71.10	\$67.10
Paperback	\$23.46	\$19.85	\$17.50



Editors' Picks in Spring Releases

Ready for some fresh reads? Browse our picks for [Big Spring Books](#) to please all kinds of readers.

Deliver to:

Zach's 2nd Kindle ▾

[Enter a promotion code or gift card](#)

Try it free

Sample the beginning of this book for free

[Send sample now](#)

Deliver to:

Zach's 2nd Kindle ▾

[How sampling works](#)

[Available on your PC](#)



**Free
Kindle
Reading
App**

Anybody can read Kindle books—even without a Kindle device—with the **FREE Kindle app** for smartphones, tablets and computers.

[Share](#)

Book Description

Publication Date: **June 1, 2007**

We are all fans. Whether we log on to Web sites to scrutinize the latest plot turns in *Lost*, "stalk" our favorite celebrities on *Gawker*, attend gaming conventions, or simply wait with bated breath for the newest *Harry Potter* novel—each of us is a fan. Fandom extends beyond television and film to literature, opera, sports, and pop music, and encompasses both high and low culture.

Fandom brings together leading scholars to examine fans, their practices, and their favorite texts. This unparalleled selection of original essays examines instances across the spectrum of modern cultural consumption from Karl Marx to Paris Hilton, *Buffy the Vampire Slayer* to backyard wrestling, Bach fugues to Bollywood cinema, and nineteenth-century concert halls to computer gaming. Contributors examine fans of high cultural texts and genres, the spaces of fandom, fandom around the globe, the impact of new technologies on fandom, and the legal and historical contexts of fan activity. **Fandom** is key to understanding modern life in our increasingly mediated and globalized world.

Customers Who Bought This Item Also Bought

Page 1 of 6



Fan Fiction and Fan Communities in the Age of the Internet
Karen Hellekson

(6)

Kindle Edition
\$14.74



Understanding Fandom: An Introduction to the ...
> [Mark Duffett](#)

(2)

Kindle Edition
\$16.49



Fans, Bloggers, and Gamers
> [Henry Jenkins](#)

(5)

Kindle Edition
\$9.99



Fic: Why Fanfiction Is Taking Over the World
Anne Jamison

(16)

Kindle Edition
\$9.99



Spreadable Media: Creating Value and ...
> [Henry Jenkins](#)

(12)

Kindle Edition
\$14.03

Editorial Reviews

Review

"Thought-provoking. . . . Well-selected and challenging collection."
-Screen

"**Fandom** explores the multidimensional aspects of the fascination, enthrallment, obsession that fans have with their various interests."
-*Journal of Mass Communication Quarterly*

"Highly recommended."
-*Choice*

"One of the best aspects of the text is the way that the contributors do not merely typecast fans as those interested in modern and popular culture, but also examine fans of mediums typically considered 'high culture.' This makes the book much friendlier to pop-culture fans, whose practices are typically considered lowbrow and fanatical when compared to someone who holds season tickets to the opera or visits an art gallery every weekend. As a fan, it's nice to see that the behavior is not reduced to unnecessary fanaticism and is examined on a more subjective level."
-*M/C Reviews*

"**Fandom** pushes the boundaries of fan studies in bold directions, incorporating high culture fandoms, global fan cultures, fan technologies, and antagonistic anti-fandom, while rethinking the core tenets of fan studies concerning aesthetics, place, intellectual property, and interpretive communities—all presented with a lively, accessible, and engaging writing style."
-Jason Mittell, Middlebury College

About the Author

Jonathan Gray is associate professor of media and cultural studies at the University of Wisconsin, Madison. He is the author of *Television Entertainment* and *Watching with The Simpsons: Television, Parody, and Intertextuality* and co-editor of *Satire TV: Politics and Comedy in the Post-Network Era* and *Fandom: Identities and Communities in a Mediated World* (both available from NYU Press).

Cornel Sandvoss is Subject Leader in Media, Communication and Cultural Studies at the University of Surrey and author of *Fans: The Mirror of Consumption*.

C. Lee Harrington is professor of Sociology at Miami University in Oxford, Ohio. In addition to her books with Denise Bielby, she is co-editor (with Jonathan Gray and Cornel Sandvoss) of *Fandom: Identities and Communities in a Mediated World* (NYU Press, 2007).

Product Details

File Size: 820 KB

Print Length: 412 pages

Publisher: NYU Press (June 1, 2007)

Sold by: Amazon Digital Services, Inc.

Language: English

ASIN: B0028Q05EU

Text-to-Speech: Enabled ☒

X-Ray: Not Enabled ☒

Lending: Not Enabled

Amazon Best Sellers Rank: #201,928 Paid in Kindle Store ([See Top 100 Paid in Kindle Store](#))

#93 in [Kindle Store](#) > [Kindle eBooks](#) > [Education & Reference](#) > [Words, Language & Grammar](#) > [Communication](#)

Would you like to [give feedback on images](#) or [tell us about a lower price?](#)

Customer Reviews

(2)

4.0 out of 5 stars

5 star	0
4 star	2
3 star	0
2 star	0
1 star	0

Share your thoughts with other customers

[Write a customer review](#)

Search Customer Reviews

☒ Only search this product's reviews

[See both customer reviews](#)

Most Helpful Customer Reviews

8 of 10 people found the following review helpful

Engaging and fun February 5, 2008

By [J. Aragon](#) **VINE VOICE**

Format: Paperback

I found this book on the new books shelf at the university library. It's a cross between a media studies/cultural studies expose of the study of fan culture. The different chapters in the anthology cover different genres tv shows (Sopranos), women in violent movies (_Kill Bill_) and the aesthetics of fandom.

The book was well-written, researched, and entertaining. I ate up this book and this says lots since I'm really in research and teaching mode. This book will be best served by a lay audience who is already interested in popular culture, media studies, communication, etc. A university audience will also find this book interesting in various courses in the humanities and social sciences.

I can't decide which chapter was my favourite---they were all great. But, I do think the Into, Sopranos, and Kill Bill chapters were the highlights for me.

[3 Comments](#) | Was this review helpful to you?

0 of 1 people found the following review helpful

good February 8, 2013

By [Elyse Tierney](#)

Format: Hardcover | **Verified Purchase**

It was lovely but a big misleading in terms of the cover being hardback, not the one from the picture. that said it was in great condition

[Comment](#) | Was this review helpful to you?

[See both customer reviews \(newest first\)](#)

[Write a customer review](#)

What Other Items Do Customers Buy After Viewing This Item?



In the Hunt: Unauthorized Essays on Supernatural (Smart Pop series) Kindle Edition
(16)

\$1.99



Understanding Fandom: An Introduction to the Study of Media Fan Culture by Mark Duffett Kindle Edition
(2)

\$16.49



Fan Fiction and Fan Communities in the Age of the Internet: New Essays by Karen Hellekson Kindle Edition
(6)

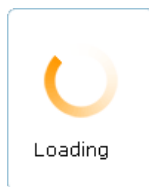
\$14.74



Fans, Bloggers, and Gamers by Henry Jenkins Kindle Edition
(5)

\$9.99

[Explore similar items](#)



Forums

Look for Similar Items by Category

[Books](#) > [Arts & Photography](#) > [Performing Arts](#)

[Books](#) > [Education & Reference](#) > [Words, Language & Grammar](#) > [Communication](#)

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Communication & Media Studies](#)

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Popular Culture](#)

[Books](#) > [Politics & Social Sciences](#) > [Sociology](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Arts & Photography](#) > [Performing Arts](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Education & Reference](#) > [Words, Language & Grammar](#) > [Communication](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Education & Reference](#) > [Writing, Research & Publishing Guides](#) > [Academic & Commercial](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Media Studies](#)

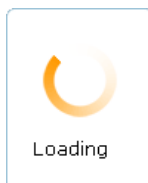
[Kindle Store](#) > [Kindle eBooks](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Popular Culture](#)

[Kindle Store](#) > [Kindle eBooks](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Sociology](#)

Feedback

- ▶ If you need help or have a question for Customer Service, [contact us](#).
- ▶ Would you like to report poor quality or formatting in this book? [Click here](#)
- ▶ Would you like to report this content as inappropriate? [Click here](#)
- ▶ Do you believe that this item violates a copyright? [Click here](#)

Your Recently Viewed Items and Featured Recommendations



Get to Know Us

[Careers](#)
[Investor Relations](#)
[Press Releases](#)
[Amazon and Our Planet](#)
[Amazon in the Community](#)
[Fire TV – Amazon's Media Player](#)

Make Money with Us

[Sell on Amazon](#)
[Become an Affiliate](#)
[Advertise Your Products](#)
[Independently Publish with Us](#)
▶ [See all](#)

Amazon Payment Products

[Amazon.com Rewards Visa Card](#)
[Amazon.com Store Card](#)
[Shop with Points](#)
[Credit Card Marketplace](#)
[Amazon Currency Converter](#)

Let Us Help You

[Your Account](#)
[Shipping Rates & Policies](#)
[Amazon Prime](#)
[Returns & Replacements](#)
[Manage Your Kindle](#)
[Help](#)



[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

6pm
Score deals on fashion brands

AbeBooks
Rare Books & Textbooks

AfterSchool.com
Kids' Sports, Outdoor & Dance Gear

Alexa
Actionable Analytics for the Web

AmazonFresh
Groceries & More Right To Your Door

Amazon Local
Great Local Deals in Your City

AmazonSupply
Business, Industrial & Scientific Supplies

Amazon Web Services
Scalable Cloud Computing Services

Audible
Download Audio Books

BeautyBar.com
Prestige Beauty Delivered

Book Depository
Books With Free Delivery Worldwide

Bookworm.com
Books For Children Of All Ages

Casa.com
Kitchen, Storage & Everything Home

CreateSpace
Indie Print Publishing Made Easy

Diapers.com
Everything But The Baby

DPRReview
Digital Photography

East Dane
Designer Men's Fashion

Fabric
Sewing, Quilting & Knitting

IMDb
Movies, TV & Celebrities

Junglee.com
Shop Online in India

Kindle Direct Publishing
Indie Digital Publishing Made Easy

Look.com
Kids' Clothing & Shoes

MYHABIT
Private Fashion Designer Sales

Shopbop
Designer Fashion Brands

Soap.com
Health, Beauty & Home Essentials

TenMarks.com
Math Activities for Kids & Schools

Vine.com
Everything to Live Life Green

Wag.com
Everything For Your Pet

Warehouse Deals
Open-Box Discounts

Woot!
Discounts and Shenanigans

Yoyo.com
A Happy Place To Shop For Toys

Zappos
Shoes & Clothing

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2014, Amazon.com, Inc. or its affiliates

(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **Yaffe, Deborah, 1965-**Title **Among the Janeites : a journey through the world of Jane Austen **fandom** / Deborah Yaffe**

Publication Information Boston : Mariner Books/Houghton Mifflin Harcourt, 2013

LOCATION

CALL NUMBER

STATUS

LAU Stacks**PR4037 .Y34 2013**

AVAILABLE

Description xxvi, 245 pages ; 21 cm

Content Type text

Media Type unmediated

Carrier Type volume

Note "A Mariner Original."

ISBN 9780547757735
0547757735Subject **Austen, Jane, 1775-1817 -- Appreciation**RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

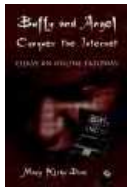
Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)**Title** **Buffy and Angel conquer the Internet : essays on online **fandom** / edited by Mary Kirby-Diaz****Publication Information** Jefferson, N.C. : McFarland & Company, c2009**LOCATION****CALL NUMBER****STATUS****LAU Stacks****PN1992.77.B84 B72
2009****AVAILABLE**RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description viii, 212 p. ; 23 cm**Summary:**

"Buffy the Vampire Slayer transcended its cult-comic roots to achieve television success, spawning the spinoff series Angel and an academic movement along the way. This scholarly treatment takes a multidisciplinary approach to Buffy's **fandom**. Ten essays analyze the sociology and psychology of the fan community and how it uses the Internet to share its passion"--Provided by publisher

Bibliography

Includes bibliographical references (p. 199-203) and index

Contents:

Fandoms as communities. I've got a little list, or, "You guys wanna team up and take over Sunnydale U?" / Elizabeth L. Rambo -- Buffy, Angel, and the creation of virtual communities / Mary Kirby-Diaz -- Sociological perspectives on fandoms. RL on LJ : **fandom** and the presentation of self in online life / Rebecca Bley -- So, what's the story? Story-oriented and series-oriented fans : a complex of behaviors / Mary Kirby-Diaz -- The Bronze Age : 1997-2001. "In the world, but not of it" : an ethnographic analysis of an online Buffy the vampire slayer fan community / Asim Ali -- Community, language, and postmodernism at the mouth of hell / Asim Ali -- Participatory communities and the production of culture. "Fake it till you make it" : understanding media addiction and Buffy the vampire slayer / David Kociemba -- The problematic definition of "fan" : a survey of fannish involvement in the Buffyverse / Claudia Rebaza -- "Easy to associate angsty lyrics with Buffy" : an introduction to a participatory fan culture : Buffy the vampire slayer vidders, popular music and the Internet / Kathryn Hill

ISBN

9780786442058 (softcover : alk. paper)

0786442050 (softcover : alk. paper)

Subject**Buffy, the vampire slayer (Television program)****Television programs -- Electronic discussion groups****Television programs -- Social aspects -- United States****Television programs -- United States -- Psychological aspects**

aspects

Fans (Persons) -- United States

Alt Author Kirby-Diaz, Mary, 1945-

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



Shop by
Department ▾

Search

All ▾

fandom

Go

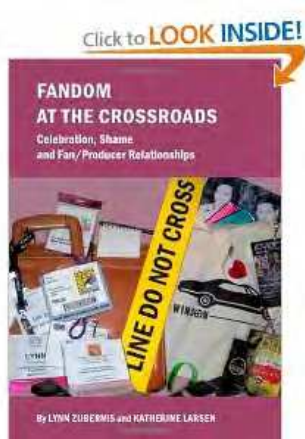
Hello, Rebecca
Your Account ▾

Your
Prime ▾

0
Cart ▾

Wish
List ▾

Books Advanced Search New Releases Best Sellers The New York Times® Best Sellers Children's Books Textbooks Textbook Rentals



Click to open expanded view



[Share your own customer images](#)

[Search inside this book](#)

Fandom At The Crossroads: Celebration, Shame and Fan/Producer Relationships [Paperback]

by [Lynn Zubernis](#) , [Katherine Larsen](#)

(4 customer reviews)

List Price: ~~\$41.99~~

Price: **\$39.89** ✓Prime

You Save: **\$2.10 (5%)**

Only 5 left in stock (more on the way).

Ships from and sold by Amazon.com. Gift-wrap available.

Want it Friday, May 2? Order within **1 hr 8 mins** and choose **Two-Day Shipping** at checkout. [Details](#)

6 new from **\$39.89** **6 used** from **\$29.95**

Get \$10 For Each Friend Who Joins Amazon Student

[Learn more >](#)

Get up to
80%
Back

Sell Us Your Books

Get up to 80% back when you sell us your books, even if you didn't buy them at Amazon. [Learn more](#)

Buy New **\$39.89**

Quantity: 1 ▾

or

[Sign in to turn on 1-Click ordering](#)

Sell Us Your Item

For a **\$2.78** Gift Card

Trade in

[Learn more](#)

More Buying Choices

12 used & new from **\$29.95**

Have one to sell?

Tell the Publisher!

[I'd like to read this book on Kindle](#)

Don't have a Kindle?
[Get your Kindle here](#),
or download a **FREE**
[Kindle Reading App](#).

[Share](#)

Book Description

Publication Date: **September 1, 2012** | ISBN-10: **1443841404** | ISBN-13: **978-1443841405**

Fandom At The Crossroads: Celebration, Shame and Fan/Producer Relationships is an in-depth exploration of the reciprocal relationship between a groundbreaking cult television show and its equally groundbreaking fandom. For the past six years the authors have inhabited the close-knit fan communities of the television show Supernatural, engaging in criticism and celebration, reading and writing fanfiction, and attending fan conventions. Their close relationships within the community allow an intimate behind-the-scenes examination of fan psychology, passion, motivation, and shame. The authors also speak directly to the creative side in order to understand what fuels the passionate reciprocal relationship Supernatural has with its fans, and to interrogate the reality of fans fears and shame. As they go behind the scenes and onto the sets to talk with Supernatural's showrunners, writers, and actors, the authors struggle to negotiate a hybrid identity as aca-fans. Fangirls one moment, legitimate researchers the next, the boundaries often blur. Their repeated breaking of the fan/creative side boundary is mirrored in Supernatural's reputation for fourth wall breaking, which has attracted journalistic coverage everywhere from Entertainment Weekly to the New York Times. Written with humor and irreverence, Stalking Fandom combines an innovative theorizing of fandom and popular culture, which will be useful in a variety of courses, with a behind-the-scenes story that anyone who's ever been a fan or wondered why others are fans will find fascinating.

Frequently Bought Together



+



Price for both: **\$55.53**

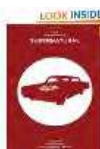
[Show availability and shipping details](#)

- ☒ **This item:** Fandom At The Crossroads: Celebration, Shame and Fan/Producer Relationships by Lynn Zubernis
Paperback **\$39.89**
- ☒ **Fangasm: Supernatural Fangirls** by Katherine Larsen Paperback **\$15.64**

Customers Who Bought This Item Also Bought



Fangasm: Supernatural
Fangirls



Fan Phenomena:
Supernatural (Intellect)



The Essential Supernatural:
On the ...



Fic: Why Fanfiction Is
Taking Over the World



Supernatural and
Philosophy: ...

Katherine Larsen (50)	Books - Fan ... Lynn Zubernis Paperback \$16.74	Nicholas Knight (136) Hardcover \$41.99	Anne Jamison (16) Paperback \$12.30	Galen A. Foresman (35) Paperback \$13.34
Paperback \$15.64				

Editorial Reviews

Review

The fans are an incredibly important force in the entertainment industry: Powerful executives, directors and writers fear them, countless web sites cater to them and their support (or wrath) can make or break a project. But who are the fans? What do they want? How do they view their complex relationships with the stories and storytellers they obsess over? Fortunately, Lynn Zubernis and Katherine Larsen are here to take us on a fascinating journey into the belly of the beast an appropriate metaphor, given their profound and passionate knowledge of the complex and challenging spooky serial Supernatural. But you don't have to be a fan of the Winchester Brothers to enjoy this witty, thoughtful and intelligent guide to the nature of fandom and the endless varieties of the fan experience. As Dean Winchester would say, They get it. --Maureen Ryan, Television Critic, AOL/Huffington Post

Fandom At The Crossroads raises vital questions for contemporary fan studies. Pondering whether fan practices can be therapeutic, asking how boundaries between fans and producers are policed (from both sides), and considering fan conflicts, this is a rich and timely study of Supernatural fandom which also opens up wider issues surrounding convergence culture right now. Drawing on detailed, wide-ranging interviews with showrunners and the show's cast, Fandom At The Crossroads also boasts a degree of access that's incredibly rare in work of this kind. By combining their fan and scholarly identities, Larsen and Zubernis challenge all of us to see the subject anew. --Matt Hills, Cardiff University; Author of Fan Cultures and Triumph of a Time Lord

Larsen and Zubernis have produced what will no doubt be a valuable addition to the growing scholarship on fan studies. Their passion as Supernatural fans shines through and they should be congratulated for researching and writing an influential book that asks the reader to not only consider their own relationship to a particular fandom but demands that they take notice and take seriously the diverse interests and emotional attachments millions have with their objects of affection. --Lincoln Geraghty, University of Portsmouth; Editor of the Directory of World Cinema: American Hollywood

About the Author

Lynn Zubernis is a clinical psychologist and teaches in the Counselor Education program at West Chester University of Pennsylvania. Katherine Larsen teaches courses on fame, celebrity and fandom in the University Writing Program at George Washington University. She is the principal editor of the Journal of Fandom Studies. Dr Zubernis and Dr Larsen are co-editors of Fan Culture: Theory/Practice and the forthcoming Fan Phenomena: Supernatural, and co-authors of the upcoming book, Fangasm. They have also published four articles in Supernatural Magazine.

Product Details

Paperback: 259 pages
Publisher: Cambridge Scholars Publishing (September 1, 2012)
Language: English
ISBN-10: 1443841404
ISBN-13: 978-1443841405
Product Dimensions: 8 x 5.7 x 0.8 inches
Shipping Weight: 12 ounces ([View shipping rates and policies](#))
Average Customer Review: ([4 customer reviews](#))
Amazon Best Sellers Rank: #622,178 in Books ([See Top 100 in Books](#))

Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?

Customer Reviews

(4)

5.0 out of 5 stars

5 star	4	Share your thoughts with other customers
4 star	0	
3 star	0	
2 star	0	
1 star	0	

[Write a customer review](#)

Search Customer Reviews

☒ Only search this product's reviews

[See all 4 customer reviews](#)

Most Helpful Customer Reviews

2 of 3 people found the following review helpful

Fandom at the crossroads February 7, 2013

By [amanda](#)

Format: Paperback | **Verified Purchase**

Very insightful look at the fan experience, These ladies know what the fandom is about and understand it from the inside as well as having the educational background to see it objectively. It is

an easy read, not just for academics, but I would encourage them to read it to if they are interested in just how fandoms work. Being fairly new to fandom, myself this was a help to me, fandoms are not one big fandom that always agree, There are some very intelligent people that love this show - Supernatural on the CW and provide well thought out analysis. Fandom is not just for a select few, it is for everyone who loves the show..

[Comment](#) | Was this review helpful to you?

Fan girls dream December 27, 2013

By [Leslie Oldfield](#)

Format: Paperback | [Verified Purchase](#)

Nice to know that I am not the only one with an obsession. An in depth look in to the lives of some of Supernatural's most obsessive fans.

[Comment](#) | Was this review helpful to you?

1 of 2 people found the following review helpful

Great Addition To Your Supernatural Book Collection. :) July 6, 2013

By [Jesse S](#)

Format: Paperback | [Verified Purchase](#)

I've been a fan of Supernatural since it debuted 8 years ago and been involved in the fandom aspect of it for all of those 8 years. As far as behind-the-scenes stories, conventions, the cast/crew and the goings on within the fandom --I know quite a lot about it so I was fairly certain I would enjoy this book but not necessarily learn anything new.

However, I was happily surprised to find that wasn't the case. The fan-fiction world of the SPN fandom, which know about in a general sense, but don't really participate in, was a part of the book I was most fascinated by. The psychology of why fans write and read it was very illuminating. The book covers this in much detail--from general fan-fic to the more, shall we say, controversial kind. :)

It also covers the downside of fandom. Yes, we don't always get along, but the topic is discussed with respect, objectivity and clarity. Thumbs up.

There are also some wonderful interview snippets with Supernatural cast members about fame and the fandom. I especially enjoyed Jared Padalecki's insights.

On a literary level, kudos goes to authors Lynn Zubernis and Kathy Larsen for approaching this topic in such an entertaining, accessible way so as not to leave non-academics readers scratching their heads. Granted, your head may spin reading some of it, but don't let the references to psychology scholars scare you...this is NOT a bland text book kind of read.

If you're interested in the cultural and/or psychological aspect of the SPN fandom (or fandom in general) that is insightful, intelligent, AND fun--I highly recommend buying this book.

[Comment](#) | Was this review helpful to you?

0 of 1 people found the following review helpful

Great insight into fan behaviour and fandom shame October 16, 2013

By [Jody Pretty](#)

Format: Paperback | [Verified Purchase](#)

Really enjoyed this book that mixes the academic with pop culture. Helped me to understand parts of the Supernatural fandom that I found confusing and sometimes downright odd!
Can't wait to read the new book Fangasm.

[Comment](#) | Was this review helpful to you?

> [See all 4 customer reviews \(newest first\)](#)

[Write a customer review](#)

What Other Items Do Customers Buy After Viewing This Item?



[Fangasm: Supernatural Fangirls](#) by Katherine Larsen Paperback
(50)

\$15.64



Fan Phenomena: Supernatural (Intellect Books - Fan Phenomena) by Lynn Zubernis Paperback
\$16.74



Supernatural and Philosophy: Metaphysics and Monsters... for Idjits by Galen A. Foresman Paperback
(35)
\$13.34

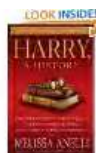


Fic: Why Fanfiction Is Taking Over the World by Anne Jamison Paperback
(16)
\$12.30

> [Explore similar items](#)

Looking for "fandom" Products?

Other customers suggested these items:



Harry, A History: The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenome... by Melissa Anelli
(114)

Buy new: ~~\$16.00~~ **\$13.69**
188 used & new from \$0.01
Suggested by 40 customers



Will the Vampire People Please Leave the Lobby? (True Adventures in Cult Fandom) by Allyson Beatrice
(25)

Buy new: ~~\$20.99~~ **\$18.05**
80 used & new from \$0.01
Suggested by 18 customers



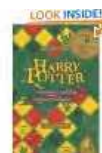
Harry Potter, Still Recruiting: An Inner Look at Harry Potter Fandom by Valerie Estelle Frankel
(2)

Buy new: **\$14.99**
27 used & new from \$12.95
Suggested by 18 customers



Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It by Lynne M. Thomas
(16)

Buy new: ~~\$44.95~~ **\$12.46**
73 used & new from \$3.66
Suggested by 14 customers



The Book of Harry Potter Trifles, Trivias, and Particularities by Racheline Maltese
(32)

25 used & new from \$18.23
Suggested by 10 customers

> [Explore 83 other items related to "fandom"](#)

Sell a Digital Version of This Book in the Kindle Store

If you are a publisher or author and hold the digital rights to a book, you can sell a digital version of it in our Kindle Store. [Learn more](#)

Forums

Look for Similar Items by Category

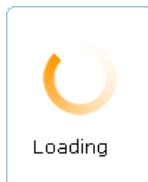
[Books](#) > [New, Used & Rental Textbooks](#) > [Social Sciences](#)

[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Popular Culture](#)

Feedback

- > If you have a question or problem, visit our [Help pages](#).
- > Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?
- > If you are a seller for this product and want to change product data, click [here](#) (you may have to sign in with your seller id).

Your Recently Viewed Items and Featured Recommendations



[Get to Know Us](#)

[Careers](#)

[Make Money with Us](#)

[Sell on Amazon](#)

[Amazon Payment Products](#)

[Amazon.com Rewards Visa Card](#)

[Let Us Help You](#)

[Your Account](#)

- | | | | |
|---|---|---|---|
| Investor Relations | Become an Affiliate | Amazon.com Store Card | Shipping Rates & Policies |
| Press Releases | Advertise Your Products | Shop with Points | Amazon Prime |
| Amazon and Our Planet | Independently Publish with Us | Credit Card Marketplace | Returns & Replacements |
| Amazon in the Community | › See all | Amazon Currency Converter | Manage Your Kindle |
| Fire TV – Amazon's Media Player | | | Help |



[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

- | | | | | | | | |
|---|---|--|---|---|--|---|---|
| 6pm
Score deals
on fashion brands | AbeBooks
Rare Books
& Textbooks | AfterSchool.com
Kids' Sports, Outdoor
& Dance Gear | Alexa
Actionable Analytics
for the Web | AmazonFresh
Groceries & More
Right To Your Door | Amazon Local
Great Local Deals
in Your City | AmazonSupply
Business, Industrial
& Scientific Supplies | Amazon Web Services
Scalable Cloud
Computing Services |
| Audible
Download
Audio Books | BeautyBar.com
Prestige Beauty
Delivered | Book Depository
Books With Free
Delivery Worldwide | Bookworm.com
Books For Children
Of All Ages | Casa.com
Kitchen, Storage
& Everything Home | CreateSpace
Indie Print Publishing
Made Easy | Diapers.com
Everything
But The Baby | DPReview
Digital
Photography |
| East Dane
Designer Men's
Fashion | Fabric
Sewing, Quilting
& Knitting | IMDb
Movies, TV
& Celebrities | Junglee.com
Shop Online
in India | Kindle Direct Publishing
Indie Digital Publishing
Made Easy | Look.com
Kids' Clothing
& Shoes | MYHABIT
Private Fashion
Designer Sales | Shopbop
Designer
Fashion Brands |
| Soap.com
Health, Beauty &
Home Essentials | TenMarks.com
Math Activities
for Kids & Schools | Vine.com
Everything
to Live Life Green | Wag.com
Everything
For Your Pet | Warehouse Deals
Open-Box
Discounts | Woot!
Discounts and
Shenanigans | Yoyo.com
A Happy Place
To Shop For Toys | Zappos
Shoes &
Clothing |

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2014, Amazon.com, Inc. or its affiliates

This ad is supporting your extension *Send using Gmail:* [More info](#) | [Privacy Policy](#) | [Hide on this page](#)

(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **Markovits, Andrei S.**Title **Sportista : female **fandom** in the United States / Andrei S. Markovits, Emily K. Albertson.**

Publication Information Philadelphia : Temple University Press, 2012.

LOCATION

CALL NUMBER

STATUS

LAU Stacks

GV715 .M35 2012

AVAILABLE

Description x, 258 p. ; 24 cm.

Series **Politics, history, and social change.**

Bibliography Includes bibliographical references and index.

Contents: Introduction -- Youth : the origins of gender difference in sport -- Women in men's worlds : process of exclusion and suppression of females in male-dominated realms other than sports -- Women as sports producers : progress and problems -- **Fandom** and the typical female sports fan -- Sportista I : professional women in the contested space of sports media : issues of entry and acceptance -- Sportista II : following as a hobby, the a-typical female sports fan : superfans in their own right, with their own voice, and speaking their own language -- Conclusion.

ISBN 9781439909638 (hardback : alk. paper)

1439909636 (hardback : alk. paper)

9781439909645 (paper : alk. paper)

1439909644 (paper : alk. paper)

Subject **Women sports spectators -- United States.****Sports -- Sociological aspects.****Women -- Social life and customs.****Gender identity.****Women sports spectators.**Alt Author **Albertson, Emily K., 1989-**RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

[Permanent URL for this record](#)

E-Book

Title **Fanatics! [electronic resource] : power, identity, and **fandom** in football / edited by Adam Brown****Publication Information** London ; New York : Routledge, 1998**Available Online:**
[Connect to online resource](#)**LOCATION****CALL NUMBER****STATUS**

INTERNET

GV943.9.F35 F36 1998

AVAILABLE

INTERNET

GV943.9.F35 F36 1998

AVAILABLE

Description 1 online resource (xix, 289 p.) : ill

Bibliography Includes bibliographical references and index

ISBN 0415181038 (hardcover : alk. paper)
0415181046 (pbk. : alk. paper)

Subject **Soccer fans -- Europe**
Soccer -- Social aspects -- Europe
Electronic books

Alt Author **Brown, Adam, 1967-**

**RELATED SERVICES
& RESOURCES**Find in WRLC
Consortium**CITATION TOOLS**

Add to RefWorks

**EXTEND YOUR
SEARCH**OneSearch
WorldCat
Google Books
Georgetown Law Library**QUICK LINKS**Course Reserves
Journal Finder
Georgetown Libraries**HELP**Ask Us
Can't Find It?
Research & Course
Guides**FEEDBACK**Report a Catalog Error
Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▾

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▾

fandom

Combined Catalog ▾

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **DeAngelis, Michael, 1957-**Title **Gay **fandom** and crossover stardom : James Dean, Mel Gibson, and Keanu Reeves / Michael DeAngelis**

Publication Information Durham [N.C.] : Duke University Press, 2001

LOCATION

CALL NUMBER

STATUS

LAU Stacks

PN1995.9.H55 D43
2001

AVAILABLE

Description x, 285 p. : ill., ports. ; 25 cm

Bibliography Includes bibliographical references (p. [267]-280) and index

ISBN 0822327287 (alk. paper)
0822327384 (pbk. : alk. paper)

Subject **Motion pictures and gay men**
Dean, James, 1931-1955 -- Criticism and interpretation
Gibson, Mel -- Criticism and interpretation
Reeves, Keanu -- Criticism and interpretation

RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)

Title Boys' love manga : essays on the sexual ambiguity and cross-cultural **fandom** of the genre / edited by Antonia Levi, Mark McHarry and Dru Pagliassotti

Publication Information

Jefferson, N.C. : McFarland & Co., c2008

LOCATION**LAU Stacks****CALL NUMBER****PN6710 .B67 2008****STATUS**

AVAILABLE

RELATED SERVICES & RESOURCES

Find in WRLC Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description

viii, 272 p. : ill. ; 26 cm

Bibliography

Includes bibliographical references and index

Summary:

""Boys' love," a male-male homoerotic genre written primarily by women for women, enjoys global popularity and is one of the most rapidly growing publishing niches in the United States. This collection of 14 essays addresses boys' love as it has been received and modified by fans outside Japan as a commodity, controversy, and culture"-- Provided by publisher

ISBN

9780786441952 (softcover : alk. paper)

078644195X (softcover : alk. paper)

Subject

Comic books, strips, etc. -- History and criticism
Homosexuality -- Comic books, strips, etc

Women cartoonists**Popular culture -- Japanese influences****Alt Author****Levi, Antonia, 1947-****McHarry, Mark, 1951-****Pagliassotti, Dru**

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

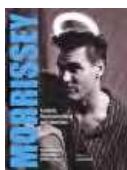
Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)**Title** **Morrissey : [fandom](#), representations and identities / edited by Eoin Devereux, Aileen Dillane and Martin J. Power****Publication Information** Bristol, UK ; Chicago, IL : Intellect, 2011**LOCATION****CALL NUMBER****STATUS****LAU Stacks****ML420.M635 M67 2011****AVAILABLE**

Description 342 p. : ill., music ; 24 cm

Bibliography Includes bibliographical references and index

Summary: "Known for his outspoken and often controversial views on class, ethnicity and sexuality, Morrissey has remained an anti-establishment figure who continues to provoke argument, debate and devotion amongst critics and his many fans. Focusing exclusively on Morrissey's solo career, the collected essays in this important book make for a rich reading of Morrissey and his highly influential creative output."--P. [4] of cover

ISBN 9781841504179
1841504173

Subject **[Morrissey](#)**
[Smiths \(Musical group\)](#)
[Rock musicians](#)
[Singers -- England -- Biography](#)
[Rock musicians -- England -- Biography](#)

Alt Author **[Devereux, Eoin](#)**
[Dillane , Aileen](#)
[Power, Martin J](#)

RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▾

New Search

Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▾

fandom

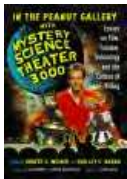
Combined Catalog ▾

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)

Title **In the peanut gallery with Mystery Science Theater 3000 : essays on film, **fandom**, technology, and the culture of riffing / edited by Robert G. Weiner and Shelley E. Barba ; forewords by Kevin Murphy and Robert Moses Peaslee ; afterword by Mary Jo Pehl.**

Publication Information Jefferson, N.C. : McFarland, c2011.

LOCATION

LAU Stacks

CALL NUMBER

PN1992.77.M97 I6 2011

STATUS

AVAILABLE

RELATED SERVICES
& RESOURCES

Find in WRLC Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description

xii, 265 p. : ill. ; 26 cm.

Bibliography

Includes bibliographical references and index.

Summary:

"Mystery Science Theater 3000 featured a human host and a pair of robotic puppets who provided commentary on some of the worst films ever made. This is the first full-length scholarly analysis of Mystery Science Theater 3000 which blossomed from humble beginnings on Minnesota public-access television into a cultural phenomenon on major cable networks"--Provided by publisher.

Note

Acknowledgments -- Foreword: Riffing and you (and riffing) / by Kevin Murphy -- Foreword / by Robert Moses Peaslee -- Introduction / by Robert G. Weiner and Shelley E. Barba -- PART ONE. DIRECTORS -- There's been an accident at the studio: How we made hobgoblins! / Rick Sloane -- "Remember: Only you can prevent Roger Corman": The king of the Bs under siege / Cynthia J. Miller -- PART TWO. SPECIFIC FILMS -- Communists and cosmonauts in Mystery science theater 3000: De-Camping East Germany's First spaceship on Venus/Silent star / Sebastian Heiduschke -- The semiotics of spaceflight on the satellite of love / Matthew H. Hersch -- Resurrecting the dead: Revival of forgotten films through appropriation / Cheryl Hicks --

PART THREE. **FANDOM** -- Becoming "The right people": fan-generated knowledge building / Kris M. Markman and John Overholt -- Converging fan cultures and the labors of **fandom** / Megan Condis -- "Consume excrement and thus expire": conflict resolution, "fantagonism," and alt.tv.mst3k / Jeremy Groskopf -- Cinemasochism: bad movies and the people who love them / David Ray Carter -- PART FOUR. MEDIA TEXTS, AUDIENCES, AND THE CULTURE OF RIFFING -- Double poaching and the subversive operations of riffing: "You kids with your hoola hoops and your Rosenbergs and your Communist agendas" / Ora McWilliams and Joshua Richardson -- Frame work, resistance and co-ontation: how Mvsterv Science Theater

Resistance and Separation: New Mystery Science Theater 3000 positions us both in and against hegemonic culture / Michael Dean -- "Not too different from you or me": the paradox of fiction, joint attention, and longevity / Michael David Elam --

Mystery Science Theater 3000: a media-centered exploration / Zachary Grimm -- Authorship and text remediation in Mystery Science Theater 3000 / Kaleb Havens -- PART FIVE. MENTAL HYGIENE: THE MST3K SHORTS -- "People were Whiter back then": film placement and in-theater commentary as sociopolitical dialogue / Erin Giannini -- Endearing educational shorts / Amanda R. Keeler -- Writing history with riffs: the historiography of the "shorts" / Miranda Tedholm -- PART SIX. SATIRE AND GENDER -- Robot roll call: Gypsy! (Hi girls!) / Michele Brittany -- What's the difference? Satire and separation in that "Little Puppet Show" / Alana Hatley -- PART SEVEN. TECHNOLOGY AND EPISODE COLLECTING -- Design and speculative technology of MST3K: Joel Hodgson and Trace Beaulieu at MIT / Jason Begy and Generoso Fierro --

"Cambot eye": the synthesis of man, machine and spectatorship / Danielle Reay -- MSTies and mastery: circulating the tapes in a digital age / Joseph S. Walker -- PART EIGHT. HISTORY AND PRE-HISTORY -- "Hamlet will return in Thunderball": historical precedents of riffing / Mark Mcdermott -- From techno-isolation to social reconciliation / E. Mitchell -- Fishing with cheese on a Blood Hook: MST3K's unlikely origins on a lake in the woods of Wisconsin / Robert G. Weiner -- Afterword / Mary Jo Pehl.

ISBN 9780786445325 (softcover : alk. paper)
0786445327 (softcover : alk. paper)

Subject **Mystery science theater 3000.**
Motion pictures -- Reviews.

Alt Author **Weiner, Robert G., 1966-**
Barba, Shelley E., 1982-

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▾

[New Search](#)[Print](#)[Help](#)[My Account](#)includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) Libraries[START OVER](#)[SAVE RECORD](#)[MARC RECORD](#)[BACK TO RESULTS](#)[MODIFY SEARCH](#)[SIMILAR RECORDS](#)[ANOTHER SEARCH](#)

KEYWORD ▾

fandom

Combined Catalog ▾

[Search](#)☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .Result page: [←](#) [→](#)**REQUEST**

Book

[Permanent URL for this record](#)**Author** [Fishzon, Anna](#)**Title** **Fandom, authenticity, and opera : mad acts and letter scenes in fin-de-siècle Russia / by Anna Fishzon****Publication Information** Basingstoke : Palgrave Macmillan, 2012**LOCATION****CALL NUMBER****STATUS****LAU Stacks****ML1737.F57 F3 2012****AVAILABLE****RELATED SERVICES & RESOURCES**[Find in WRLC Consortium](#)[Other Editions](#)**CITATION TOOLS**[Add to RefWorks](#)[Cite This Item](#)**EXTEND YOUR SEARCH**[OneSearch](#)[WorldCat](#)[Google Books](#)[Georgetown Law Library](#)**QUICK LINKS**[Course Reserves](#)[Journal Finder](#)[Georgetown Libraries](#)**HELP**[Ask Us](#)[Can't Find It?](#)[Research & Course Guides](#)**FEEDBACK**[Report a Catalog Error](#)[Purchase Request](#)**Description** xvii, 273 pages : illustrations ; 23 cm**Content Type** text**Media Type** unmediated**Carrier Type** volume**Series** [Palgrave studies in cultural and intellectual history](#)**Summary:** "In Russia at the turn of the twentieth century, printed literature and performances - from celebrity narratives and opera **fandom** to revolutionary acts and political speeches - frequently articulated extreme emotional states and passionate belief. A uniquely intense approach to public life and private expression - the 'melodramatic imagination' - is at the center of this study. Previously, scholars have only indirectly addressed the everyday appropriation of melodramatic aesthetics in Russia, choosing to concentrate on canonical texts and producers of mass culture. Collective fantasies and affects are daunting objects of study, difficult to render, and almost impossible to prove empirically. Music and art historians, with some notable exceptions, have been reluctant to discuss reception for similar reasons. By analyzing the artifacts and practices of a commercialized opera culture, author Anna Fishzon provides a solution to these challenges. Her focus on celebrity and **fandom** as features of the melodramatic imagination helps illuminate Russian modernity and provides the groundwork for comparative studies of fin-de-siècle European popular and high culture, selfhood, authenticity, and political theater." -- back cover**Note** Includes index**Bibliography** Bibliography: pages 241-260**ISBN** 9781137023445 (hbk.)

1137023449 (hbk.)

Subject [Opera -- Russia -- 19th century](#)[Opera audiences -- Russia -- History -- 19th century](#)

Music fans -- Russia

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

[New Search](#)[Print](#)[Help](#)[My Account](#)includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) Libraries[START
OVER](#)[SAVE
RECORD](#)[MARC
RECORD](#)[BACK TO
RESULTS](#)[MODIFY
SEARCH](#)[SIMILAR
RECORDS](#)[ANOTHER
SEARCH](#)

KEYWORD ▼

fandom

Combined Catalog ▼

[Search](#)☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

[Permanent URL for this record](#)**Author** [Valt, Jami Alissa](#)**Title** **"Making something out of nothing" : [fandom](#), audience authoring, and Rent / by Jami Alissa Valt****Publication
Information** 1998**LOCATION**[Off-Campus Shelving](#)**CALL NUMBER**[Thesis 7235](#)**STATUS**

LIB USE ONLY

Description iii, 82 leaves ; 29 cm**Note** Thesis (M.A.)--Georgetown University, 1998**Bibliography** Includes bibliographical references**Subject** [Communication, Culture & Technology Program -- Masters dissertations -- 1998](#)**RELATED SERVICES
& RESOURCES**[Find in WRLC
Consortium](#)**CITATION TOOLS**[Add to RefWorks](#)**EXTEND YOUR
SEARCH**[OneSearch](#)[WorldCat](#)[Google Books](#)[Georgetown Law Library](#)**QUICK LINKS**[Course Reserves](#)[Journal Finder](#)[Georgetown Libraries](#)**HELP**[Ask Us](#)[Can't Find It?](#)[Research & Course
Guides](#)**FEEDBACK**[Report a Catalog Error](#)[Purchase Request](#)

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▾

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▾

fandom

Combined Catalog ▾

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **Urbanski, Heather, 1975-**Title **The science fiction reboot : canon, innovation and **fandom** in refashioned franchises / Heather Urbanski.**

Publication Information Jefferson, North Carolina : McFarland & Company, Inc., Publishers, 2013.

LOCATION

CALL NUMBER

STATUS

LAU Stacks

PN3433.5 .U83 2013

AVAILABLE

RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description viii, 230 pages ; 23 cm

Content Type text

Media Type unmediated

Carrier Type volume

Summary: "This analysis examines several reimagined science fiction franchises in order to capture how "reboots" work from a fan perspective. Previous encounters with these stories make the reboot experience distinct for fan-viewers. This book considers reimagined texts from several levels, including the medium, the characters and the world building, to break down and then explore the reboot experience"-- Provided by publisher.

Bibliography Includes bibliographical references and index.

Contents: Introduction: the reboot experience -- Narrative theory. How stories work -- Red shirts and blue lightsabers: description as visual signs -- Puppets and suits versus digital effects: medium and technology -- Power of the score: music and sound -- Story. Cheering in the theater: sequence and chronology -- "A certain point of view": focalization -- Fabula. "Our destinies have changed": events and process -- Alien terrorists in New York: setting and place -- Family relations and tensions: actors and characters -- Medical student to FBI agent: actors and functions -- Narrative worlds of science fiction -- World building: alternative narratologies for science fiction -- The franchise world: the role of narrative context and canon -- The "real" world: traces of the cultural context -- Afterword: the **fandom** experience.

ISBN 9780786465095 (softcover : alk. paper)
0786465093 (softcover : alk. paper)

Standard # 40022059970

Subject **Science fiction -- History and criticism.**
Film adaptations -- History and criticism.

Science fiction fans.

**Criticism, interpretation, etc. fast
(OCoLC)fst01411635**

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▾

[New Search](#) [Print](#)[Help](#)[My Account](#)includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) Libraries[START
OVER](#)[SAVE
RECORD](#)[MARC
RECORD](#)[BACK TO
RESULTS](#)[MODIFY
SEARCH](#)[SIMILAR
RECORDS](#)[ANOTHER
SEARCH](#)

KEYWORD ▾

fandom

Combined Catalog ▾

[Search](#)☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ➡

REQUEST

Book

[Permanent URL for this record](#)**Title** **Sherlock and transmedia **fandom** : essays on the BBC series / edited by Louisa Ellen Stein and Kristina Busse.****Publication Information** Jefferson, N.C. : McFarland, c2012.**LOCATION****CALL NUMBER****STATUS****LAU Stacks****PN1992.77.S475 S54
2012****AVAILABLE****RELATED SERVICES
& RESOURCES**[Find in WRLC Consortium](#)[Other Editions](#)**CITATION TOOLS**[Add to RefWorks](#)[Cite This Item](#)**EXTEND YOUR
SEARCH**[OneSearch](#)[WorldCat](#)[Google Books](#)[Georgetown Law Library](#)**QUICK LINKS**[Course Reserves](#)[Journal Finder](#)[Georgetown Libraries](#)**HELP**[Ask Us](#)[Can't Find It?](#)[Research & Course Guides](#)**FEEDBACK**[Report a Catalog Error](#)[Purchase Request](#)**Description** x, 241 p. ; 23 cm.**Summary:** "The critically-acclaimed BBC television series Sherlock (2010 -) re-envisions Sir Arthur Conan Doyle's detective for the digital age, joining participants in the active traditions of Sherlockians/Holmesians and fans from other communities, including science fiction, media, and anime **fandom**. This collection explores the cultural intersections and fan traditions that converge in Sherlock and its fandoms"--Provided by publisher.**Bibliography** Includes bibliographical references and index.**Contents:** Introduction: the literary, televisual and digital adventures of the beloved detective / Louisa Ellen Stein and Kristina Busse -- Transmedia and Collective Intelligence. Sherlock's epistemological economy and the value of "fan" knowledge: how producer-fans play the (great) game of **fandom** / Matt Hills -- Winning "the grand game": Sherlock and the fragmentation of fan discourse / Ashley D. Polasek -- Sherlock then and now. "But it's the solar system!": reconciling science and faith through astronomy / Ariana Scott-Zechlin -- Terror, nostalgia and the pursuit of Sherlock Holmes in Sherlock / Ellen Burton Harrington -- Decoding the industrial and digital city: visions of security in Holmes' and Sherlock's London / Anne Kustritz and Melanie E. S. Kohnen -- Adaptations and intertextuality. Shaping Sherlocks: institutional practice and the adaptation of character / Elizabeth Jane Evans -- Sherlock's webs: what the detective remembered from the doctor about transmediality / C B Harvey -- Holmes in the small screen: the television contexts of Sherlock / Tom Steward -- Interpreting Sherlock. "Good old index"; or, the mystery of the infinite archive / Roberta Pearson -- Sherlock: critical reception by the media / Paul Rixon -- Holmes abroad: Dutch fans interpret the famous detective / Nicolle Lamerichs -- Postmodern Sherlock. Sherlock and the (re)invention of modernity / Balaka Basu -- Sherlock as cyborg: bridging mind and body / Francesca Coppa -- Conclusion: transmedia Sherlock and beyond / Kristina Busse and Louisa Ellen Stein.

ISBN 9780786468188 (softcover : alk. paper)
0786468181 (softcover : alk. paper)

Subject **Sherlock (Television program : 2010-)**
Detective and mystery television programs -- Great Britain -- History and criticism.
Television viewers -- Attitudes.

Alt Author **Stein, Louisa Ellen.**
Busse, Kristina, 1967-

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **Baym, Nancy K**Title **Tune in, log on : soaps, **fandom**, and online community / Nancy K. Baym**

Publication Information Thousand Oaks, Calif. : Sage Publications, c2000

LOCATION

CALL NUMBER

STATUS

LAU Stacks**PN1992.8.S4 B39 2000**

AVAILABLE

Description x, 249 p. ; 24 cm

Series **New media cultures**

Bibliography Includes bibliographical references (p. 231-240) and index

ISBN 0761916482

0761916490

Subject **Television soap operas -- Social aspects -- United States****Television soap operas -- Electronic discussion groups**RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



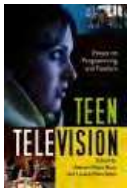
(Search History) ▾

[New Search](#) [Print](#)[Help](#)[My Account](#)includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) Libraries[START
OVER](#)[SAVE
RECORD](#)[MARC
RECORD](#)[BACK TO
RESULTS](#)[MODIFY
SEARCH](#)[SIMILAR
RECORDS](#)[ANOTHER
SEARCH](#)

KEYWORD ▾

fandom

Combined Catalog ▾

[Search](#)☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .Result page: [←](#) [→](#)**REQUEST**

Book

[Permanent URL for this record](#)**Title** **Teen television : essays on programming and
fandom / edited by Sharon Marie Ross and Louisa
Ellen Stein****Publication
Information** Jefferson, N.C. : McFarland, c2008**LOCATION****CALL NUMBER****STATUS****LAU Stacks****PN1992.8.Y68 T44
2008****DUE 05-05-14 +2
RECALLED****RELATED SERVICES
& RESOURCES**[Find in WRLC
Consortium](#)[Other Editions](#)**CITATION TOOLS**[Add to RefWorks](#)[Cite This Item](#)**EXTEND YOUR
SEARCH**[OneSearch](#)[WorldCat](#)[Google Books](#)[Georgetown Law Library](#)**QUICK LINKS**[Course Reserves](#)[Journal Finder](#)[Georgetown Libraries](#)**HELP**[Ask Us](#)[Can't Find It?](#)[Research & Course
Guides](#)**FEEDBACK**[Report a Catalog Error](#)[Purchase Request](#)

Description viii, 251 p. ; 23 cm

Bibliography Includes bibliographical references and index

Contents: TV teen club : teen TV as safe harbor / Jeff Martin -- Teen television and the WB television network / Valerie Wee -- Defining teen culture : the N network / Sharon Marie Ross - - Rocking prime time : gender, the WB, and teen culture / Ben Aslinger -- "Normal is the watchword" : exiling cultural anxieties and redefining desire from the margins / Caralyn Bolte -- Riding the third wave : the multiple feminisms of Gilmore girls / Francesca Gamber -- "That girl of yours--she's pretty hardboiled, huh?" : detecting feminism in Veronica Mars / Andrea Braithwaite -- The portrait of an artist as a young fan : consumption and queer inspiration in Six feet under / Barbara Brickman -- "They stole me" : the O.C., masculinity, and the strategies of teen TV / Sue Turnbull -- Fashion sleuths and aerie girls : Veronica Mars' fan forums and network strategies of fan address / Jennifer Gillan -- The adventures of a repressed farm boy and the billionaire who loves him : queer spectatorship in Smallville **fandom** / Melanie E.S. Kohnen -- Pushing at the margins : teenage angst in teen TV and audience response / Louisa Ellen Stein

Summary: "This essay collection explores "teen TV" in the U.S., describing the meanings and manifestations of this category of programming from a variety of perspectives. It views teen TV through an industrial perspective, focuses on popular programs from a cultural context, and explores the cultures of reception through which teens have become authors of the teenage experience"--Provided by publisher

ISBN 9780786435890 (softcover : alk. paper)
0786435895 (softcover : alk. paper)

Subject [Teen television programs -- United States](#)
[Television and teenagers -- United States](#)

Alt Author [Ross, Sharon Marie](#)
[Stein, Louisa Ellen](#)

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



Rebecca's Amazon.com

Today's Deals

Gift Cards

Sell

Help

Shop by Department ▾

Search

All ▾

 fandom

Go

Hello, Rebecca

Your Account ▾

Your Prime ▾

0 Cart ▾

Wish List ▾

Books

Advanced Search

New Releases

Best Sellers

The New York Times® Best Sellers

Children's Books

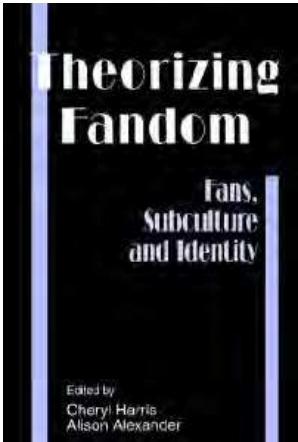
Textbooks

Textbook Rentals


Instant Order Update for Rebecca Tushnet.

You purchased this item on December 12, 2000.

[View this order.](#)



Click to open expanded view



[Share your own customer images](#)

[Publisher: learn how customers can search inside this book.](#)

Theorizing Fandom: Fans, Subculture and Identity (The Hampton Press Communication Series) [Paperback] by Cheryl Harris, Alison Alexander (5 customer reviews)

List Price: ~~\$27.50~~
Price: **\$26.13** ✓Prime
You Save: **\$1.37 (5%)**

Only 1 left in stock (more on the way).
Ships from and sold by Amazon.com. Gift-wrap available.

Want it Friday, May 2? Order within 1 hr 9 mins and choose Two-Day Shipping at checkout. [Details](#)

5 new from \$20.00 9 used from \$17.22

Get \$10 For Each Friend Who Joins Amazon Student

[Learn more >](#)

Formats	Amazon Price	New from	Used from
Hardcover	--	--	\$34.75
Paperback	\$26.13	\$20.00	\$17.22

Buy New **\$26.13**

Quantity:

1 ▾

or

Sign in to turn on 1-Click ordering

Sell Us Your Item

For a **\$0.64** Gift Card

Trade in

[Learn more](#)

More Buying Choices

14 used & new from \$17.22

Have one to sell?

Tell the Publisher!

[I'd like to read this book on Kindle](#)

Don't have a Kindle?
[Get your Kindle here](#),
or download a **FREE Kindle Reading App**.

[Share](#)

Get up to 80% Back

Sell Us Your Books
Get up to 80% back when you sell us your books, even if you didn't buy them at Amazon. [Learn more](#)

Book Description

Publication Date: **January 1998** | ISBN-10: **157273115X** | ISBN-13: **978-1572731158**

Book by

Frequently Bought Together



+



+



Price for all three: **\$78.04**

[Show availability and shipping details](#)

☒ **This item:** Theorizing Fandom: Fans, Subculture and Identity (The Hampton Press Communication Series) by Cheryl Harris Paperback **\$26.13**

☒ **Fandom: Identities and Communities in a Mediated World** by Jonathan Gray Paperback **\$23.46**

☒ **Understanding Fandom: An Introduction to the Study of Media Fan Culture** by Mark Duffett Paperback **\$28.45**

Customers Who Bought This Item Also Bought



Fandom: Identities and Communities in a ...
[Jonathan Gray](#)
(2)



The Adoring Audience: Fan Culture and ...
Lisa A. Lewis
(1)



Fan Cultures (Sussex Studies in Culture and ...
Matthew Hills
(3)



Understanding Fandom: An Introduction to the ...
[Mark Duffett](#)
(2)



Fan Fiction and Fan Communities in the Age ...
Karen Hellekson
(6)

http://www.amazon.com/Theorizing-Fandom-Subculture-Identity-Communication/dp/157273115X/ref=sr_1_10?ie=UTF8&qid=1398908805&sr=8-10&keywords=f... 1/4

Paperback
\$23.46Paperback
\$41.28Paperback
\$30.80Paperback
\$28.45Paperback
\$32.24

Product Details

Series: The Hampton Press Communication Series**Paperback:** 257 pages**Publisher:** Hampton Pr (January 1998)**Language:** English**ISBN-10:** 157273115X**ISBN-13:** 978-1572731158**Product Dimensions:** 0.5 x 6 x 9 inches**Shipping Weight:** 14.4 ounces ([View shipping rates and policies](#))**Average Customer Review:** ([5 customer reviews](#))**Amazon Best Sellers Rank:** #1,382,799 in Books ([See Top 100 in Books](#))Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?

Customer Reviews

(5)
2.6 out of 5 stars

5 star	1	Share your thoughts with other customers
4 star	1	
3 star	0	
2 star	1	
1 star	2	

[Write a customer review](#)

Search Customer Reviews

Go

☒ Only search this product's reviews[See all 5 customer reviews](#)

Most Helpful Customer Reviews

14 of 14 people found the following review helpful

One of a handful of fan analyses I turn to September 10, 2003

By A Customer

Format: Hardcover

I disagree with the two earlier reviews - they are probably from a single person who didn't like the book or perhaps did not understand the theories which underpin the evidence and stories presented in the chapters. The theoretical support of the book is quite cross-disciplinary and the areas described by the contributors cover a wide range of fan behaviors and phenomena. That could lead to a sense that the book isn't cohesive, if the reader is not careful to note the "throughlines" between the pieces. Remember that fan lit is still a relatively new area and solid theoretical categories in which to place all observations of fan behavior have yet to be established. Perhaps they never will. I have been reading *everything* available in the fan literature area for the past year and this one remains a book I keep turning to, along with my copies of Jenkins, Camille Bacon-Smith, and Lisa Lewis. These are foundational, even though some do not even address internet fan culture. This one does, however, to its credit.

[Comment](#) | Was this review helpful to you? Yes No**Expected more** January 2, 2013

By rsg

Format: Paperback | **Verified Purchase**

This book was alright. I thought that this book has some nice information but lacked many connections. Most of the book was related to Star Trek and "slash" fiction; which isn't bad but I felt it was not general enough to make sense to every reader. The chapter on wrestling and female fandoms made little to no sense to me (maybe because I pay no attention to wrestling). One of the biggest disappointments of this book was the little paragraph, in the wrestling chapter, about female fandoms and pop musicians. I believe that topic deserves it's own chapter (or at least it's own page). For someone who was born in 1993, I had no idea "War Of The Worlds" was a show and it was disappointing because I got nothing out of that chapter. I recommend not wasting your money (or gift cards in my case) on this book. I do recommend reading books by Jenkins, Lewis and Hills.

[Comment](#) | Was this review helpful to you? Yes No

0 of 4 people found the following review helpful

Good introduction to the topic, lots of information September 10, 2003

By A Customer

Format: Hardcover

This is a good all around book to learn about fan fiction culture.

[Comment](#) | Was this review helpful to you?

1 of 15 people found the following review helpful

Superficial December 26, 2002

By A Customer

Format: Paperback

This book was obviously dashed together in a hurry. The authors' assorted essays--the book bears little evidence of editorial cohesion--are of middling to poor quality, and the conclusions are generally facile.

[Comment](#) | Was this review helpful to you?

1 of 18 people found the following review helpful

superficial December 21, 2002

By A Customer

Format: Paperback


This "pop research" book shows all the signs of having been written over one or two weekends by a bunch of friends who could not take the time to read each others' contributions. The conclusions are as facile as the methodology.


[Comment](#) | Was this review helpful to you?


[See all 5 customer reviews \(newest first\)](#)


[Write a customer review](#)

What Other Items Do Customers Buy After Viewing This Item?

- 

Understanding Fandom: An Introduction to the Study of Media Fan Culture by Mark Duffett Paperback
(2)
\$28.45
- 

Fic: Why Fanfiction Is Taking Over the World by Anne Jamison Paperback
(16)
\$12.30
- 


Fandom: Identities and Communities in a Mediated World by Jonathan Gray Paperback
(2)
\$23.46
- 


The Adoring Audience: Fan Culture and Popular Media by Lisa A. Lewis Paperback
(1)
\$41.28


[Explore similar items](#)


Looking for "fandom" Products?


Other customers suggested these items:

- 

Harry, A History: The True Story of a Boy Wizard, His Fans, and Life Inside the Harry Potter Phenomenon... by Melissa Anelli
(114)
Buy new: \$16.00 \$13.69
188 used & new from \$0.01
Suggested by 40 customers
- 

Will the Vampire People Please Leave the Lobby? (True Adventures in Cult Fandom) by Allyson Beatrice
(25)
Buy new: \$20.00 \$18.05
80 used & new from \$0.01
Suggested by 18 customers
- 

Harry Potter, Still Recruiting: An Inner Look at Harry Potter Fandom by Valerie Estelle Frankel
(2)
Buy new: \$14.99
27 used & new from \$12.95
Suggested by 18 customers
- 

Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It by Lynne M. Thomas
(16)
Buy new: \$44.95 \$12.46
73 used & new from \$3.66
Suggested by 14 customers
- 

The Book of Harry Potter Trifles, Trivias, and Particularities by Racheline Maltese
(32)
25 used & new from \$18.23
Suggested by 10 customers

> [Explore 83 other items related to "fandom"](#)

Sell a Digital Version of This Book in the Kindle Store

If you are a publisher or author and hold the digital rights to a book, you can sell a digital version of it in our Kindle Store. [Learn more](#)

Forums

Look for Similar Items by Category

[Books](#) > [New, Used & Rental Textbooks](#) > [Social Sciences](#)
[Books](#) > [Politics & Social Sciences](#) > [Social Sciences](#) > [Popular Culture](#)

Feedback

- ▶ If you have a question or problem, visit our [Help pages](#).
- ▶ Would you like to [update product info](#), [give feedback on images](#), or [tell us about a lower price](#)?
- ▶ If you are a seller for this product and want to change product data, click [here](#) (you may have to sign in with your seller id).

Your Recently Viewed Items and Featured Recommendations



Get to Know Us

- Careers
- Investor Relations
- Press Releases
- Amazon and Our Planet
- Amazon in the Community
- Fire TV – Amazon's Media Player

Make Money with Us

- Sell on Amazon
- Become an Affiliate
- Advertise Your Products
- Independently Publish with Us
- > See all

Amazon Payment Products

- Amazon.com Rewards Visa Card
- Amazon.com Store Card
- Shop with Points
- Credit Card Marketplace
- Amazon Currency Converter

Let Us Help You

- Your Account
- Shipping Rates & Policies
- Amazon Prime
- Returns & Replacements
- Manage Your Kindle
- Help



[Australia](#) [Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [India](#) [Italy](#) [Japan](#) [Mexico](#) [Spain](#) [United Kingdom](#)

6pm Score deals on fashion brands	AbeBooks Rare Books & Textbooks	AfterSchool.com Kids' Sports, Outdoor & Dance Gear	Alexa Actionable Analytics for the Web	AmazonFresh Groceries & More Right To Your Door	Amazon Local Great Local Deals in Your City	AmazonSupply Business, Industrial & Scientific Supplies	Amazon Web Services Scalable Cloud Computing Services
Audible Download Audio Books	BeautyBar.com Prestige Beauty Delivered	Book Depository Books With Free Delivery Worldwide	Bookworm.com Books For Children Of All Ages	Casa.com Kitchen, Storage & Everything Home	CreateSpace Indie Print Publishing Made Easy	Diapers.com Everything But The Baby	DPReview Digital Photography
East Dane Designer Men's Fashion	Fabric Sewing, Quilting & Knitting	IMDb Movies, TV & Celebrities	Junglee.com Shop Online in India	Kindle Direct Publishing Indie Digital Publishing Made Easy	Look.com Kids' Clothing & Shoes	MYHABIT Private Fashion Designer Sales	Shopbop Designer Fashion Brands
Soap.com Health, Beauty & Home Essentials	TenMarks.com Math Activities for Kids & Schools	Vine.com Everything to Live Life Green	Wag.com Everything For Your Pet	Warehouse Deals Open-Box Discounts	Woot! Discounts and Shenanigans	Yoyo.com A Happy Place To Shop For Toys	Zappos Shoes & Clothing

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2014, Amazon.com, Inc. or its affiliates

(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)Author **Williamson, Milly**Title **The lure of the vampire : gender, fiction and
fandom from Bram Stoker to Buffy / Milly
Williamson**Publication
Information London ; New York : Wallflower, 2005

LOCATION

CALL NUMBER

STATUS

LAU Stacks

PN1995.9.V3 W55 2005

AVAILABLE

RELATED SERVICES
& RESOURCESFind in WRLC
Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR
SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course
Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description vii, 213 p. : ill. ; 24 cm

Contents: Gender and the Dracula : what's at stake? -- Vampire transformations : gothic melodrama, sympathy and the self -- Fans re-reading the vampire : issues of gender and the pleasures of pathos -- The predicament of the vampire and the slayer : gothic melodrama in modern America -- Vampire **fandom** : rebels without a cause? : theorising **fandom** in the field of cultural production -- Vampire **fandom** in the field of cultural production : a vampire fan club case study -- Donning fangs : gender, the vampire and dressing the self -- Rewriting the vampire : gender, sexuality and fan fiction -- Conclusion, the vampire and the self : the dilemmas of the dead and the realm of the possible

Bibliography Includes bibliographical references (p. 196-211) and index**Summary:** This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long**ISBN** 190476441X (hbk.)

9781904764410 (hbk.)

1904764401 (pbk.)

9781904764403 (pbk.)

Subject [Vampire films -- History and criticism](#)
[Vampires in literature](#)

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607



(Search History) ▼

New Search



Print

Help

My Account

includes the [Lauinger](#), [Blommer](#), [Dahlgren](#), [Woodstock](#), [SCS](#), [Bioethics](#), and [SFS Qatar](#) LibrariesSTART
OVERSAVE
RECORDMARC
RECORDBACK TO
RESULTSMODIFY
SEARCHSIMILAR
RECORDSANOTHER
SEARCH

KEYWORD ▼

fandom

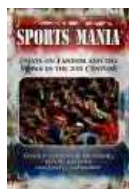
Combined Catalog ▼

Search

☐ Limit search to available items118 results found. Sorted by **relevance** | [date](#) | [title](#) .

Result page: ◀ ▶

REQUEST



Book

[Permanent URL for this record](#)

Title **Sports mania : essays on [fandom](#) and the media in the 21st century / edited by Lawrence W. Hugenberg, Paul M. Haridakis, and Adam C. Earnhardt**

Publication Information

Jefferson, N.C. : McFarland & Co., c2008

LOCATION**LAU Stacks****CALL NUMBER****GV742 .S673 2008****STATUS**

AVAILABLE

RELATED SERVICES & RESOURCES

Find in WRLC Consortium

Other Editions

CITATION TOOLS

Add to RefWorks

Cite This Item

EXTEND YOUR SEARCH

OneSearch

WorldCat

Google Books

Georgetown Law Library

QUICK LINKS

Course Reserves

Journal Finder

Georgetown Libraries

HELP

Ask Us

Can't Find It?

Research & Course Guides

FEEDBACK

Report a Catalog Error

Purchase Request

Description

vi, 287 p. : ill. ; 23 cm

Bibliography

Includes bibliographical references (p. 257-278) and index

Summary:

"In these essays, leading scholars tackle a wide range of subjects, including the ways in which people root for their teams and the uses of technology to cultivate fan communities. Taking an interdisciplinary approach through the fields of communication, psychology and telecommunications, this collection explores modern fans, their motives, culture, and their identification with sports and individual teams"--Provided by publisher

ISBN

9780786437269 (softcover : alk. paper)

078643726X (softcover : alk. paper)

Subject**Mass media and sports****Sports spectators -- Social aspects****Sports spectators -- Psychology****Alt Author****Hugenberg, Lawrence W****Haridakis, Paul M., 1957-****Earnhardt, Adam C., 1970-**

©2004 - 2014 Georgetown University Library
37th & O Streets NW
Washington DC 20057
202.687.7607

